

CURRICULUM VITAE – SMRITI SARASWAT



EDUCATION

Institution	Specialization	Degree	Year
IIT Roorkee	Himalayan Timber Architecture, Material Culture and Building Crafts (First Class)	PhD	2023
CEPT University	Interior Architecture, Craft and Technology (with a Letter of Merit for academic excellence)	Master of Interior Architecture and Design (MIAD)	2010
Aligarh Muslim University	Recreational Architecture (First Class)	B. Arch.	2008

WORK EXPERIENCE

Organization	Position	Year
Independent architectural and interior design practice	Architect, Designer	2008 – 2010
Design Innovation and Craft Resource Centre (DICRC), CEPT University	Senior Researcher	Mar. 2011 – Oct. 2012
Growmore School of Architecture	Visiting Faculty	Mar. 2011 – Oct. 2012
Dept. of Arch. & Plng., IIT Roorkee	Assistant Professor (contract)	Nov. 2012
Dept. of Arch. & Plng., IIT Roorkee	Assistant Professor (regular – on probation)	Mar. 2014
Dept. of Arch. & Plng., IIT Roorkee	Assistant Professor (regular)	Mar. 2015 onward
Dept. of Arch. & Plng., IIT Roorkee	Assistant Professor (Grade I)	Mar. 2017 onward
Dept. of Design, IIT Roorkee	Joint Faculty	June 2021 onward
Centre for Indian Knowledge Systems (IKS), IIT Roorkee	Associated Faculty	May 2023 onward
SANCHAY – a Craft-based Resource Centre, sanctioned by the Indian Ministry of Textiles, and being set up at IIT Roorkee	P.I. and Coordinator	April 2025 onward

RESEARCH INTERESTS

Interior-Architecture; Community-based Knowledge Systems; Sustainable Development Goals (particularly SDGs – 8,11,13,17); Sustainable Tourism; Craft and Technology; Material Culture and Design-Build Procedures; Creative and Cultural Industries; Skill Development and Sustainable Livelihoods; Entrepreneurship; Trans-Disciplinary Explorations and Cross-Sectoral Collaborations in Design; Anthropological Quests and Ethnographic Approaches in Architecture and Design; Narratives; Research Methods; Internationalisation and Higher Education Cooperation

ACCOLADES AND AWARDS

- 2011: Received the DRONAH Educational Grant
- **2011: Received the Letter of Merit from CEPT University, Ahmedabad for academic excellence**
- 2012: Invited in the prestigious 'International Conference on Narratives', as the moderator of the panel - "Space, Place and Travel", during 15th - 17th Mar, 2012 in Las Vegas
- 2013-2015: Involved in initiating and establishing MoU between IIT Roorkee and Aalto University, Finland, in the capacity of IIT Roorkee representative in several delegations organized with MHRD; continue to set-up collaborations in the form of workshops; international courses; and visits
- **2015: Awarded with DAAD IIT MSP Program to RWTH Aachen, Germany** during 28th February – 11th March 2015
- 2015: Received a Grant from the Sangeet Natak Academy, Ministry of Culture, under the Scheme Intangible Cultural Heritage, for the Project 'Dharohar – Safeguarding the Traditional Craftsmanship of Almora and Pithoragarh (Uttarakhand)'
- 2016: Best Paper Award in the section on 'Art, Craft and Heritage', in the International Conference on 'Sustainable Built Environment', IIT Roorkee
- 2017: Author of the Book - "Narratives in Interior-Architecture, Craft a Medium"
- 2017: Lead the team of Interior Design Students from APD, IIT Roorkee, as a faculty mentor, in FoAID New Delhi, during 22nd – 23rd Sep. 2017, and won in the silver category
- 2019: Invited to deliver a lecture, at the launch of the series - Indian Architecture, at the RWTH University, Aachen, on 07 October, 2019

- 2019: Co-Organised and Co-Moderated some sessions of the event Bauhaus@100, curated and organised by Prof. Gaurav Raheja, at IIT Roorkee, during 5-6 April 2019
- **2019: Nominated by IIT Roorkee for the UNESCO Group Training Course on Cultural Heritage Protection in the Asia-Pacific Region**
- 2019: Received the Bharat Vikas Award from the Institute of Self Reliance, Bhubaneswar for the contribution in the field of Architectural Heritage
- 2019: Invited Expert by the Ministry of Jal Shakti, Govt. of India, for deliberations on the National Water Museum, India
- 2019: Upgraded the old Workshop to the Fabrication Laboratory in the Department of Architecture and Planning, IIT Roorkee
- 2020: Invited Expert by the National Capital Region Planning Board, Govt. of India, for the International Workshop on Heritage and Tourism; and, Safety and Security
- 2017-2021: Associated with NITTR Chandigarh, as an Expert on Skill Development and Capacity Building of Artisans
- **2019-2023: Research Grant “A New Passage to INDIA”, by DAAD, Germany, in collaboration with Prof. Axel Sowa, RWTH University, Aachen, focusing on material culture, heritage, building crafts and experimental architecture**
- 2022: Invited to deliver a lecture at the RWTH Aachen University, Germany, *March 2022*
- 2022: Awarded the ICOMOS Membership
- *Oct 2023*: Awarded the CUMULUS Plus Grant Program by the CUMULUS association, a dynamic ecosystem for internationalization and global mobility, knowledge exchange, and collaboration in art and design pedagogy, research, and practice
- *Dec. 2023*: Works invited for display, also invited as a panelist for the Session ‘Liminal Spaces: Perspectives Ajar’, at the ABCD Biennale – India’s maiden Biennale, initiated and organised by the Ministry of Culture, 15 – 22 December 2023 (to be expanded to the Venice Biennale later)
- *Mar. 2024*: Mentor of the students’ team, which won the second prize in the National Craft-Design Exchange Forum, organised by the Ministry of Culture – Atmanirbhar Centre for Design (ABCD) in collaboration with the Indira Gandhi National Centre of Art (IGNCA)
- **July – August 2024: Recipient of the IGCS Grant, RWTH Aachen University**
- **July – August 2025: Recipient of the India Australia Award, Adelaide University, Australia**
- **2025 - 2028: Empaneled by the Indian Ministry of Culture, to contribute in the setting up of Tagore Cultural Complexes**
- **March 2026**: invited as an expert and resource person for the online **Post-budget Webinar** (following the Union Budget 2026), **by the Ministry of Textiles**
- **March 2026**: co-organised with Prof. Sanjay Palsule, a **Regional Consultative Workshop (Uttar Pradesh)** on ‘Design Interventions in Wood and Plastic Products’, in the Saharanpur Campus of IIT Roorkee, under the aegis of Department of Design, IIT Roorkee, and in association with the Laghu Udyog Bharti.
- **March 2026**: awarded the RWTH Aachen India **Senior Research Fellowship, Germany, 2026-27**
- **April 2026**: invited as an expert and resource person, during the **Regional Consultation Work (North Zone, India), New Delhi, by the Ministry of Textiles**, for discussing new Schemes, potential contributions and way forward
- **April 2026**: identified as the **City Coordinator for Uttarakhand, under the Historic Cities Series (2026-28)**, initiated and curated by the National Institute of Urban Affairs (NIUA); DRONAH Foundation; ICOMOS India; ALTRIM; and, Heritopolis



SELECTED INITIATIVES

- 2009-2010: Projects focusing on **museums, conservation and heritage protection, while doing internship with Development and Research Organisation on Nature, Arts and Heritage (DRONAH)**, Gurgaon (India)
- *March 2011- October 2012*: **Projects and events discussing craft & technology, building crafts, cultural heritage, design innovation and interior-architecture during her tenure as a senior researcher at Design Innovation and Craft Resource Centre (DICRC), CEPT University, Ahmedabad, with a focus on conducting workshops, prototyping, developing monographs based on these, and creating building material inventories**
- 2014-2021: **Projects and events focusing on art, craft, tangible and intangible heritage, indigenous communities (especially women artisans) and narratives of Uttarakhand with IIT Roorkee and Ministry of Culture, India**
- 2014-2018: Joint project on Model Village Development for the Juang Tribe of Odisha, funded by HUDCO
- 2019-2023 (*continue to work*): got a Research Grant “A New Passage to INDIA”, sponsored by DAAD, Germany, in collaboration with Prof. Axel Sowa, RWTH University, Aachen, which focuses on material culture, building crafts and experimental architecture

- **2015-2024:** Promoted the role of craftspersons, especially women artisans, in the non-traditional sectors like education and encouraged their participation in varied courses, workshops, exhibitions and events at IIT Roorkee
- **2015-2024:** Organised and conducted varied national and international workshops; training programmes; short term courses including the MHRD GIAN and NPTEL courses; trans-disciplinary academic workshops that focus on cultural heritage, creative-cultural industries, building crafts, material studies, craftsmanship, community centred development, transdisciplinary inter-relationships between interior architecture, craft and design, heritage conservation, UNESCO conventions on Culture, and, the need for varied interventions; set up collaborations with National and International schools and organizations; study tours and field trips in collaboration with the Archaeological Survey of India, District Industries Centre, Experts, Museums, Interior Architecture firms; competitions; discussions, dissemination and outreach
- **2012-2024:** Subjects regularly taught at IIT Roorkee – Basic Design and Creative Workshops; Interior Design; Interdisciplinary Design; Architectural Design; Design Thinking; Craft and Technology; Interior Architecture and Material Culture; Vernacular Architecture; and, dissertations that focus on the documentation; preservation; and promotion of tangible and intangible cultural heritage, and related areas, which usually involve collaborations with industries, MSMEs, institutes, individuals, industry partners, master trainers and makers, and organizations like Archaeological Survey of India (ASI), Heritage Conservation Centres spread across the country, District Industries Centre, Museums and Research Portals
- **2019:** approval and funding of 24 Lakhs for up-grading and up-scaling the existing Workshop of the Dept. of Architecture & Planning, IIT Roorkee into a Fabrication Laboratory, under the Scheme Modernization of Under-Graduate Laboratories (MUGL)
- **2020-2022: Advisory Role** – Currently involved as an advisor in the project – **Resilient Himalayan Homes** (P.I. Prof. Sanjay Chikermane), IIT Roorkee, in collaboration with the National Mission on Himalayan Studies, sharing experiences of working with the communities and documenting the cultural heritage of the Kumaun Region of Uttarakhand.
- **Jan. – May 2022: Integrated studio on Vernacular Architecture (UG, PG, Ph.D. students from diverse departments at IIT Roorkee), which was aligned with the British Council sponsored Project - Low Carbon Building, for the WoW (Women of Wonder) Gender Initiative.** This project brought 25 schools and organisations from across the globe, together on a single platform. The main partners were - DST; SAADRI; IIT Roorkee; BRAC University; and, GATI. The focus of the studio (and the project) was on conceptualising and creating a low carbon building (micro-architecture), involving community stakeholders, especially women. The studio was jointly coordinated by my colleague Prof. Harshit Lakra and myself. Following is the link to a small film, explaining the project brief and the outcomes:
<https://youtu.be/TmzPUkEa0Ck>
- **August 2022 – August 2025: Partnerships@175** – Collaboration with the Graphic Era University in Dehradun, focusing on Skill Development and Capacity Development, as part of IIT Roorkee's initiative to mentor and support nearby institutes in Uttarakhand
- **2023 onward:** Facilitated signing of **two MoUs between IIT Roorkee Development Foundation and Uttarakhand Tourism Development Board** – Promotion of Tourism and Culture, concentrating on the Himalayan State of Uttarakhand, through the design of Creatives; Public Art and Community Wellbeing Project
- **2023 onward:** initiatives supported by the National Bank for Agriculture and Rural Development (NABARD), focusing on Skill Development, Design Interventions and Sustainable Livelihoods in Tripura, focusing on Weavers and Bamboo Craftspersons
- **2023:** Invited contribution in the first of its kind Art, Design and Architectural Biennale, organised by the Ministry of Culture, India, scheduled during 15 – 22 December 2023, in New Delhi (to be expanded to the Venice Biennale later)
<https://www.facebook.com/100044348833193/posts/pfbid02pWPK3vYNHmY8whwoLq8NL4Y8TYFjmprLQmaDRLS5ybMhpjD4vcVHSKc9Nndisfxl/?mibextid=K8Wfd2>
- **2024 onward:** Preserving and Communicating Natural Traditions (**PCoNaT**): **A Blueprint for Cultural Continuity and Sustainable Heritage Management** – **partner and advisor** – the project seeks to find and communicate traditional and natural knowledge, techniques, and materials, ensuring their integration into future creative processes – It is a research project outlined by the Product Design Department of Fine Arts Faculty, **Lisbon University**, to further sustainable practices.
<https://carlapaoliello.wixsite.com/pconat>
- **2025:** championed the MoU between IIT Roorkee and Indira Gandhi National Centre for the Arts (IGNCA), Ministry of Culture



SELECTED PUBLICATIONS

1. Saraswat, S. "Radhasoami Samadh, Agra: Stone Crafts as medium of Narration", in *CONTEXT: built, living and natural – Journal of the Development and Research Organisation for Nature, Arts and Heritage*. Ed. Dr. Shikha Jain, Gurgaon (India): DRONAH, Volume VIII, Issue 1, Spring/Summer 2011, pp 91-96 **[Avery Index AB C7683 and ERA Index ISSN 0973-502X]**
2. Kamal, A. and Saraswat, S. "Emerging Trends in Tall Building Design: Environmental Sustainability through Renewable Energy Technologies", *International Journal of Civil Engineering and Architecture*. San Jose, USA: Horizon research Publishing Corporations, U.S.A., January 2014, Vol. 2, Issue 3, pp. 116-120, (ISSN 2332-1091), DOI: 10.13189/cea.2014.020302
3. Saraswat, S. and Raheja, G. "Craft: A Narrative Barometer for Interior-Architecture - Specific Focus on Stone Crafts in Religious Buildings of India", in *Smart Innovation, Systems and Technologies*, 34. Ed. A. Chakrabarti, New Delhi: Springer, 2015 **[Scopus Indexed]**
4. Saraswat, S. "Revival of Crafts and Social Change: Case Study on Dholka", in *Technology and Innovation for Social Change*. Ed. Satyajit Majumdar (et. al.), New Delhi: Springer, 2015 **[Scopus Indexed]**
5. Saraswat, S. and Mayuresh, G. "Koti Banal Architecture of Uttarakhand: Indigenous Realities and Community Involvement", in *Smart Innovation, Systems and Technologies*, 66, Eds. A. Chakrabarti and D. Chakrabarti, Singapore: Springer, 2017 **[Scopus Indexed]**
6. Saraswat, S. *Interior Architecture and Narratives: Craft, a Medium*. Germany: Lap-Lambert Publishing Ltd., 2017
7. Saraswat, S. "Sustainable Craft Practices and Space-making in Tech Design Contexts", in *Makers, Crafters, Educators: Working for Social Change*. Eds. Elizabeth Garber, Lisa Hochtritt, Manisha Sharma, New York: Routledge, 2019 **[Scopus Indexed]**
8. Saraswat, S. "Vernacular Architecture of Uttarakhand", in *Encyclopaedia of Vernacular Architecture of the World*. Ed. Marcell Vellinga, London: Bloomsbury Visual Arts, 2026
9. Saraswat, S. Vernacular Architecture of Rajasthan and Gujarat (Ed.), *Encyclopaedia of Vernacular Architecture of the World*. Ed. Marcell Vellinga, London: Bloomsbury Visual Arts, 2026
10. Saraswat, S. "Dharohar: A National Workshop on Craft and Skill Development for Sustainable Design", in *Periodical of Institute of Indian Interior Designers (IIID) – INSITE*. Ahmedabad, India: Dec 15, pp. 40-43
11. Saraswat, S. and Raheja, G. "The Cultural-Creative Industries of Uttarakhand (India): Specific Focus on Interior Architecture and Space-Making (Building) Crafts", in *Conference Proceedings - LISD World Research Congress on Engineering, Design & Technology 2020*. University of Oxford, Oxford: 27th -28th January 2020, pp. 16-17 **[Registered with the British Library, UK]**
12. Saraswat, S. "Radhasoami Samadh: Exemplary Building having Multiple Narratives and Actors", Theme - SHARED HERITAGE. Multiple attributes, multiple values, multiple actors, Book of Abstracts, ICOMOS 20th General Assembly and Scientific Symposium - ICOMOS GA2020 (carried forward due to pandemic), 2022
13. Saraswat, S. "Stone: Making and Maker", *Candide - Journal for Architectural Knowledge*, No.13, 2022, ISSN 1869-6465, 2023, pp. 20 - 31 **[Avery Index to Architectural Periodicals; IBZ; RIBA Periodicals Index]**
14. Das, Amrutha, and Smriti Saraswat. "Evaluating Adaptive Reuse Potential of Abandoned Factories in India: A Case of Mangalore Tile Factories along the Malabar Coast." *The International Journal of Architectonic, Spatial, and Environmental Design* 17 (2): 169-192, 2023, doi:10.18848/2325-1662/CGP/v17i02/169-192 **[Scopus Indexed]**
15. A., Jain, Saraswat, S. and Mohanti, R.N. "Investigating the System(s) of Making in Hindu Temples of Jajpur Town, Odisha Erstwhile Kalinga Region, India" in Cirklová, J. (ed.). *AMPS PROCEEDINGS 'Prague – Heritages: Past and Present - Built and Social'*, SERIES 35, Czech Technical University Prague & AMPS, Chapter 18, pp. 169-181, 2024, ISSN 2398-9467, https://amps-research.com/wp-content/uploads/2024/04/Amps-Proceedings-Series-35.2_2024.pdf
16. Paradkar, R., Saraswat, S. and Bhattacharjya, Bibhuti Ranjan. Transforming Interpretation of Heritage Sites with AR and VR – A Case of Wooden Temples of Chamba, Himachal Pradesh (India), *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, Volume XLVIII-M-9-2025, 30th CIPA Symposium "Heritage Conservation from Bits: From Digital Documentation to Data-driven Heritage Conservation", 25–29 August 2025, Seoul, Republic of Korea, pp. 1129-1136, 10.5194/isprs-archives-XLVIII-M-9-2025-1129-2025 **[Q1 and SCOPUS indexed]**
17. Mohanta A., Mohanty R., Das, D., Saraswat, S. Development vs Antiquity: A Conundrum for an Ancient Indian Heritage Precinct – Ekamra Kshetra, *The Historic Environment: Policy & Practice*, 2025, 16(4), 634–664. <https://doi.org/10.1080/17567505.2025.2578962> **[Q1 and SCOPUS indexed]**
18. Chauhan, N., Saraswat, S., Palsule, S. (2026). Secondary fiber reinforced functionalized polypropylene composites for design and manufacturing of commodity products. Proceedings of the Institution of Mechanical Engineers, *Part L: Journal of Materials: Design and Applications*. April 2026, 10.1177/14644207261438974 **[Q2 and SCOPUS indexed]**



INTERNATIONALISATION AND HIGHER EDUCATION COOPERATION

2013 - present: Regular mobility, exchange, activities, and joint projects with the Dept. of Architectural Theory, RWTH Aachen University, Germany

- * **facilitated so far, the mobility and exchange between IIT Roorkee and RWTH Aachen, for 25 students – both Master and PhD**
- * **encouraged 2 AROP Scholarships**, the most recent one being her own PhD student, who is at RWTH, until Sep. 2025, and the previous one, aligned with the project supported by A New Passage to India
- * **took initiatives, in mobilizing fellowships, and organising visits to RWTH Aachen, for 3 faculty members**
- * continue to share with students and colleagues, opportunities related to Indo-German collaborations, especially with the RWTH
- * ongoing dialogue for mobility, exchange and joint initiatives, with the UNESCO Chair for Cultural Heritage and Urbanism, RWTH
- **2022:** Initial interactions and initiatives for joint activities with the Cologne University
- **2022 - present:** Initial interactions and initiatives for joint activities with the Oxford Brookes University
- **2013; 2015; 2023:** Mobility, exchange and joint activities with the Aalto University, Finland (including the GIAN course, plus the dialogue continues for FICORE)
- **2017; 2023; 2024:** Mobility, exchange and activities with the Chulalongkorn University, Thailand (including the application for the current call for the ASEAN Scholarship)
- **2023 - present:** Mobility, exchange, activities, proposed study trip with the Institute of Sustainability (INaB), RWTH Aachen University, Germany
- **2023 - present:** Ongoing dialogue for Mobility and exchange (including the application submitted for the Australia Awards Fellowship) with the Adelaide University
- **2023 - present:** Ongoing dialogue for Mobility, exchange and joint activities with the Kathmandu University and Nepal University, Nepal
- **2023 - present:** Ongoing dialogue for Mobility, exchange and joint activities with the MOME University, Budapest
- **2023 - present:** Ongoing dialogue for mobility, exchange and joint activities with the ENSAD Paris; Ecole De design, Nantes; and India French Institute
- **2022; 2024:** Ongoing dialogue for mobility, exchange and joint activities with the CHALMERS Sweden
- **2023-present:** PCONAT Project and e-book with University of Lisbon
- **2024:** dialogue for mobility, exchange, joint activities, MoU with the AUST, Bangladesh
- **2025 - present:** Ongoing dialogue for mobility, exchange, joint activities, with the Leibniz Institute of Ecological Urban and Regional Development, TU Dresden, Germany
- **2025:** Championed the signing of a five-year Institute-wide **MoU between IIT Roorkee and RWTH Aachen University, Germany**
- **2025: Submitted Indo-German proposals**, with RWTH Aachen University, Germany, **for WISER and SPARC GIANT; and SDG (India, Germany, Nepal, Tanzania, Cameroon)**
- **2025 - present:** Ongoing dialogue for mobility, exchange, joint activities, with the Adelaide University, Australia; Submitted the Indo-Australian Proposal for the MAITRI Grant (IIT Roorkee, VIT Vellore, Adelaide University); continued discussions and joint activities
- **2026:** Ongoing dialogue for mobility, exchange, joint activities with Rohini University, Srilanka

OUTREACH

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<https://iitr.ac.in/Departments/Architecture%20and%20Planning%20Department/People/Faculty/100600.html>

<https://iitr.ac.in/Departments/Department%20of%20Design/People/Joint%20Faculty.html>

<https://ir.iitr.ac.in/MajorProjects>

<https://ir.iitr.ac.in/blog/posts/961/>

https://www.academia.edu/107467969/PHD_RESEARCH_SARASWAT_IIT_ROORKEE_OVERVIEW_HIMALAYAN_TIMBER_ARCHITECTURE_BUILDING_CRAFTS_UTTARAKHAND_INDIA_2023

https://www.academia.edu/35633809/INTERIOR_ARCHITECTURE_and_NARRATIVES_CRAFT_A_MEDIUM_pdf

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DETAILS OF REFEREES

- 1) **Prof. Axel Sowa**
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2) Dr. Inderdeep Singh

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3) Dr. Seema Khanwalkar,

Adjunct Professor, **CEPT University**; Visiting Professor, **IIM Ahmedabad**

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4) Dr. Shikha Jain

Director – Preservation and Community Design; Cultural Heritage Expert, UNESCO
Development and Research Organisation for Nature, Arts and Heritage (DRONAH), Gurgaon

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5) Dr.-Ing. Rose Nangah Mankaa

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SUMMARY OF RESEARCH GRANTS, PROJECTS AND CONSULTANCY

S. No.	Title of Project	Funding Agency	Financial Outlay	Year of Start & total period	Name of P.I. and other investigators	Status
1.	Monograph 'Dharohar' – Understanding the Importance of Art in Interior-Architecture	QIP, IIT Roorkee	0.20 Lakhs	Apr 2013 1 Year	Prof. Smriti Saraswat	Completed
2.	Documenting Space-Making Crafts of Uttarakhand	IIT Roorkee(FIG)	7.5 Lakhs	May 2013 3 (+ 1) Years	Prof. Smriti Saraswat	Completed
3.	Model Village Development for <i>Juang</i> Tribe in Odisha	HUDCO	22.25 Lakhs	Mar 2014 2 (+ 1) Years	P.I. Prof. Harshit Lakra Co-P.I. Prof. Smriti Saraswat	Completed
4.	<i>Project Dharohar</i> (Pilot Study: Almora)	IIT Roorkee	1.17 Lakhs	July 2014 6 mths.	P.I. Prof. Smriti Saraswat Co-P.I. Prof. Harshit Lakra	Completed
5.	<i>Project Dharohar(Contd.)</i> -Heritage Preservation in Uttarakhand: Art and Craft Workshops, a Medium	MHRD & JSDF	02 Crores	July 2014 3 Years	P.I. Prof. Smriti Saraswat Co-P.I. Prof. Ila Gupta Prof. Gaurav Raheja Prof. Harshit Lakra	Submitted (No Communication)
6.	Heritage Conservation of Solani Aqueduct, Roorkee	MHRD	06 Crores	Feb 2015 3 Years	P.I. Prof. Pradipta Banerji Co-P.I. Prof. Harshit Lakra Prof. Pushplata Prof. Gaurav Raheja Prof. Sanjay Chikermane Prof. Smriti Saraswat Prof. Arindam Biswas	Submitted (No Communication)
7.		DST		Jan 2015	P.I. Prof. Ila Gupta	

	Empowering Rural Women Artisans of Uttarakhand through Technological Developments and Dissemination: Focus on <i>Aepan</i> Art of District Almora		67.82 Lakhs	2 Years	Co-P.I. Prof. Smriti Saraswat	Submitted (No Communication)
8.	Safeguarding the Traditional Craftmanship of Almora and Pithoragarh through Documentation and Workshops (Focus on <i>Aepan</i> and <i>Likhai Kaam</i>)	MOC	13 lakhs (awarded 03 lakhs)	Apr 2015 3 Years (extended due to COVID)	P.I. Smriti Saraswat Co-P.I. Prof. Harshit Lakra Prof. Ila Gupta	Approved (Phase I Completed, Phase II in-Progress)
09.	3-day National Workshop – ‘Dharohar-2015’ And Monograph <i>Sanchay</i>	IIT Roorkee	5.7 Lakhs	16-18 Aug 2015	P.I. Prof. Smriti Saraswat Co-P.I.: Prof. Ila Gupta Prof. Gaurav Raheja Prof. Harshit Lakra Prof. Saptarshi Kolay	Completed
10.	Book “Sanchay - Art, Craft and Interior Architecture of Uttarakhand”	QIP, IIT Roorkee	0.30 Lakhs	Aug 2015	P.I. Prof. Smriti Saraswat	Approved (Scheme withdrawn)
11.	Documenting the Art, Craft and Interior-Architecture of Rajasthan (Through Participatory Workshops, Community Interaction)	MoC	14 lakhs	April 2016 1 Year	P.I. Prof. Smriti Saraswat Co-P.I. Dr. Madan Meena	Submitted (No Communication)
12.	‘PARAMPARA’ Documenting Traditional Knowledge Systems in Interior-Architecture of Uttarakhand (Through Participatory Workshops, Community Interaction)	MoC	14 lakhs	July 2016	P.I. Prof. Smriti Saraswat Co-P.I. Prof. Shekhar Joshi 	Submitted (No Communication)
13.	GIAN Course on – “Interior-Architecture, Craft and Design: Focus on Inter-Disciplinarity”	MHRD	8.4 Lakhs	03 rd – 12 th Oct 2016 (7 Days)	Faculty: Smriti Saraswat Foreign Faculty: Prof. Maarit Saalolainen, Aalto University, Finland	Completed
14.	‘PRATHA’ Documenting the Cultural Industries of Almora (focus on <i>LikhaiKaam</i>)	INTACH	13 lakhs	July 2016	P.I. Prof. Smriti Saraswat Co-P.I. Ar. Gaurav Mathur	Not Approved
15.	‘SHILPSHALA’ - Documenting the Work Spaces of Craftspersons of Walled City, Jaipur	INTACH	3.2 Lakhs	Oct. 2016	P.I. Prof. Pooja Nigam Co-P.I. Prof. Smriti Saraswat	Not Approved
16.	Cultural Industries and Skill Development	Project Vishwa-jeet	350 Lakhs	Oct. 2016	P.I. Prof. Smriti Saraswat	Not Approved
17.		MHRD		20 th – 24 th Dec. 2017	Faculty: Smriti Saraswat	Completed

18	GIAN Course on – “Architectural Theory: <i>Worldviews, Conceptual Histories and Role Models</i> ”		5.44 Lakhs	(5 Days)	Foreign Faculty: Prof. Axel Sowa, RWTH, Aachen (Germany)	
19	‘SANCHAY’ - Visual Inventories of the Built Spaces in Almora District of Uttarakhand	Sahapedi a, UNESCO	0.4 lakhs	2017	P.I. Prof. Smriti Saraswat	Not Approved
19	Documenting the Creative Economy and Cultural Industries of Uttarakhand	INTACH	10 Lakhs	2017	P.I. Prof. Smriti Saraswat	Submitted (No Communicati on)
20	NPTEL Course on – “Role of Craft & Technology in Interior Architecture”	MHRD	04 Lakhs	2018 8 Weeks	Faculty: Prof. Smriti Saraswat	Completed
21	SWAYAM –NPTEL Online Course “Role of Craft & Technology in Interior Architecture” (Re-run course; Approved under FDP)	MHRD AICTE	02 Lakhs	2019 8 Weeks	Faculty: Smriti Saraswat	Completed
22	The Grant “A New Passage to India”, for the project - Towards an Indo- German Centre for Experimental Architecture and Material Culture (EAMC)	DAAD, Germany	165 Lakhs	June 2019 - Dec. 2023	P.I. (Germany): Prof. Axel Sowa P.I. (India): Prof. Smriti Saraswat	Completed
23	SWAYAM –NPTEL Online Course “Role of Craft & Technology in Interior Architecture” (Re-run course; Approved under FDP)	MHRD AICTE	02 Lakhs	2020 8 Weeks	Faculty: Smriti Saraswat	Completed 
24	SWAYAM –NPTEL Online Course “Role of Craft & Technology in Interior Architecture” (Re-run course; Approved under FDP)	MHRD AICTE	02 Lakhs	2021 8 Weeks	Faculty: Smriti Saraswat	Completed
25	Traditional Principles of Settlement Planning in Heritage Temple Sites of Odisha/ Erstwhile Kalinga Region	Indian Knowle- dge Systems AICTE	10.0 lakhs (funds disbursed to IIT BHU)	Feb. 2022 2 years	P.I. Prof. Rabi Mohanty (IIT BHU) Co - P.I.: Prof. Smriti Saraswat Prof. Ashprava Mohanta Prof. Debasis Das	Completed
26	Interiors, Furnishings and Crafts - Pre-Twentieth Century India	Graham Foundat- ion	10,000 dollars	Sep. 2021 1 year	P.I.: Prof. Smriti Saraswat Co - P.I.: Mr. Rajeev Meena	Not Approved

27	SWAYAM –NPTEL Online Course “Role of Craft & Technology in Interior Architecture” (Re-run course; Approved under FDP)	MHRD AICTE	02 Lakhs (each year)	2022 - 2024 8 Weeks each year	Faculty: Smriti Saraswat	Completed 
28	SWAYAM –NPTEL Online Course “Interior Design” (Approved under FDP)	MoE	04 Lakhs	July 2025	Faculty: Smriti Saraswat	Completed
29	Developing a roadmap to rejuvenate the Handloom Industry of Tripura	NABARD	4.95 Lakhs	May 2023	P.I. Prof. Bibhuti Bhattacharjya Co. -P.I. Smriti Saraswat	Completed
30	Book Promotion Centre	NBT, MoE	4.37 Lakhs	May 2023	P.I.: Prof. Smriti Saraswat	Completed
31	Design and Development of Creatives for Promoting Tourism	UTDB, MoT	14 Lakhs	May – Jul 2023	P.I.: Prof. Smriti Saraswat Co - P.I.: Mr. Rajeev Meena	Completed
32	Developing a roadmap to rejuvenate the Handicraft Industry of Tripura	NABARD	4.95 Lakhs	Oct 2023	P.I. Prof. Bibhuti Bhattacharjya Co. -P.I. Smriti Saraswat	Ongoing
33	Public Art and Community Wellbeing	UTDB	10 Lakhs (Phase I) As per actuals (Phase II)	2023 - 2025	P.I. Smriti Saraswat	Ongoing
34	Development of textbook material and supplementary material on Sanskrit based Knowledge Systems for higher secondary and undergraduate students: Phase I	IKS Division, MoE	12.5 Lakhs	Jul-Nov 2023	P.I. Prof. Anil Gourishetty Co.-P.Is Dr. Sohom Chakrabarty; Dr. Smriti Saraswat; Dr. Partha Roy; Dr. Sonal Atreya; Dr. Pravindra Kumar; Dr. Jitin Singla; Dr. Pranita Sarangi; Dr. Vishvendra Singh Poonia; Dr. Ram Manohar Singh; Dr. Shailly Tomar; Dr. Avlokita Agrawal; Sh. Mohit Chandra; Dr. Rajat Agrawal; Dr. Uttam Roy	Completed 
35	Upgradation of the Fabrication Lab for Experimentation, Enhanced Learning and Excellence	DST, FIST	10 Crores	April 2024	P.I. Smriti Saraswat	Not Approved

36	Fostering Rural Tourism, Sustainable Livelihoods and reverse Migration for Holistic Community Wellbeing through a Model Vibrant Village: Focus on the Himalayan State of Uttarakhand	NMHS	05 Crores	May 2024	P.I. Smriti Saraswat Co P.I. Ritesh Kumar	Not Approved 
37	Craft Incubation Project: Pilot	IGNCA Ministry of Culture (MoC)	01 Lakh	2024	P.I. Smriti Saraswat	Completed
38	Craft Incubation Project: Uttarakhand	IGNCA (ABCD), MoC	12 Lakhs	2024	P.I. Smriti Saraswat	Completed
39	Development of textbook material and supplementary material on Sanskrit based Knowledge Systems for higher secondary and undergraduate students: Phase II	IKS Division, MoE	12.5 Lakhs	Jul-Nov 2024	P.I. Prof. Ram Manohar Singh Co.-P.Is Dr. Sohom Chakrabarty; Dr. Smriti Saraswat; Dr. Partha Roy; Dr. Sonal Atreya; Dr. Pravindra Kumar; Dr. Jitin Singla; Dr. Pranita Sarangi; Dr. Vishvendra Singh Poonia; Dr. Ram Manohar Singh; Dr. Shailly Tomar; Dr. Avlokita Agrawal; Sh. Mohit Chandra; Dr. Rajat Agrawal; Dr. Uttam Roy	Completed
40	Craft Resource Centre at IIT Roorkee	Ministry of Textiles	200 Lakhs	Apr. 2025 onward	P.I. Smriti Saraswat Co P.I. Inderdeep Singh Bibhuti Bhattacharjya Usha Lenka	Approved and Ongoing
41	SPARC GIANT	Ministry of Federal Foreign Office (AA), Germany and the Indian Ministry of Education	52 Lakhs	2025	German P.I. Rose Nangah Mankaa Indian P.I. Smriti Saraswat	Not Approved 
42	WISER Grant	IGSTC and DAAD	39 Lakhs	2025	German P.I. Rose Nangah Mankaa Indian P.I. Smriti Saraswat	Not Approved

43	SDG 2025	DAAD	3,93,750 Euros	2025	German P.I. Rose Nangah Mankaa Indian P.I. Smriti Saraswat Nepal P.I. Subodh Sharma Tanzania P.I. Francis Mwaijande Cameroon P.I. Pr Nkeng, George Elambo	Not Approved
44	Handloom Terminology Documentation and Revival	WSC, Ministry of Textiles	03 Lakhs	2025	P.I. BHASHA Academy Specific Assignments Smriti Saraswat	Completed
45	Craft (Tourism) Village Development	DCH, Ministry of Textiles	22 Lakhs	2025	P.I. Smriti Saraswat Co - P.I. Vinay Sharma	Ongoing
46	Building Belonging: Migration, Ritual, and Cultural Continuity through Built Environments in Indian Diasporic Communities	MAITRI Grant, Govt. of Australia	356 Lakhs	2026-29	P.I. Dr. Amit Srivastava Dr. Katharine Barsch Prof. Peter Scriver (Adelaide University) Dr. Smriti Saraswat (IIT Roorkee) Dr. Madhumati (VIT Vellore)	Result Awaited
47	Republic Day Tableaux Design	BIS, Ministry of Consumer Affairs	08 Lakhs	2025-26	P.I. Smriti Saraswat	Completed

