

Curriculum Vitae

Professor Rashmi Gaur

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Area of Specialization: Feminist and Gender Studies, Critical Theories, Modern Fiction,
Professional Communication

Academic Experience: 35 Years and 09 months (14 years and 9 months as Professor)

Academic Qualifications: M.A., D.Phil.

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1. Research Supervision: 30

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10. Academic Experience: 35 Years and 09 months

14 years and 9 months as Professor.

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I. Research Supervision: 30

Awarded: 25 (22 under single supervision)

Submitted/Pre-submission seminar concluded: 01 (under single supervision) Ongoing: 05 (under single supervision)

	Name of scholar and Thesis Title	Status Awarded	Placement	Co-Supervisor
1	Khobra, Ujjwal, Articulating the Posthuman Body: A Confluence of Bodies in Contemporary Indian Speculative Fiction in English	2025		Single
2	Routray, Sushree, Maternal Ambivalence and Feminist Phenomenology: A Matricentric Reading of Select Contemporary Indian Maternal Fiction	2025		Single
3	Peseyie, Mhasileno, Cultural Identity of Angami Tribe as Reflected in Folktales	2025		Single
4	Arun Kumar Yadav, Rethinking the Socio-Cultural Identity of Santhal Adivasi through the Idea of Power and Hegemony in Select Writings of H. S. Shekhar and Rejina Marandi	2025		Single
5	Subhrasmita, Snigdha, "Ending Silences, Speaking Truths": Reconstructing the Self in Select Indian Illness Narratives.	2024		Single
6	Ghosh, Sudipta, Mimicry, Migration, and Economic Exploitation: Interrogating Postcolonialism in Select Novels of Samares Majumdar	2024	Assistant Professor of English, Mohan Babu University, Tirupati.	Single
7	Jaseel, P., Precarity and Literary Performance: A Postcritical Perspective	2024	Assistant Professor of English, NIT Warangal, Telangana	Single
8	Khushbu Kumari, Dissecting Educational Discourse in India: A Transitivity Analysis of Education Minister Interviews across Diverse Media Platforms (2014-2022)	2024		Single

9	Sonkar, Ashish, Rationality, Im/politeness, and Conversation: A Pragma-Semantic Analysis of Discourse			Single
10	Nobonita Rakshit, Environmental Crisis and Postcolonial South Asia: An Eco-aesthetic Reading of Contemporary South Asian Novels	2024		Single
11	Purba Chakraborty, Reclaiming Space in Areas of Conflict: A Select Reading of Joe Sacco and Sarah Glidden	2024	Assistant Professor of English, Pijush Kanti Mukherjee Government Mahavidyalaya, University of North Bengal	Single
12	Ivy Roy Sarkar, The Socio-Spatial Matrix in the Select Novels of Easterine Kire	2023		Single
13	Antehun Atanaw Mengistu, Teaching the English Language through Literary Texts at Secondary Schools in Ethiopia: focusing on Students' and Teachers' Perception, Practice and Challenges	2022	Assistant Professor of English, Debre Tabor University, Ethiopia	Single
14	Fatma, Elham, Paradise and Pain: Women & Trauma in Select Contemporary Kashmiri Fictions	2021	Assistant Professor of English, Thapar Institute of Engineering and Technology, Patiala.	Single
15	Singh, Man, Home and Nation: Issues of Cultural Identity in the Novels of Amitav Ghosh	2019	DAV College, Jalandhar	Single
	Kumawat, Vijayraj, Exploring the Mythical in Culture and Epistemes in the Select Fictional Narratives of Margaret Atwood	2018	Veer Kunwar Singh University, Arrah, Bihar	Single
16	Mondal, Sukanya, Examining Subaltern Agency in Amitav Ghosh's Novels	2018	IIT Jammu	Single
17	Gunwant, Suraj, Unmasking the Masculine in Select Indian English Novels	2017	ECC, Allahabad University	Single

18	Mukhopadhyaya, Averil, Narratives of Dissent and Discontent: A Select Study of Contemporary American and Indian Campus Novels	2016	IEST (Indian Institute of Engineering Science and Technology), Shibpur	Single
19	Shrivastava, Richa, Feminist Voices in Gloria Naylor's Fiction	2016	Owens coaching center at Bhopal MP	Single
20	Chauhan, Reena, Tropes of Gender: A Study of the Novels of Manju Kapur	2014	Works in the Immigration office in Australia, under Australian Government	Prof Smita Jha, HSS, IIT Roorkee
21	Chakravorti, Urjani, A Pragma- Linguistic Study of Four Contemporary Indian Diasporic Novelists	2013	Vellore Institute of Technology, earlier taught in IIM Indore for three years	Prof Dr Rajya Khushu- Lahiri, HSS, IIT Ropar
22	Irshad, Shaista, Gendered Identities in the Novels of Margaret Atwood	2013	Arya Kanya Degree College, Allahabad University, Allahabad	Prof Niroj Banerjee, HSS, MNIT, Allahabad
23	Ringo, Rano, Anticipating Post- Feminism in the Novels of Margaret Laurence	2007	IIT Ropar	Single
24	Vatsa, Shivani, Human Values and the Technological World Order in the works of Arun Joshi	2002	Manav Rachna International University, Faridabad, Haryana	Single
25	Sinhasan, Pallavi, Shashi Deshpande's Feminist Concerns	2002	Sharda University, Greater Noida	Single
Continuing				
		Date of Joining	Likely date of submission	
26	Biswas, Antara, Inscribed on Skin: Journey of Tattooed Women in Select Novels	August 2020	December 2025	Single
27	Minna Jose, The 'Impure' Politics of Resistance: Analysis of Postfeminist Strategies of Resistance in Contemporary Performances	July 2021	June 2026	Single

28	Divyani Markam, Crossing the Edge of Reality: Treatment of Neurosis in Margret Atwood's Select Novels	July 2021	June 2026	Single
29	Reshma Sanil, Posthuman Embodiment and Material Agency: Understanding Health and Bodies of Risk in the Postgenomic Era	July 2021	Dec 2026	Single
30	Geoffrey Bryan Fernandez, Contesting Power Relations and Socio-Political Discourses in Media through Counter-Narratives in Contemporary Video Games	Dec 2021	Dec 2026	Single

II. Details of NPTEL/Swayam Courses, Projects and Consultancy and Revenue Generated

Total Revenue Generated: 1,62,04,000.00

NPTEL/Swayam: 1,44,29,000.00 (Three courses are accepted for continuous rerun till December 2026)

Consultancy: 17,75,000.00

Details of NPTEL/Swayam Courses:

Title of NPTEL Course		Duration	Opening Dates	Number of Regd. Participants
1	Literature, Culture and Media	12 Weeks (60 hrs)	January-April 2019	More than 1000 candidates have registered each time
Accepted for continuous re-run till December 2026				
https://onlinecourses.nptel.ac.in/noc23_hs31/preview https://www.youtube.com/playlist?list=PLLy_2iUCG87DufKtrVRca04LwQGzVqVT0				
2	Body Language: Key to Professional Success	4 Weeks (20 hrs)	More than	registered each time
		July 2019	12,000 candidates have	
				5

Accepted for continuous re-run till December 2026

	https://onlinecourses.nptel.ac.in/noc23_hs146/preview https://www.youtube.com/playlist?list=PLLy_2iUCG87BepFfu_FclrzR2UHS4KCyl			
3	Contextualizing Gender	12 Weeks (60 hrs)	January-April 2020	Around 1000 students register each time
	Accepted for continuous re-run till December 2026 https://onlinecourses.nptel.ac.in/noc24_hs21/preview https://www.youtube.com/playlist?list=PLLy_2iUCG87D0F8akntiT40Z7SMH7AO3			
4	Online Communication in the Digital Age	12 Weeks (60 hrs)	January-April 2024	Around 1500 students registered in the first run. <ul style="list-style-type: none"> • Response of participants is encouraging. Expected to re-run.
	https://onlinecourses.nptel.ac.in/noc24_hs58/preview https://www.youtube.com/playlist?list=PLLy_2iUCG87CNN1psIzIOOgPP5fi-oy2G			

Revenue Generated as of Date: Details of NPTEL/Swayam Courses

Literature, Culture and Media (2019-2025)

Enrolled: 5591
 Registered: 625
 Certified: 404
 Revenue Generated: 6,25,000/-

Contextualizing Gender (2022-2025)

Enrolled: 3930
 Registered: 648
 Certified: 230 (as of 2023)
 Revenue Generated: 6,48,000/-

Body language: Key to professional Success (2019-2025)

Enrolled: 76647
 Registered: 12576
 Certified: 8168
 Revenue Generated: 1,25,76,000/-

Online Communication in the Digital Age (2024-2025)

Enrolled: 1960
 Registered: 580
 Certified: —
 Revenue Generated: 5,80,000/-

Projects and Consultancy Details:

Projects:	1	“Ecology, Development and Gender: Eco-feminist Perspectives in the post 90’s
Completed		Indian Fiction”. Under the Faculty Initiation Grant, IIT Roorkee, Amount-1,00,000.00, Duration-Two Years. 2008-2010.
Applied	1	Study and Documentation of Endangered Languages and Cultures of Uttarakhand,
		ICPR, Co-PI: Prof SKMishra, HSS, IITR; Duration: Three Years; Value: 50,30,000

Consultancy:

Completed	1	Customer Satisfaction, Communication and Outreach, Project No. AH-1028/2006-07, January 30 –February 3, 2007 (HSS 1007/2006-07), sponsored by the Ministry of Power, Govt of India, USAID, and RRVNL, Jaipur, Rs.2,00,000.00. Completed. PI-Prof D.K. Nauriyal, Co-PI- Prof Rashmi Gaur and Prof S. Rangnekar
	2	Customer Satisfaction, Communication and Outreach, June 12-16,2007, sponsored by the Ministry of power, Govt of India, USAID, and RRVNL, Jaipur, Rs.3,00,000.00. Completed. PI-Prof D.K. Nauriyal Co-PI- Prof Rashmi Gaur
	3	Customer Satisfaction, Communication and Outreach, June 17-21,2007, sponsored by the Ministry of power, Govt of India, USAID, and RRVNL, Jaipur, Rs.3,00,000.00. Completed. PI-Prof D.K. Nauriyal, Co-PI- Prof Rashmi Gaur
	4	Customer Satisfaction, Communication and Outreach, June 22-26,2007, sponsored by the Ministry of power, Govt of India, USAID, and RRVNL, Jaipur, Rs.3,00,000.00. Completed. PI- Prof D.K. Nauriyal, Co-PI- Prof Rashmi Gaur
	5	Customer Satisfaction, Communication and Outreach, July 10-14,2007, sponsored by the Ministry of power, Govt of India, USAID, and RRVNL, Jaipur, Rs.3,00,000.00. Completed. PI-Prof D.K. Nauriyal, Co-PI- Prof Rashmi Gaur and Prof S. Rangnekar
	6	Customer Satisfaction, Communication and Outreach, July 15-19,2007, sponsored by the Ministry of power, Govt of India, USAID, and RRVNL, Jaipur, Rs.3,00,000.00. Completed. PI-Prof D.K. Nauriyal, Co-PI- Prof Rashmi Gaur and Prof S. Rangnekar
	7	Knowledge Management, Project No. CO 1077/06-07, RRVNL, One Week in July 2008, Jaipur, Rs. 75,000.00. PI-Prof D.K. Nauriyal, Co-PI- Prof Rashmi Gaur and Prof S. Rangnekar
	8	Associated as Subject Expert with the following Projects:
		<ul style="list-style-type: none"> Analytical Skills Development Program for ACC managers (July 2008, March – April 2007, January 2006, January 2005, December 2003). PI- Prof Prem Vrat, Director, IIT Roorkee Training Program for the Electrical Engineers of MP State, November 2007- January 2008, PI-Prof D.K. Nauriyal Training Program for SIDBI Management, November 1998, PI-Prof D.K.Nauriyal and Prof B. Mohanty

		<ul style="list-style-type: none"> BHEL, Haridwar, Spouse Training Programs, September 1999
	9	<p>Organized Special Free Workshops for IITR students from Vernacular Medium between 1998-2007 (continuously for ten years).</p> <p>Three Months Duration on a two hour per week basis in every Autumn Semester.</p> <p>Sponsored by ISTE Roorkee Chapter/Centre for Continuing Education/IWSA Roorkee Chapter</p>
	10	Co-coordinator, Finishing School Program, sponsored by MHRD, May- June 2007 for the engineering graduates

Internships Supervised

Details of Internships		Details of Interns	Dates	Title of the Project
1	DIC Internship program at IITR	Aayushi Kamble. B.Tech III Yr Electrical, IITR.	Winter 2019 (Dec 2018- Jan 2019)	<i>YASTRI:</i> Proposal for the development of a kit for women during the <i>Kanwar Yatra</i> in Uttarakhand
2	Spark Internship program at IITR	Ipsita Sahoo. B.Tech. III Year Civil, Thapar Institute of Engineering and Technology (Deemed University), Patiala	Summer 2018	Assessing Gender Sensitivity amongst B.Tech. First Year Students
3	Spark Internship program	Ajsal E.A. II Yr Masters, HSS, IIT Madras	Summer 2019	Formation of Public Opinion and Media
4	Tinkering Lab Project	AI and Gender: Connotations of Voice Recognition Software/s (first stage was completed)		

III. Organization of Conferences/Workshops/Short-Term Courses:

Sl No	Position held	Title of the Conference/Workshop	Details of Organizers	Venue	Dates	Comments
International Conferences and Workshops						
1	Co-chairperson	International Workshop on Sustaining Global Pressures	Organized jointly by Indian Women Scientists' Association, Roorkee Branch, SWE-MIT, USA; STMN, Poland, IIWE, France and WIE-IEEE, Delhi	Indra Prastha Engineering College, New Delhi,	November 6-8, 2006	Professionals from 12 countries had participated
2	Joint Secretary	International Conference on Commonwealth Studies	Organized jointly by the Department of Humanities and Social Sciences, IIT Roorkee and Indian Association for Commonwealth Studies, New Delhi	IIT Roorkee	October 13-15, 2005	Around 400 participants

3	Member, Organizing Committee	International Conference on Buddhistic Philosophy and Contemporary Issues	Department of Humanities and Social Sciences, University of Roorkee (now IIT Roorkee)	IIT Roorkee	November 13-15, 2000	Inaugurate d by His Holiness the Dalai Lama
4	Coordinator	E-mail group with the faculty and students of John Hopkins University, USA, for IITR students. Aim was to create awareness about cultural values.		IIT Roorkee	January - December 2004	
National Level Conferences and Workshops						
1	Member, Organizing Committee of the	Workshop on Enhancing Global Job Competencies	Department of Humanities and Social Sciences, IIT Roorkee	IIT Roorkee	March 25-26, 2007	
2	Convener	5 Day Researcher Connect Workshop on Soft Skills Training	Organized by the British Council	HSS, IIT Roorkee	March 4-7, 2013	
3	Co-Convener	6th Annual Conference of Indian Economic Political Association	Organized jointly by the department of Humanities and Social Sciences, IIT Roorkee and IPEA	IIT Roorkee	October 26-27, 2012	
4	Co-Convener	On Revisiting Development Paradigms for Uttarakhand	Department of Humanities and Social Sciences, IIT Roorkee	IIT Roorkee	February 15-16, 2014	
5	Co- Convener	Workshop on Organic Farming, for	March IIT Roorkee, in	IIT Roorkee	May 14, 2013	

		farmers of Uttarakhand region	collaboration with UKCB		
QIP Courses Arranged					
1	Prof D.K. Nauriyal, Prof Rashmi Gaur	Dynamics of Professional Excellence: State-of-Art Teaching Methods		March 2-6, 2009	
2	Prof. Rashmi Gaur, Prof Smita Jha	Fundamentals of Sociolinguistics		June 9-13, 2014	
3	Prof. Rashmi Gaur, Prof Smita Jha	Workshop on Research Methodology		November 15, 2012	
4	Prof. Rashmi Gaur, Prof Smita Jha	Short-Term Course on Research Methodology		June 15, 2012	

IV. Administrative and Additional Academic Responsibilities:

Outside Institute			
1	Member Senate	IIT Roorkee	Continuously Since July 1998
2	Member (Board of Studies in English)	Deccan Education Society Pune University (DESPU, founded by Lokmanya Balgangadhar Tilak)	2024 — Contd.

3	Member Senate	NIT, Kurukshetra	May 2019 – Contd.
4	Member Senate	NIT Uttarakhand	July 2011-June 2018
5	Member Senate	Dr B R Ambedkar NIT Jalandhar	July 2013-June 2015
6	Member Academic Council	Bundelkhand Vishwavidyalaya, Jhansi, Uttar Pradesh	July 2006-June 2008
7	Member Academic Council	Shri Guru Ram Rai University, Dehradun	Since 2017 – Contd.
8	Academic Reviewer for Projects	Shastri Indo-Canadian Institute, New Delhi	2016- contd.
9	Academic Reviewer for Projects	ICSSR, New Delhi	2018 – contd.
10	Member RDC	CSJM University, Kanpur, Uttar Pradesh	July 2003 – June 2007
11	Member RDC	Bundelkhand Vishwavidyalaya, Jhansi, Uttar Pradesh	October 2006- September 2008
12	Member RDC	Uttaranchal Technical University, Uttarakhand	July 2009 – June 2012
13	Member BOS	Kurukshetra University, Kurukshetra	July 2011-June 2013
14	Member BOS	Dayalbagh, Agra	July 2011-June 2013
15	Member BOS	CCS University, Meerut	July 2013-June 2014
16	Member BOS	DIT University, Dehradun	July 2017- Contd.

17	Member RDC	Doon University, Dehradun	Since July 2019
18	Member BOS	Chandigarh University, Chandigarh	Since July 2020
19	Subject Expert, Faculty Selection and Evaluation	Several NITs and Universities	
20	Subject Expert in UGC Sponsored Refresher Courses/QIP/TQIP and Similar Training Programs	<p>> Academic Staff Colleges at Kurukshetra University, Kurukshetra; Jiwaji Rao University, Gwalior; Bundelkhand University, Jhansi; CCS University, Meerut; HNB University, Garhwal; CSJM University, Kanpur; Canadian Studies Centre, GKU, Haridwar; COER, Roorkee; Shobhit University, Meerut, Modi Institute of Technology and Sciences, Laxmangarh</p> <p>> Engineering Colleges of Uttaranchal and UP Technical Universities</p> <p>> IIT Roorkee, NIT Jalandhar</p>	
Within the Institute			
1	Head of the Department	Dept of Humanities & Social Sciences, IIT Roorkee	Jan 1, 2012- Jan 31, 2015
2	Member, Panel of Heads	Dept of Humanities & Social Sciences, IIT Roorkee	Jan 2000-Dec 2002
3	Star Performer,	IIT Roorkee	2004-2005
4	Member Senate (Elected Representative)	University of Roorkee (now IIT Roorkee)	1999-2001
5	Member Senate (Nominated Member)	IIT Roorkee	Jan 2002- Dec 2003 and Jan 2006-Dec 2007
6	Member, Management Board	<i>Anushruti</i> , Roorkee School for the Deaf, A Social Initiative of IIT Roorkee	August 2007- July 2011
7	Associate Editor	<i>LION</i> , IITR Annual Magazine (English Section)	July 1997- June 2004
8 9	Subject Expert Established Language Lab	QIP and TEQIP Programs HSS Department	<p>Regularly at IIT Roorkee 1997</p> <p>(Later updated in a digital mode in 2012)</p>

10	Co-coordinator of different courses at UG and PG level	HSS Department	Since 1996
11	Member of RDC	HSS Department	Since 1996
12	OC Time-Table	HSS Department	2002-2008
13	OC Library	HSS Department	1998 - 2001

V. Editorial Responsibilities:

International		
1	Member of the Editorial Board of <i>Language Studies Review: An International Journal of a Multimodal Review of Language</i>	Since 2024
2	International Editorial Advisory Board, Routledge/ Asian Studies Association of Australia (ASAA), South Asian Book Series, Routledge, Taylor and Francis Group.	Since 2020
National/Institutional		
1	Guest Edited a special Volume of <i>Journal of Exclusion Studies</i>	7.1 (2017)
2	Advisory Editor of Points of View, A Bi-annual Research Journal in English	2012-2016

3	On the Advisory Panel of the <i>International Journal on Women and Gender Research</i> , published by the Center for Women's Studies & Development, Bundelkhand University, Jhansi	2007-2010
4	Assistant Editor, <i>Creative Writing and Criticism</i> , a bi-annual journal of literature and language studies	2004-2006
5	On the Panel of Reviewers, <i>The Quest</i> , a bi-annual journal of literature	2004-2006
6	On the Advisory Panel of <i>Mind & Heart</i> , published by the CCSJ University, Kanpur	2005-2007
7	Associate Editor of IITR Magazine <i>LION</i> (English Section)	1996-2004

VI. Courses Taught and Developed:

My core research area is Feminist and Gender Studies. I have developed a course Culture and Gender Studies (HIS 308). It has become a highly popular course with B.Tech students. In other theory-based courses also, I have incorporated the component of Gender theories.

Another core area of teaching is Communication Skills, which I teach at various levels.

My students' response has been consistently good, above four. During my career at IIT Roorkee I have been closely/solely associated with the development and teaching of the following courses:

	Course Title	Credits	Class/Level	Core/Elective	Duration
PG and Pre-PhD					
1	Business Communications	2	M.B.A. I Yr	Core	1998- 2000

2	HSN 501, Technical Communication,	3	PG, Pre-Ph.D.	Elective	Since 1999
3	HSN 911, Research Methodology in Language and Literature	4	Pre-Ph. D. course	Elective	Since 2003
4	HSN 912, Principles of Literature	4	Pre-Ph. D. course	Elective	Since 2003
5	HSN 913, The Art of Fiction	4	Pre-Ph. D. course	Elective	Since 2003
UG Courses					
	Soft Skills				
1	English	2	I Yr	Core	1996-2012
2	Technical Communication	4	II Yr	Core	1998-2004
3	HSN 001A , Basic English	2	I Yr	Core	Since 2013
4	HSN 001B , Advanced English	2	I Yr	Core	Since 2013
5	Preparatory English	NA	Preparatory Batch	Core	Since 2003
6	IHS-10, Film and Literature	3	III Yr	Elective	Since 2006
7	IHS-308, Culture and Gender Studies	3	III Yr	Elective	Since 2010
8	IHS-312, Indian Novel in English	3	III Yr	Elective	Since 2003
9	IHS-314, Fiction of Indian Diaspora	3	III Yr	Elective	Since 200

VII. Research Publications and Conference Details

Journals and Book Chapters (125):	
1	Fernandez, Geoffrey, and Rashmi Gaur. "Unwriting Hegemonic Narratives: Examining Venba as a Decolonial Intervention in Video Game Spaces." <i>New Review of Hypermedia and Multimedia</i> , Taylor & Francis, 2025, https://doi.org/10.1080/13614568.2025.2562011 .
2	Jose, Minna, and Rashmi Gaur. "Postfeminism and Artificial Intimacy: Exploring Human-AI Interaction through Performance Artist Arvida Byström's Encounter with Harmony, the AI Sex Doll." <i>Porn Studies</i> (Taylor and Francis Online). https://doi.org/10.1080/23268743.2025.2476956 [Scopus Q1]
3	Biswas, Antara, and Rashmi Gaur. "Communicative Skin: Marginalization, Transformative Identity and Forced Tattoo of Alma Busch" <i>Language, Linguistics, Literature</i> . Vol. 31, no. 1, pp.129-141. http://doi.org/10.17576/3L-2025-3101-09 .
4	Biswas, Antara, and Rashmi Gaur. "Redefining Modernity: A Liberal Feminist Perspective on Marriage in Shashi Deshpande's 'A Liberated Woman'." <i>Creative Flight</i> , vol. 5, no. 2, Nov 2024, pp. 146-156. https://www.creativeflight.in/redefining-modernity-liberal-feminist .
5	Biswas, Antara, and Rashmi Gaur. "Stigmatic Skin: Women Tattoo and Violence in Indian Society in the Movie 'Game Over'." <i>Inclusive</i> , vol 2. no. 25, Aug 2024, pp. 234-244. https://inclusivejournal.in/wp-content/uploads/2024/08/Final-2024-08-16.pdf .
6	Jaseel, P, and Rashmi Gaur. "Telling Truth in Fiction: The Precarious Aesthetic of Valeria Luiselli's Documentary Fiction <i>Lost Children</i> Archive." <i>Critique: Studies in Contemporary Fiction</i> , vol. 65, no. 3, 2024, pp. 500–512. Taylor and Francis Online, https://doi.org/10.1080/00111619.2023.2208262 .
7	Khobra, Ujjwal, and Rashmi Gaur. "Forlano, L., & Glabau, D. (2024). <i>Cyborg</i> . The MIT Press Essential Knowledge Series". <i>Journal of Posthumanism</i> , vol. 4, no. 3, Dec. 2024, pp. 281-4. https://doi.org/10.33182/joph.v4i3.3433 .
8	Khobra, Ujjwal, and Rashmi Gaur. "The Human/Un(human): Monster, Ecophobia, and the Posthuman Horror (scape) in Dibakar Banerjee's "Monster." <i>Utopian and Dystopian Explorations of Pandemics and Ecological Breakdown: Entangled Futurities</i> (2024). Edited by Heather Alberro, Emrah Atasoy, Nora Castle, Rhiannon Firth, Conrad Scott. First Edition, pp. 41-53, 2024. https://doi.org/10.4324/9781003345770-4 .
9	Markam, Divyani, and Rashmi Gaur. "Existential Neurosis: A Critique of Margaret Atwood's <i>Surfacing</i> (1972)." <i>Literature & Aesthetics</i> vol. 34, no. 3, 2024, pp. 72-82. https://openjournals.library.sydney.edu.au/LA/article/view/20757/17378 .

10	Peseyie, Mhasileno, and Rashmi Gaur. "Masculinity beyond the warrior 'savage': (Re)thinking warriors as elite indigenous masculinity in select Angami folktales." <i>Contemporary South Asia</i> , Taylor and Francis, 2025.
11	Peseyie, Mhasileno, and Rashmi Gaur. "Traditional ornament as everyday objects of the Nagas from Northeast India." <i>Alternative Spirituality and Religion Review</i> , 2025. https://doi.org/10.5840/asrr2025325123
12	Routray, Sushree, and Rashmi Gaur. "A Postcolonial Feminist Representation of Motherhood in Recent Bollywood Sports Movies." <i>Women's Studies International Forum</i> . Elsevier. https://doi.org/10.1016/j.wsif.2025.103062 .
13	Routray, Sushree and Rashmi Gaur. "Defying Normative Motherhood: The Rise of Representation of Hijra Motherhood." <i>Mothers and Law: Critical Perspectives on Formal Governance of and by Those Identified as Mothers</i> . Edited by Rebecca Jaremko Bromwich and Alisha Chohan. Cambridge Scholars Publishing. Critical Perspectives on Formal Governance of and by Those Identified as Mo... - Google Books .
14	Routray, Sushree and Rashmi Gaur. "Lived Experiences and Ambiguity in Literary Narratives." <i>Literature and Transdisciplinarity</i> . Edited by Gurpyari Bhatnagar, Jyoti Jayal and Sapna Aggarwal. Macmillan Education India Pvt.Ltd. ISBN 93-5666-707-1.
15	Sanil, Reshma, and Rashmi Gaur. "Agent Orange and the Exposed Bodies of Vietnam: Trans-Corporeal Abjection and Embodied Difference." <i>Posthuman Southeast Asia: Ecocritical Entanglements across Species Boundaries</i> . Edited by Ignasi Ribo. Lexington Books, an imprint of the Rowman & Littlefield Publishing Group Inc.
16	Yadav, Arun, and Rashmi Gaur. "The Resurgence of Santhal Identity: An Analysis of Rejina Marandi's Becoming Me Through an Indigenous Standpoint View." <i>The International Journal of Literary Humanities</i> , vol 23. no 2, November 2024, pp. 87-102. https://doi.org/10.18848/2327-7912/CGP/v23i02/87-102 .
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110	Gaur, Rashmi, "Self and Society in Sunita Jain's <i>A Girl of Her Age</i> ", <i>Points of View</i> , Vol. X, no1, Summer 2003, pp.56-61.
111	Gaur, Rashmi, "Gender Stereotypes and Affirmation of Self in Alice Munro's <i>Lives of Girls and Women</i> ," <i>Research</i> , Autumn 2003, Vol.III, no 3, pp 66-76.
112	Gaur, Rashmi, "Self- Realization and Search for Identity in <i>The Color Purple</i> ", <i>Indo- American Review</i> , No.10, 2003, pp. 126-134.
113	Gaur, Rashmi, "Machismo and Gender Discrimination in Achebe's <i>Things Fall Apart</i> ", <i>Littcrit</i> , Vol. XXVIV, no 2, December 2003, pp34-44.
114	Gaur, Rashmi, "Suffering and Desire in Shashi Deshpande's <i>Small Remedies</i> ", <i>The Quest</i> , June 2002, Vol. XVI, no 1, pp33-38.
115	Gaur, Rashmi, "Justifying Sethe's Act in Toni Morrison's <i>Beloved</i> ", <i>The Atlantic Literary Review</i> , Jan-March 2002, Vol III no 1, pp 158-166.
116	Gaur, Rashmi, A Study of Corrupting Influence of Technology: The Strange Case of Billy Biswas," co-authored with Ms. Shivani Vatsa, <i>Littcrit India</i> , Vol. IV, Spring/Summer 2002, pp 2-14.
117	Gaur, Rashmi, . Linguistics and Translation." <i>The Quest</i> , June 2001, Vol. XV, no1, pp 74-80.
118	Gaur, Rashmi, " Traces of Buddhism in Shashi Deshpande's Novels - <i>Dark Holds No Terrors</i> and <i>That Long Silence</i> ", <i>Points of View</i> , Vol. VIII, no. 1, Summer 2001, pp 82-89.
119	Gaur, Rashmi, "The Influence of Buddhist Philosophy on Arun Joshi's <i>The Foreigner</i> and <i>The Strange Case of Billy Biswas</i> ", <i>Critical Practice</i> , Vol. VII, no.2, June 2000, pp 61-69.
120	Gaur, Rashmi, "Sri Aurobindo's Poetry: Message of a Visionary," <i>Vedic Path</i> , Quarterly English Journal of Gurukul Kangri University, Haridwar, Vol. LVII, no.6, December 2000, pp 75- 84.
121	Gaur, Rashmi, Review Article on " <i>Fine Frenzy</i> " by A.N. Dwivedi, <i>Critical Practice</i> , Vol VII no1, Winter 2000, pp 116-117.
122	Gaur, Rashmi and Renu Rastogi, "Socio- Educational Problems of Students in Technical Institutes," <i>Indian Journal of Technical Education</i> , Vol.XXII, no. 2, April-June 1999, pp. 19-21.
123	Sinhasan, Pallavi and Rashmi Gaur, " <i>The Dark Holds No Terror: A Story of Mother Daughter Relationship</i> ", <i>Points of View</i> , Vol. VI, no 2, Winter 1999, pp. 73- 81.
124	Gaur, Rashmi, " <i>Lady Chatterley's Lover</i> and the Rationale behind Censorship", <i>Points of View</i> , Vol. IV no.2, Winter 1997, pp 60-74.
125	Gaur, Rashmi, " <i>So Many Hungers: An Attempt at Restructuring of Society and Human Personality</i> ", <i>Points of View</i> , Vol. I, no 2, Winter 1994, pp.1-10.

VIII. Conferences (145):	
1	Routray, Sushree, and Rashmi Gaur. "Defying Normative Motherhood: The Matricentric Feminist Right of Hijra Mothers for Trans Adoption in India ". Cambridge Legal & Social History Workshop, 11 March 2025, University of Cambridge, Cambridge, UK.
2	Sanil, Reshma, and Rashmi Gaur. "The Retroviral Genetic Body and its Transcorporeal Performativity in Select Speculative Fiction." Northeast Modern Language Association (NeMLA 2025), 6-9 March 2025, Philadelphia, USA.
3	Sanil, Reshma, and Rashmi Gaur. "Posthuman Embodiment and the Exposed Body: Subverting the Understanding of Toxicogenomics and Trans-Corporeal Abjection in Greg Bear's Darwin's <i>Radio</i> ." Planetary Humanities: Mapping Blue, Green and Energy Pathways, 3 March 2025, Bharata Mata Colelge, Kerala, India.
4	Biswas, Antara and Rashmi Gaur. "Inked Bodylore: Tattoos as Cultural Archives and Native Knowledge in Eastern Naga Communities." Indian Linguistic Tradition and Indigenous Knowledge Systems (ILTIKS 2025), 27 February-1 March 2025, ICCSR and North-East Hill University, Shillong, Meghalaya, India.
5	Fernandez, Geoffrey and Rashmi Gaur. "Preserving Indian Indigenous Knowledge Systems through Video games in <i>Raji: An Ancient Epic</i> ." Indian Linguistic Tradition and Indigenous Knowledge Systems (ILTIKS 2025), 27 February-1 March 2025, ICCSR and North-East Hill University, Shillong, Meghalaya, India.
6	Peseyie, Mhasileno, and Rashmi Gaur. "Kemenga in Context: Sin-Consciousness and the Practice of Belief in Naga Folktales." Indian Linguistic Tradition and Indigenous Knowledge Systems (ILTIKS 2025), 27 February-1 March 2025, ICCSR and North-East Hill University, Shillong, Meghalaya, India.
7	Jose, Minna, and Rashmi Gaur. "Performing Privilege: Postfeminist Agency and Power Dynamics in The White Lotus." Emerging Trends in Humanities and Social Sciences: Navigating New Frontiers (ETHSS 2025), 10-13 February 2025, Indian Institute of Engineering Science and Technology, Shibpur, Howrah, West Bengal, India.
8	Markam, Divyani, and Rashmi Gaur. "Exploring (Ab)Normalcy and Neurosis in Atwood's Cat's Eye (1988)." International Hybrid Conference on Voices Unbound: Exploring New Frontiers in Language, Literature, and Psychology, 12-13 December 2024, SRM Institute of Science And Technology Ramapuram, Chennai, India.
9	Routray, Sushree, and Rashmi Gaur. "From Constitutional Morality to Popular Morality: Queer Necropolitics and the Precariat Hijra". Cambridge Gender and Sexuality History Graduate Workshop, 3 Dec 2024, University of Cambridge, Cambridge, UK.
10	Peseyie, Mhasileno, and Rashmi Gaur. "Oral Narratives and Silencing Years among the Nagas of Northeast India" at the American Folklore Society: "Weathering the global storm: Networks,

	solidarities and communities in struggle". Albuquerque, New Mexico, USA. 6-9 November 2024.
11	Yadav, Arun, and Rashmi Gaur. "Revisiting Cultural and Social aspect of the Santhal Adivasi in Select Text." National Workshop on Tribal Performing Arts, 17-19 October 2024, Manonmaniam Sundaranar University, Tamil Nadu, India.
12	Jose, Minna, and Rashmi Gaur. "Fashioning Resistance through Style." Northeast Popular Culture Association (NEPCA 2024), 3-5 October 2024, Nichols College Dudley, Massachusetts, USA.
13	Sanil, Reshma, and Rashmi Gaur. "Plasticity of the Molecular Self: Understanding the Racially-Marked Techno-Bodies in Neal Stephenson's Seveneves." Northeast Popular Culture Association (NEPCA 2024), 3-5 October 2024, Nichols College Dudley, Massachusetts, USA
14	Routray, Sushree, and Rashmi Gaur. "Matricentric Insights into Representation of Trans Parenting in Bollywood". 2nd International Trans Studies Conference organized by the Centre for Applied Transgender Studies, 4-7 Sep 2024, Northwestern University, Illinois, USA.
15	Sanil, Reshma, and Rashmi Gaur. "Transcorporeal Gestationality and Uncanny Sex: A Non-Reprosexual Reading of Nicola Griffith's Ammonite." Whither Integrative Humanities? Paths and Challenges, 28-30 August 2024, The English and Foreign Languages University, Hyderabad, Telangana, India.
16	Jose, Minna, and Rashmi Gaur. "Algorithmic Allure: Artificial Intelligence and Sexuality in the Performances of Arvida Bystrom." Whither Integrative Humanities? Paths and Challenges, 28-30 August 2024, The English and Foreign Languages University, Hyderabad, Telangana, India.
17	Khobra, Ujjwal, and Rashmi Gaur. "My OOTD is exclusively generated by AI: notes on coded and creative encounters in the online shopping cart." 12th New Materialisms Conference on "Intersectional materialisms: Diversity in Creative Industries, Methods and Practices," Aug 26-28, 2024, Maynooth University, Ireland.
18	Fernandez, Geoffrey and Rashmi Gaur. "Challenging Futurity: Exploring Techno-Orientalism and Dystopian Anxieties in <i>Cyberpunk 2077</i> ." International Conference on Asia Futures: Studies of, in and with Asia organized by 25th Biennial Asian Studies Association of Australia, 1-4 July 2024, Curtin University, Perth, Western Australia.
19	Routray, Sushree, and Rashmi Gaur. "Magic Realism and Ambivalence: Decolonialization of Hijras in Geetanjali Shree's Tomb of Sand". International Conference on Asia Futures: Studies of, in and with Asia organized by 25th Biennial Asian Studies Association of Australia, 1-4 July 2024, Curtin University, Perth, Western Australia.
20	Routray, Sushree, and Rashmi Gaur. "Maternal Ambivalence and the Exhaustion of Good Motherhood in Avni Doshi's <i>Burnt Sugar</i> (2020) and Zehra Naqvi's <i>The Reluctant Mother</i> (2021)". International Conference on Mothering and Motherhood: Past, Present and Future organised by International Association of Maternal Action + Scholarship (IAMAS), 21-24 June 2024, Boston University, Massachusetts, USA.
21	Rakshit, Nobonita, and Rashmi Gaur. "Climate Disasters and Postcolonial Narratives: Mapping India's Water Crisis in the Contemporary Indian Graphic Novels." European Geophysical Union

	General Assembly 2024, 14-19 April 2024, Vienna, Austria.
22	Routray, Sushree, and Rashmi Gaur. "Magic Realism and Queer Defamiliarization: Decolonialization of Hijras in Geetanjali Shree's <i>Tomb of Sand</i> ." International Conference on Ethics of Representation, Forms of Resistance, and Narratives of Discomfort organized by South Asian Literary Association (SALA), 07-08 April 2024.
23	Jose, Minna, and Rashmi Gaur. "Reimagining Intimacy: Exploring Artificial Intimacy through Postfeminist Perspective." 13th Annual Academic Seminar on Artificial Intelligence, 6-7 April 2024, IIT Madras, Chennai, Tamil Nadu, India.
24	Routray, Sushree, and Rashmi Gaur. "Whispers of Rebellion: Matricentric Feminist Insights into Maternal Ambivalence in Contemporary Indian Fiction." International Conference on Threads of Connection: Sorry/Not Sorry – Confronting mother (and other) blame–healing & resistance in contemporary culture and beyond organised by Museum of Motherhood (MoM), 22-24 Mar 2024, Florida, USA.
25	Subhrasmita, Snigdha, and Rashmi Gaur. "Cross-Cultural Healthcare Challenges in the Era of Global Capitalism: A Study of Anne Fadiman's <i>The Spirit Catches You and You Fall Down</i> ". International Conference on "Global Capitalisms" co-organized by the Chicago Center for Contemporary Theory (3CT), University of Chicago, in collaboration with the Forum on Contemporary Theory, Baroda. March 13-16, 2024, Alleppey, Kerala, India.
26	Jaseel, P and Rashmi Gaur. "Telling Truth in Fiction: Precarious Visualities in Valeria Luiselli's <i>Lost Children Archive</i> ." International Virtual Symposium on Power, Performance, and Play, 4 March 2023, Purdue University, Indiana, USA.
27	Biswas, Antara, and Rashmi Gaur. "Thinking through Precarious Tattooed Bodies in Literature: A Gendered Analysis." International Conference on Gender Studies: Gender and Power, 25-26 Feb. 2023, Birkbeck, University of London, Bloomsbury, London, England.
28	Peseyie, Mhasileno, and Rashmi Gaur. "Changes and dominance in the retold Naga warrior folktales." International Society of Ethnology and Folklore (SIEF) 16th Congress: Living Uncertainty, 7-10 June 2023, Masaryk University, Brno, Czech Republic.
29	Routray, Sushree, and Rashmi Gaur. "Feminist Phenomenology and First-Person Narrative: Understanding Gender and Social Conflict in Anna Burns' <i>Milkman</i> ." 7th Annual Languages and Literatures Conference on Conflict: Global Perspectives organized by Comparative Literature and French Studies Graduate Association, 9-11 March 2023, Louisiana State University, Baton Rouge, Louisiana.
30	Routray, Sushree, and Rashmi Gaur. "Gaslighting and the Disembodiment of Identity in Anna Burns' <i>Milkman</i> : A Feminist Phenomenological Exploration." International Conference on Disembodied Communications: Vulnerable Identities and Caring Connections in Literary Texts, 14 May 2023, York University, York, England.
31	Routray, Sushree, and Rashmi Gaur. "The Inner Conflict of Motherhood: Examining Maternal Ambivalence and the Good/Bad Mother in Avni Doshi's <i>Burnt Sugar</i> ." Relational Experience(s): Southwest Humanities Symposium, 25 Mar 2023, Arizona State University, Tempe, Arizona.
32	Subhrasmita, Snigdha, and Rashmi Gaur. "Senses, Cure and Care in Select Cancer Memoirs." International Conference on Uncommon Senses IV: Sensory Ecologies, Economies, and Aesthetics, 4th May 2023, Concordia University, Montreal, Canada.
33	Subhrasmita, Snigdha, and Rashmi Gaur. "The Illness Journey: An Exploration of Power and Liminality in Cancer Memoirs." International virtual symposium Power, Performance, and Play, March 3-4, 2023, Purdue University, West Lafayette, Indiana, USA.

34	Khobra, Ujjwal, and Rashmi Gaur. "The Portable Portrait of the Human and the Nonhuman Tree in Sumana Roy's 'How I Became a Tree': Creating Bio(Art) through Urban Home Gardens." 5 th ASEAN Conference on the 'Posthuman,' 10 Apr. 2023, Mae Fah Luang University, Chiang Rai, Thailand.
35	Jose, Minna, and Rashmi Gaur. "Dissecting Barbie's Cultural Influence: Exploring Postfeminist Narratives in Barbie." 9th University of New England's Pop Culture Research Network on "You can be Anything: Imagining and Interrogating Barbie in Popular Culture," Online, 26-28 March 2023.
36	Jose, Minna, and Rashmi Gaur. "Beyond the Pink Aisle: Unraveling postfeminist narratives in Barbie's Cultural Impact." Two Day International Conference on Gender Studies, 21-22 Sept 2023, NITK Surathkal, Karnataka, India.
37	Sanil, Reshma, and Rashmi Gaur. "Speculative Interventions and Materialist Performativity: Understanding Posthuman Body and Genetic Assemblages through a Comparative study of Select Works." International Conference on 'Forma of (More than) Human Rationality at the Amsterdam School for Cultural Analysis, 28-30 June 2023, University of Amsterdam, Amsterdam, Netherlands.
38	Jose, Minna, and Rashmi Gaur. "The Metaphor of Inscription: A Postfeminist Case Study of The Reincarnation of Saint Orlan." Two-Day International Conference on "Literary and Language Studies in New Millenium," 9 March 2023, Loyola College, Chennai, India.
39	Fernandez, Geoffrey and Rashmi Gaur. "Unveiling the Spiritual Depths: Analyzing Japanese Religious Philosophy in <i>Sekiro: Shadows Die Twice</i> ." Three-Day International Conference "Kyoto Conference on Arts, Media & Culture (KAMC 2023)," 10-13 Oct 2023, Kyoto Research Park, Kyoto, Japan.
40	Routray, Sushree, and Rashmi Gaur. "Unsettling Partition and the Politics of Gender: Feminist Killjoy and Magic Realism in Geetanjali Shree's <i>Tomb of Sand</i> ." 32 nd Annual British Commonwealth and Postcolonial Studies Conference (BCPS), Online. 10-11 Feb 2023.
41	Sanil, Reshma and Rashmi Gaur. "Genetic Prosopography and Material Embodiment: Understanding Identity and Techno-Bodies in Neal Stephenson's <i>Seveneves</i> ". Graduate Research Meet on Emergent Trends for a World in Transition, 25 Mar. 2023, IIT Jodhpur, India.
42	Sanil, Reshma and Rashmi Gaur. "Human Embodiment and Non-Human Agency: A Medical (Post)humanistic Study of the Politics of Contagion in Nicola Griffith's <i>Ammonite</i> and Greg Bear's <i>Darwin's Radio</i> ." Graduate Research Meet on Humanities and Social Sciences in Transition: Perspectives, Exchanges, and Translations, 7 Jan. 2023, IIT Guwahati, Guwahati, Assam, India,
43	Sanil, Reshma and Rashmi Gaur. "Material Agency and Posthuman Embodiment: Understanding Epigenetics and its Biopolitical Figurations in Greg Bear's <i>Darwin's Radio</i> ." Two-Day International Conference on Literary and Language Studies in New Millennium, 9 Mar. 2023, Loyola College, Chennai, Tamil Nadu, India.
44	Subhrasmita, Snigdha, and Rashmi Gaur. "The Complexities of Disability and Caregiving in The Mahabharata." The Interdisciplinary International Conference on Mahabharata Epic Across Asia: Ancient Indian Knowledge System Transcending Spatio-Temporal Boundaries sponsored by Indian Council of Social Science Research (ICSSR), May 29-31, 2023, Department of English Literature, The English and Foreign Languages University, Hyderabad, India.
45	Kumari, Khushbu, and Rashmi Gaur. "Agency and Decision-Making in School Education and Higher Education: A Transitivity Analysis of NEP 2020." 45th International Conference of Linguistic Society of India, 20-22 Nov 2023, Aligarh Muslim University, UP, India.
46	Kumari, Khushbu, and Rashmi Gaur. "Role of Transitivity Analysis in Language teaching and construction of Knowledge." Linguistic Equity, Inclusivity, and Directions of National Education Policy 2020, 29-30 Apr.

	2023, Centre of Linguistics and Culture Studies, School of Humanities and Social Sciences, Gautam Buddha University, Greater Noida, Uttar Pradesh.
47	Yadav, Arun Kumar, and Rashmi Gaur. "The Resurgence of Santhal Identity: A Study from Standpoint with Reference to Rejina Marandi's <i>Becoming Me</i> ." XVI Biennial Comparative Literature Association of India Conference, 20-22 Nov. 2023, Sikkim University Gangtok, Gangtok, Sikkim, India.
48	Biswas, Antara, and Rashmi Gaur. "Expressing Identity and Challenging Gender Norms." National Conference on Exploring Identity Through Multiple Lenses, 27-28 Jan. 2023, Karnavati University, Gujrat, India.
49	Biswas, Antara, and Rashmi Gaur. "Female Tattooed Body as a Stage of Dancing Violence: A Spectacle of Body and Space in Joyce Carol Oates' <i>The Tattooed Girl</i> ." Two-day Multidisciplinary Online National Conference on Embodied Identities: The Body in Cultural Spaces, 21-22 Feb. 2023, Farook College, University of Calicut, Kozhikode, India.
50	Biswas, Antara, and Rashmi Gaur. "Skin of Repository: The Portrayal of Women with Tattoos in the Movie <i>Game Over</i> ." Two-day National Conference on Women, Narrative and Agency: Enhancing Women's Empowerment in India by Probing Violence, Gender Discrimination and Recuperation, 11-12 April 2023, Department of Humanities and Social Sciences, IIT Roorkee in association with Ministry of Women Empowerment & Child Development, Roorkee. Uttarakhand, India.
51	Biswas, Antara, and Rashmi Gaur. "Tattoo, Trauma and Empowerment in the Movie <i>Game Over</i> ." International Conference organized by NIT Rourkela, 17-18 March 2023.
52	Markam, Divyani, and Rashmi Gaur. "Existential Neurosis: Quest for Identity in Margaret Atwood's <i>Surfacing</i> ." Conference, 23-25 June, 2023, associated with Anusandhan Annual Research Fair 2023, IIT Mandi, Himachal Pradesh, India.
53	Ghosh, Sudipta, and Rashmi Gaur. "Insider/Outsider: An Analysis of a Migrant's (Shahin's) Social and Cultural Identity in Samares Majumdar's <i>Another Outsider</i> ." International Conference on Narratives of Displacement, 28-30 Oct. 2022, <i>London Centre for Interdisciplinary Research</i> , Birkbeck College, University of London, Bloomsbury, London, England.
54	Jaseel, P, and Rashmi Gaur. "Normalization of Female Precarity in Japanese Work Culture." International Conference on Women in World (-) Literature, 22 June 2022, Department of English and Comparative Literary Studies, University of Warwick, Coventry, England.
55	Jaseel, P, and Rashmi Gaur. "Precarity and Performativity in Sayaka Murata's <i>Convenience Store Woman</i> ." XXIII World Congress of the International Comparative Literature Association organized by the ICLA in collaboration with the Georgian Comparative Literature Association, 26 July 2022, Tbilisi, Georgia.
56	Khobra, Ujjwal, and Rashmi Gaur. "She is Not a 'Chudail': Feminist Posthuman Becomings, Monstrous Realities, and the Post- Anthropocentric Aesthetics in Anvita Dutt's <i>Bulbbul</i> (2020)." Online Post-graduate Student Seminar Frames of Reference 2022, 24 June 2022, School of Media and Culture Studies, Tata Institute of Social Sciences Mumbai (TISS), Mumbai, India.
57	Kumari, Khushbu, and Rashmi Gaur. "Locating Experiential function in interviews of Minister of Education: A Systemic Functional Approach." First International Conference on Discourse Pragmatics, 21-23 Oct. 2022, School of English Studies and the Institute of Discourse Pragmatics Hangzhou, China.
58	Kumari, Khushbu, and Rashmi Gaur. "The Analysis of Experiential Function in Online Interviews: A Systemic Functional Approach." 23rd Annual International Conference of the English Department (AICED 23), 2-4 June 2022, University of Bucharest, Romania.

59	Peseyie, Mhasileno, and Rashmi Gaur. "Traditional Ornaments as Everyday Objects of the Nagas from Northeast India." Seminar series on Folk Cultures and Everyday Objects, 18 Nov-2 Dec. 2022, Oxford University, London, United Kingdom.
60	Peseyie, Mhasileno, and Rashmi Gaur. "Silencing Angami Oral Narratives." International Conference on Folk Traditions and Forms in India, 11-12 March 2022, Department of English, Jamia Millia Islamia, New Delhi, India.
61	Rakshit, Nobonita, and Rashmi Gaur. "Depletion of Mangroves and Their Effect on Coastal Flooding Hazards: A Landsat Study (2000-2019) of the Indian Sundarbans." American Geophysical Union 2022 Fall Meeting, 12-16 Dec. 2022, Chicago, USA.
62	Rakshit, Nobonita, and Rashmi Gaur. "Drawing the Disaster: Postcolonial Hydromodernity, Water War, and Blue Aesthetics in South Asia." 53rd North-Eastern Modern Language Association, 10-13 Mar. 2022, Baltimore, MD, USA.
63	Routray, Sushree and Rashmi Gaur. "Lived Experience and Ambiguity: Reconstructing motherhood through the lens of Feminist Killjoy in Avni Doshi's <i>Burnt Sugar</i> ." The World Congress of the International Comparative Literature Association organized by the ICLA in collaboration with the Georgian Comparative Literature Association, 26 July 2022, Tbilisi, Georgia.
64	Subhrasmita, Snigdha and Rashmi Gaur. "Mapping Malignancy: Memory, Narrative and Identity in Selected Illness Narrative." International Conference on Medical Humanities, 12-13 Mar. 2022, London Centre for Interdisciplinary Research in collaboration with the Faculty of Health & Social Sciences, School of Applied Social Studies, University of Bedfordshire, Luton, England.
65	Jaseel, P, and Rashmi Gaur. "Literature as Performative: Precarity, Performativity and the Ethics of Dialogue in Literary Hermeneutics." International Conference on Global Publishing and the Making of Literary Worlds, 5 June 2021, organized by the International Comparative Literature Association (ICLA) in collaboration with Princeton University, Princeton, New Jersey, USA.
66	Rakshit, Nobonita, and Rashmi Gaur. "Diseased Environment and Disabled Bodies: Mapping the Toxic Space in Indra Sinha's <i>Animal's People</i> ." International Conference on Ecocriticism and Environmental Studies, Session 2, 16-17 Oct. 2021, London Centre for Interdisciplinary Research, London, England.
67	Peseyie, Mhasileno, and Rashmi Gaur. "Folk narratives and the broken environmental clocks of the Nagas." International Conference on "Indigenous Knowledge and Climate Change: Issue, Challenges and Coping Mechanism," 25-27 Oct. 2021, Department of Folkloristics and Tribal Studies, School of Social and Behavioral Sciences, Central University of Karnataka, Kalaburagi, India.
68	Chakraborty, Purba, and Rashmi Gaur. "Openness of the Forest: Reading the 'Local' in <i>Aranyaka: Book of the Forest</i> ." Decolonising the Panel; Deconstructing the Gutter: Two-day Virtual International Conference on Postcolonial Studies in Comics and Graphic Narratives from South Asia, 25-26 Sept. 2021, IIT Patna, Patna, India.
69	Rakshit, Nobonita, and Rashmi Gaur. "Abstract Knowledge, Embodied Experience: Towards a Literary Fieldwork in the Humanities." 2nd Rupkatha International Open Conference, 28-30 Aug. 2021.
70	Rakshit, Nobonita, and Rashmi Gaur. "Testimonies of Toxic Encounter: Industrial Disaster, Spatial Violence, and Narratives of Erasure in Indra Sinha's <i>Animal's People</i> ." Toxic Encounters, 16-17 Sept. 2021, Loughborough University, Leicestershire, UK.
71	Routray, Sushree, and Rashmi Gaur. "Literary Feminist Phenomenology of Ambiguity and Feminist Killjoy in Select Women's Writing." International Postgraduate Seminar in English Literature and Linguistics, 1 Oct. 2021, University of Granada, Granada, Spain.

72	Routray, Sushree, and Rashmi Gaur. "Towards a Feminist Phenomenology of Blood Consciousness: Saturated Phenomena in D. H. Lawrence's Women in Love." International Symposium on Innovative Trends in Contemporary Language and Literature Research: Theories, Methods and Techniques, 16 Oct. 2021, Department of German Language and Literature at Atatürk University Faculty of Letters, Erzurum, Turkey.
73	Subhrasmita, Snigdha, and Rashmi Gaur. "Medical Compliance, Narrative Identity and Selfhood in Anita Moorjani's <i>Dying to be Me</i> and Lisa Ray's <i>Close to The Bone</i> ." The 8th International Conference on Arts and Humanities (ICOAH) 2021, 21 Sept. 2021, The International Institute of Knowledge Management (TIKM) in collaboration with Concordia University, Montreal, Canada,
74	Subhrasmita, Snigdha, and Rashmi Gaur. "Narrating Malignancy and Reclaiming Identity in Lisa Ray's <i>Close to the Bone</i> ." 1st BCIC conference on Recent Advances in English Studies Organized, 03-04 July, 2021, Bhatler College, Dantan, West Bengal, in collaboration with Central University of Haryana & Yonphula Centenary College, Royal University of Bhutan.
75	Elham Fatma and Rashmi Gaur. "Reading Pretrauma Dystopian Imaginaries in Lawrence Wright's Pandemic Fiction: "The End of October,"" at the <i>Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture</i> , A (Virtual) Interdisciplinary Conference. Organized by Cappadocia University Turkey, 13 – 15 January, 2021.
76	Elham Fatma and Rashmi Gaur. "Representations & Implications of Digitally-Mediated Narratives & Images of the COVID-19: An Exploration of Digital Trauma," at the Virtual International Academic Conference: Transformations And Consequences in Society Due to COVID-19 Pandemic. Organized by AAB College, Pristina, Kosove, in collaboration with Pedagogical University of Kracow, Poland, 5-6 September, 2020.
77	Fatma, Elham and Rashmi Gaur. "Hegemonic Masculinity & Half- Widows in Shafi Ahmad's The Half Widow (2012)," at the 2018 International Conference on Gender Studies: "Gender (Mis)Representations." 1-2 December 2018, Lucy Cavendish College, Cambridge, UK, organized by London Centre for Interdisciplinary Research.
78	Khobra, Ujjwal and Rashmi Gaur. "The Fear of the COVID- 19 Positive Body: A Possible Posthuman Concern in Srinivas Sunderrajan's Banana Bread," at the Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture, A Virtual Conference Hosted by Cappadocia University, Turkey, on 13- 15 January 2021.
79	Khobra, Ujjwal and Rashmi Gaur. ""Live (Life) Streaming: Virtual Interaction, Virtual Proximity, and Streaming Everyday Life during the COVID-19 Pandemic," at <i>Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities</i> , on 20-22 August, 2020.
80	Roy Sarkar, Ivy and Rashmi Gaur. "Preserving Cultural Heritage through Literary Text: Reading the Textual Third Space in Selected Short stories from "The Many That I Am: Writing from Nagaland," at the Rethinking the Post-colonial Texts and Contexts. Organized by New Literaria: An International Journal of Interdisciplinary Studies in Humanities in Collaboration with Assam University, English Department, on 25- 27 October, 2020.
81	Roy Sarkar, Ivy and Rashmi Gaur. "Voicing Resistance through Third Space Consciousness: A Study of Contemporary Short Stories from Nagaland," at the International Webinar on Living in the Present Nagas in the 21st Century. Organized by Naga Scholars' Associations, on 26-28, November 2020.
82	Gunwant, Suraj and Rashmi Gaur, "Mapping Heterogeneity: Shades of Masculinities in Shashi Deshpande's <i>The Dark Holds No Terror</i> and <i>That Long Silence</i> " at the JGU International Literary 2016, organized by the English Literary Society, O.P. Jindal Global university from 21 st Dec to 22 nd Dec 2016.

83	Mukhopadhyay, Averil and Rashmi Gaur. "Remapping Identity via Race and Language: A Reading of Philip Roth's <i>The Human Stain</i> ." National Conference on Language, Identity and Society: Centrality of Language in Formation of Identity in Contemporary Society, Department of English and Modern European Languages, Gautam Buddha University. 2016.
84	Singh Man and Rashmi Gaur, "Where is Home and Nation for Social Others: A Study of <i>Sea of Poppies</i> " in Three-day International Conference on "Multiculturalism & Globalism: India and the World" organized by O.P. Jindal Global University & Indian Society for Commonwealth Studies on 25-27 January 2016.
85	Singh Man and Rashmi Gaur, "Colonial to Post-Colonial A Search for Home: A Study of <i>The Glass Palace</i> " in Two-day National Conference on "English Language, Linguistics and Literature," organized at Sharda University, Greater Noida (UP) on April 1 st and 2 nd , 2016.
86	Gunwant, Suraj, and Rashmi Gaur. "A Suitable Manhood: Indian Sensibility and Masculine Subjectivities in A Suitable Boy" at the National Conference on Multiculturalism, Identity Crisis and Belongingness organized by the Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee in association with SahityaAkademi at Indian Institute of Technology, Roorkee from 21st March 2015 to 22nd March 2015.
87	Mukhopadhyay, Averil and Rashmi Gaur. "Identity Formation(s) in Amitabha Bagchi's <i>Above Average</i> ." National Conference on Multiculturalism, Conflict and Belonging in Indian Writing in English, Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee on March 21-22, 2015.
88	Singh Man and Rashmi Gaur, " <i>Ecologies of Man and Nature: A Study of The Hungry Tide</i> " at IIT Roorkee in Two-day National Conference on Multiculturalism, Identity Crisis and Belongingness in Indian Writing in English on March 21-22, 2015.
89	Mondal Sukanya and Rashmi Gaur, "Negotiated Culture and Negotiated Identity in Amitav Ghosh's <i>River of Smoke</i> ," National Conference on Language, Identity, and Society: Centrality of Language in Formation of Identity in Contemporary Society, Gautam Buddha University, Greater Noida, October 30-31, 2015.
90	Singh Man and Rashmi Gaur, "Transnation as an Emancipatory Movement for Diaspora Writers: A Study of Amitav Ghosh's <i>The Shadow Lines</i> " in a Three-day National Conference on "Progressive Works in Indian English Literature: Diaspora and Beyond," organized at Central University of Haryana, Mahendergarh on December 3-5, 2015.
91	Gunwant, Suraj, and Rashmi Gaur. "Masculinity and the Novel: A Study of <i>The God of Small Things</i> " at the IAFOR Conference on Media, Film, and Cultural Studies held at Providence, RI, United States from 18 th September – 21st September, 2014.
92	Mukhopadhyay, Averil and Gaur, Rashmi, "The Imploded Image of the Self: A Comparative Study of Philip Roth's <i>The Human Stain</i> and Amitabha Bagchi's <i>Above Average</i> ," International Conference on Identity, Ecology and Culture in Twentieth Century Literatures organized by University of Rajasthan, Jaipur, from February 6-8, 2014.
93	Kumawat, Vijay and Gaur, Rashmi ""[Not] Anything is possible in America": A Study of Jhumpa Lahiri's <i>The Namesake</i> and Anurag Mathur's <i>The Inscrutable Americans</i> ," International Conference on Identity, Ecology and Culture in Twentieth Century Literatures organized by University of Rajasthan, Jaipur, February 6-8, 2014.
94	Kumawat, Vijay and Gaur, Rashmi. "The Dilemma of a Post-colonial Student of Language Pregnant with Colonialism" at a UGC Sponsored, two-day National Seminar on Development of Communication Skills among the Under-privileged Students of Rural Colleges organised by Shri B D Todi PG College, Lachhmangarh-Sikar (Rajasthan), February 1-2, 2014.

95	Gaur, Rashmi. ""Tropes of Gender: Are the paradigms shifting in contemporary Indian Fiction?" Resource Person. National Workshop on Contemporary Indian Writing, DOEFL, SHIATS, Allahabad, April 12, 2013
96	Gaur, Rashmi, "Creation of Gender Enabling Atmosphere in Academic Institutions". U.S.-India Roundtable on Women in Science & Engineering Issues", held at US Embassy, Delhi, August 23, 2012.
97	Gaur, Rashmi, "Case Study on Gender Enabling Initiatives and Practices in IIT Roorkee", U.S.-India Workshop on Best Practices for Women in Science. Jointly organized by the U.S. Embassy, Department of Science & Technology, Govt. of India and the Indo-U.S. Science & Technology Forum, India Habitat Centre, New Delhi. December 10, 2012. Gave suggestions for policy formation.
98	Khan, Simmie and Gaur, Rashmi, "Gendered Patterns in the Writings of Uma Parmeshwaran", National Conference on "Woman Resource Potential", organized by S.D. College of Engineering & Technology, Muzaffarnagar, November 3, 2012.
99	Chauhan, Reena and Gaur, Rashmi, "Understanding Gender Stereotypes in Contemporary Indian Fiction", National Conference on "Woman Resource Potential", organized by S.D. College of Engineering & Technology, Muzaffarnagar, November 3, 2012.
100	Chauhan, Reena and Gaur, Rashmi, "Tropes of Gender: A Study of Manju Kapur's <i>A Married Woman</i> " in the International Seminar on World Women's Writing: An Overview, organized by Hindu Girls College, Jagadhri, November September 7, 2012.
101	Gaur, Rashmi, Poiesis or/and Techne: Positioning Humanities in a Technology Driven World-Order", International Conference on Humanities At The Limit, State University at Buffalo, NY, USA, November 4-5, 2011.
102	Gaur, Rashmi, "Issues of Gender in Contemporary Indian Writing", Key Note Address, National Conference on Indian Writing in English, GKU Women's Campus, Dehradun, 14 - 15.10.2011.
103	Chauhan, Reena and Rashmi Gaur, "Ecofeminist Strains in Atwood's <i>Surfacing</i> ". International Conference on "Bio-Diversity and Environmental Governance in Canada and India: Safeguarding Ecosystems for Human Welfare. Organized by the Centre for Canadian Studies, GKU, Haridwar and Dept of Biology, McMaster University, Hamilton, Canada at GKU, Haridwar. October 21-23, 2010.
104	Shaista, Niroj Banerjee and Rashmi Gaur, "Feminism and Ecological Crisis in the Novels of Margaret Aywood". International Conference on "Bio-Diversity and Environmental Governance in Canada and India: Safeguarding Ecosystems for Human Welfare. Organized by the Centre for Canadian Studies, GKU, Haridwar and Dept of Biology, McMaster University, Hamilton, Canada at GKU, Haridwar. October 21-23, 2010.
105	Gaur, Rashmi and Singh, Jai, "Socio-Linguistic Dimensions in Upper Class Male Hegemony in Haryana", National Seminar on Situating Women in History, Culture and Polity of North Western India, P.G. Government College, Chandigarh, February 15-16, 2010.
106	Chauhan, Reena and Rashmi Gaur, "Ecofeminist Strains in Atwood's <i>Surfacing</i> ". International Conference on "Bio-Diversity and Environmental Governance in Canada and India: Safeguarding Ecosystems for Human Welfare. Organized by the Centre for Canadian Studies, GKU, Haridwar and Dept of Biology, McMaster University, Hamilton, Canada at GKU, Haridwar. October 21-23, 2010.
107	Gaur, Rashmi, "Ecology and Gender: Eco-feminist Perspectives in Literary Criticism", UGC sponsored National Conference on Eastern and Western Aesthetic Thinking", held at CCS University, Meerut, December 3-4, 2009

108	Gaur Rashmi, "Affirming the Indian Sensibility: A Reading of Shashi Deshpande's <i>In the Country of Deceit</i> ", 53rd All India English Teachers' Conference, held at GKU, Haridwar, December 18-20, 2008.
109	Gaur, Rashmi, "Positioning Gender within the Post-Colonial Argument – A Reading of Shashi Deshpande's Fiction", UGC sponsored National Seminar on Post Colonialism and Third World Literature, held at Hindu Girls College, Jagadhari, September 27-28, 2008.
110	Gaur, Rashmi, "Future Lies in ESP", National Symposium on "Future of Teaching English Literature", Department of English, Meerut College, CCS University, Meerut, February 15, 2008.
111	Gaur, Rashmi, "Construction of Gender in the Fiction of Shashi Deshpande", <i>Literature For Our Times</i> , 14 th Triennial Conference of ACLALS, August 17-22, 2007, held at British Columbia University, Vancouver, Canada.
112	Gaur, Rashmi, "Indian English Writing and the Post colonial Argument", UGC sponsored National Conference on Redefining the self ; Women in Post-colonial Indian English Writings, NAS College, CCS University, Meerut, December 1-3, 2007
113	Gaur, Rashmi, "Post-Modernism and Feminism: A Critique of Women's Writing in India". 50th All India English Teachers' Conference, held at University of Lucknow, Lucknow, January 13-16, 2006.
114	Gaur, Rashmi, "Gender Construction in the Novels of Bharati Mukherjee", UGC sponsored National Conference on Diasporic Literature, NAS College, CCS University, Meerut, February 19, 2006.
115	Ringo, Rano and Rashmi Gaur, "Socio-Cultural and Environmental Constraints in Margaret Laurence's Fiction", XI IACS International Conference on Canadian Studies, Organized by IACS and Osmania University, Hyderabad, February 24-26, 2005.
116	Ringo, Rano and Rashmi Gaur, "Deconstructing Gender: Margaret Laurence's <i>A Jest of God</i> ", International Conference on Commonwealth Literature, Department of Humanities & Social Sciences, Indian Institute of Technology Roorkee, October 13-15, 2005.
117	Sinhasan, Pallavi and Rashmi Gaur, "If your husband has a mistress or two ... take up a hobby instead ... Man- Woman Relationship in the Novels of Shashi Deshpande", International Conference on Commonwealth Literature, Department of Humanities & Social Sciences, Indian Institute of Technology Roorkee, October 13-15, 2005.
118	Gaur, Rashmi and Vijaya Agarwala, "Changing Cultural Patterns in Asia Towards Engineering Studies", IX International Seminar organized by the International Institute of Women in Engineering, France and the French Ministry of Education, Paris (France), July 1-20, 2004.
119	Gaur, Rashmi and Vijaya Agarwala, "Women in Science and Engineering: Ruse, Challenges and Needs," International Conference on "Women in Science : Is the Glass Ceiling Disappearing", organized by the National Institute of Science, Technology and Development Studies, New Delhi, March 8-10, 2004.
120	Gaur, Rashmi, "Ethnic Diversity in Rohinton Mistry's <i>A Fine Balance</i> ," XX IACS International Conference on "Challenges of Diversity: Canada & India", organized by the Indian Association for Canadian Studies and The Department of English, University of Rajasthan, Jaipur, held at Jaipur, February 27-29, 2004.
121	Ringo, Rano and Rashmi Gaur, "Values in Michael Ondaatje's <i>The Englishman's Boy</i> ", International Conference on Protest in Literature, Rani Durgavati Vishva Vidyalaya, Jabalpur, 19-21 August, 2004.
122	Gaur, Rashmi, "Protest and the Post-War British Drama", International Conference on Protest in Literature, Rani Durgavati Vishva Vidyalaya, Jabalpur, 19-21 August, 2004.
123	Gaur, Rashmi, "Marginalization of Sub-cultures : A Study of Rohinton Mistry's <i>A Fine Balance</i> ," Seminar on Culture Literature and Society : Canada and India, Organized by the Center for Canadian Studies, Department of English, GKU, Haridwar, March 20- 22, 2004.

124	Gaur, Rashmi, "Culture and Gender: Bharati Mukherjee's Desirable Daughters", 48th IAES Conference, held at CCS University, Meerut, 19-21 December, 2003.
125	Gaur, Rashmi, "The Homeless Playing at Keeping House: Disintegration of Family Ties in <i>Halfway House</i> ", X1 Commonwealth Conference on Drama: East and West, New Delhi, 3-5 November, 2003.
126	Gaur, Rashmi, "Passion and Devastation beneath Ethnic and Polytropic Identities in Michael Ondaatje's <i>The English Patient</i> ", XVIII IACS International Conference on Recent and Future Trends, held at G.K.U., Haridwar, Feb 26-28, 2002.
127	Gaur, Rashmi, "In Quest of Values, Arun Joshi's Novels in Today's Contest", XXXXVII All India English Teachers Conference, held at Univ. of Lucknow, Lucknow, December 27-29, 2002.
128	Sinhasan, Pallavi and Rashmi Gaur, "The Roots of Girlhood Casting Shadows on Womanhood: Shashi Deshpande's <i>Roots and Shadows</i> ", <i>Reflections on Indian English Literature</i> , proceedings of National Seminar on Contemporary Indian English Literature, organized by the Gurkul Kangri University, Haridwar in February 2001, ed. M.R. Verma and K.A. Agarwal, New Delhi : Atlantic Publishers, 2002, pp. 41-62.
129	Gaur, Rashmi, "Reflections of Buddhist Ideology in Shashi Deshpande's <i>Small Remedies</i> ", International Conference on Buddhism and Literature, organized by the Dept. of English, BHU and Central Institute of Higher Tibetan Studies, Sarnath, February 19- 22, 2001.
130	Gaur, Rashmi, "Redesigning the Curriculum of English in Technical Institutions", Proceedings of the National Seminar on Reforms in Technical Education, Ministry of Tourism and Culture, Govt. of India and Univ. of Roorkee, March 26-27, 2001. pp 42- 43.
131	Vatsa, Shivani and Rashmi Gaur, "Influence of Buddhistic Philosophy on Arun Joshi's Novels - The Foreigner and The Strange Case of Billy Biswas, International Conference on Buddhistic Philosophy and Contemporary Issues, organized by the Dept. of Humanities and Social Sciences, University of Roorkee, Roorkee, Nov. 13-15, 2000. The Conference was inaugurated by His Holiness the Dalai Lama
132	Sinhasan, Pallavi and Rashmi Gaur, "The Concept of Buddhism in the Novels of Shashi Deshpande", International Conference on Buddhistic Philosophy and Contemporary Issues, organized by the Dept. of Humanities & Social Sciences, University of Roorkee, Roorkee. Nov 13-15, 2000. The Conference was inaugurated by His Holiness the Dalai Lama
133	Gaur, Rashmi, "Influence of Buddhism on the plot structures of Arun Joshi and Shashi Deshpande", VI All India Conference, Indian Association for Studies in Contemporary Literature, Benaras Hindu University, Varanasi, September 29-30, 2000.
134	Sinhasan, Pallavi and Rashmi Gaur, " <i>Shashi Deshpande's Feministic Concerns: A Matter of Time</i> ", IV National Seminar, Indian Association for Studies in Contemporary Literature, held at Gurkul Kangri University, Haridwar, Oct. 26-27, 1998.
135	Gaur, Rashmi, "Sri Aurobindo's Poetry: Message of a Visionary", National Seminar on Sri Aurobindo's Thoughts & Poetry, Kurukshetra University, Kurukshetra, Sep. 7, 1998.
136	Gaur, Rashmi, "Mahatma Gandhi: A Spiritual Vision of Political Sovereignty", Seminar on Contribution of Mahatma Gandhi and Swami Shradhanand to Indian Freedom Struggle and Cultural Heritage", organized by the Gurkul Kangri University, Haridwar, Nov. 17-18, 1998.
137	Lal, Y.B. and Rashmi Gaur, "The Curriculum of English in Technical Institutes," Proceedings of the National Conference on Integrating Humanistic Values and Social Concerns with Technical Education at Roorkee University, Nov.3- 7, 1997, pp.104-108.
138	Gaur, Rashmi, "Linguistics and Translation", XIth All India Conference of Linguists, organized at the University of Lucknow, Lucknow, Dec. 28-30, 1996.

139	Gaur, Rashmi, "Distortion of Individuality: A Study of the Social Deception", Proceedings of the VII All India Meeting of Women in Science held at University of Roorkee, September 5-7, 1996, pp. 30-36.
140	Gaur, Rashmi, "Verbal Communication - Problems and Remedies", National Conference of Specialists in English Language Teaching, Organized by the ELTI Allahabad, Feb. 9-11, 1995.
141	Gaur, Rashmi, "Impact of Technological Revolution on the British Drama After 50's", II National Conference, Indian Association for Studies in Contemporary Literature, held at the University of Allahabad, Allahabad, December 30, 1995.
142	Gaur, Rashmi, "Teaching English in Large Classes", Conference Organized by the SCERT, U.P., Allahabad, Feb. 17-19, 1994.
143	Gaur, Rashmi, "Teaching Language through Literature", Conference organized by the State Council of Educational Research & Training (SCERT), U.P. at ELTI, Allahabad, Feb. 16-18, 1993.
144	Gaur, Rashmi, "Justification of Teaching of English in India", National conference on Deteriorating Standards in English Teaching in Uttar Pradesh, organized by SCERT, UP at ELTI, Allahabad, September 7-9, 1992.
145	Had been invited to attend the Oxford Round Table on Women in the Modern World: The Struggle for Equality, Britain, 2008 and 2009

Books: 04			
Single Authored: 02			
1	<i>Women's Writing: Some Facets,</i>	New Delhi: Sarup & Sons	2003
2	<i>The Poetic Strain in the Novels of Virginia Woolf</i>	New Delhi: Vimal Prakashan	1991
Edited: 02			
3	<i>Anantha Murthy's Samskara</i>	New Delhi: Prestige	2005
4	<i>Bapsi Sidhwa's Ice-Candy-Man: A Reader's Companion</i>	New Delhi: Asia Book Club	2004

IX. Membership of Professional Bodies

>IWSA (Indian Women Scientists' Association).

It is a voluntary, non-profit, social welfare organization. I am an active member of its Roorkee Chapter. The Roorkee Chapter has been instrumental in initiating several women-centric projects within the IIT Campus, Roorkee city and nearby villages, which include establishment of child care center and *sahayata kendras* for women. It regularly organizes workshops and conferences on issues related with women. It also organizes village camps for medical and financial counselling. It has started a regular Mathematics Quiz for the junior school children during the last four years, which has become a major academic event for Roorkee and is gradually extending to nearby cities also.

>Indian Association for Commonwealth Literature and Language Studies

>Indian Association for Canadian Studies

>All India English Teachers' Association

X. Academic Experience, Qualifications and Personal Details

Academic Experience: 35 Years and 09 months

1	December 9, 2009-Till Date. Professor, IIT Roorkee, Teaching, Research, Administrative, Head of the Department during 01 Jan 2012-31 January 2015
2	December 8, 2009- January 22, 2004. Associate Professor, IIT Roorkee, Teaching and Research
3	January 21, 2004 – May 9, 1996. Assistant Professor, IIT Roorkee (University of Roorkee), Teaching and Research
4	May 5, 1996- July 15,1989. Lecturer, MNIT, Allahabad, Teaching and Research
5	July 14, 1988-July 16,1989-Lecturer, Prayag Mahila Vidyapeeth, Allahabad (through Higher Education Commission, UP), Teaching
6	Was invited to be an adjunct faculty at IIM, Lucknow, 1998.

Academic Qualifications:

Sl. No.	Degree/ Diploma	Board/ University	Insitute/ College	Percentage / CPI	Year	Note
1	D. Phil.	University of Allahabad	University Campus	--	1989	
2	PG. (M.A.in English)	University of Allahabad	University Campus	60.66%	1982	IV Position in the University
3	UG (B.A.)	Rohilkhand University	UMV, Pilibhit	66.25%	1978	VI Position in the University
4	Class XII	U.P. Board, Allahabad	Govt Girls College, Rampur	68.8%	1976	
5	Class X	U.P. Board, Allahabad	Govt Girls College, Bulandshahar	74%	1974	National Merit Scholarship Holder
Others						
6	Diploma in Russian Language	University of Allahabad	University Campus	90.3%	1982	I Position in the University

7	Advance Diploma in Russian Language	ISCUS, Allahabad Centre	—	90%	1985	V Position at National Level
8	M.A. in Political Science	Rohilkhand University	UMV, Pilibhit	59.8%	19	

XI. Personal Details:

Date of Birth: January 22, 1960

Gender: Female

Nationality: Indian

Marital Status:

Married

Permanent Address: B-6, Hill View Apartments, IIT Roorkee, Roorkee - 247 667, Uttarakhand
