**CURRICULUM VITAE**

**Personal Information**

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**Profile**

Binod Mishra is a Professor of English in the Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee, Uttarakhand. A doctorate on the works of Mulk Raj Anand, Prof. Mishra has to his credit 24 books, and several prestigious awards. He has floated four very popular courses on MOOC/Swayam. He specializes in Indian Writing in English, Professional Communication and Soft Skills. Associated with several literary bodies, he is presently the Vice Chairman of AESI.

**Professional Background**

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| 1. | Languages Known | English, Hindi, Maithili, Bengali, and Assamese |
| 2. | Specialization | Indian Writing in English, ELT, Professional Communication. |
| 3. | Courses Taught | Communication Skills (Basic and Advanced), Technical Communication, Creative Writing, Indian Novels in English, Modern Drama, Poetry: Major Trends and Movements. |
| 4. | Teaching Experience | 26 Years, 09 Months, and 20 Days (on 12/09/2020). |

**Academic Qualifications**

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| --- | --- | --- | --- | --- |
| **Degree** | **Year of Passing** | **University** | **Division/ Class** | **Subjects/Areas** |
| PhD | 1998 | LNMU- Bihar | Awarded | *Patterns of Despair and Delight in the Novels of Mulk Raj Anand* |
| MA | 1989 | LNMU- Bihar | First | English |
| BA (H) | 1987 | LNMU- Bihar | First | English |

**Awards/Scholarships**

1. Citation of the Brightest Honour on 1st September 2020 by International Sufi Centre, Bangalore.
2. “Excellence in World Poetry Award” on 5th January 2010 by International Poets Academy, Chennai, India.
3. AIMS International Outstanding Editor Award, 2009 (in IIM Bangalore, 21 December 2009)
4. AIMS International Distinguished Service Award, 2008 in Indian Business Academy, 29 December, New Delhi.
5. Third prize in the Creative Writing Contest, LNMU Darbhanga.
6. First prize in Debating, English Association, LNMU Darbhanga.
7. National State Scholarship from 1987- 1989.
8. First prize in Debating, All India Philosophical Society, C. M. College, Darbhanga.
9. National Merit Scholarship from 1982-1987.

**Membership of Professional Bodies**

1. Life Member of Association for English Studies of India.
2. Life Member of the Association of Literature & Environment.
3. Life Member of the Indian Association of Australian Studies.

**Honors**

1. Elected Vice Chairman of Association for English Studies of India (2018- present).
2. Re-elected Editor in Chief, *Indian Journal of English Studies* (2015-2017).
3. Elected Editor in Chief, *Indian Journal of English Studies* (2012-2014).

**Member of Editorial Boards**

1. Editor-in-Chief, *The Indian Journal of English Studies*
2. Review editor,[*Cyber Literature*](https://www.cyberliterature.in/)
3. *The Literati*
4. *Creative Writing and Criticism*

**Courses offered through NPTEL/ MOOC:**

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| --- | --- | --- |
| **Name of the Course** | **Duration** | **Students Registered** |
| Soft Skills (12 Weeks) | July-October 2017 | 1877 |
| Soft Skills (12 Weeks) | July-October 2018 | 3428 |
| Soft Skills (12 Weeks) | July-October 2019 | 4511 |
| Effective Writing (04 Weeks) | Jan-April 2020 | 4420 |
| Soft Skills | Sept-December 2020 | 4014 |
| Effective Writing | Jan-April 2021 | 3715 |
| Soft Skills | July-October 2021 | 9551 |
| Effective Writing | Jan-April 2022 | 5002 |
| Indian Poetry in English | Jan-April 2022 | 210 |
| Soft Skills | July-October 2022 | 10909 |
| Public Speaking | July-October 2022 | 2573 |
| Effective Writing | Jan-April 2023 | 5162 |
| Indian Poetry in English | January-April 2023 | 295 |
| Soft Skills | July-October 2023 | 12479 |
| Public Speaking | July-October 2023 | 3971 |
| Effective Writing | Jan-April 2024 | 9662 |
| Indian Poetry in English | January-April 2024 | 289 |

**Conferences/Short Term Courses/ Workshops Organized:**

1. **(2023).** Two-Day ICSSR sponsored National Seminar on *“Revamping Indian Tradition and Culture through NEP 2020: Multilingual, Multicultural & Multidisciplinary Mode of Education”,* 18-19 August 2023.
2. **(2020).** TEQIP sponsored 5-Day Training Workshop on **“Panic-gogy: Perspectives on Online Teaching”** from **14-18 December.**
3. **(2019).** TEQIP sponsored 5-Day Training Workshop on “**Advance Pedagogy and Technical Tools”** from **10-14 June.**
4. **(2019).** TEQIP sponsored 5- Day Training Workshop on **“Advance Pedagogy and Technical Tools”** from **3-7 June.**
5. **(2019).** AICTE sponsored short-term course on **Soft Skills Development: A Tool for Effective Teaching**, from **25 – 29 June.**
6. **(2016).** AICTE sponsored QIP Workshop on “**Use of Teaching AIDS for Effective Classroom Teaching”**, **14 February.**
7. **(2015).** National Conference on **“Sustainability and Development: Implications of ELT for Individual, Society and Ecology”,** from **3-4 April.**
8. **(2014).** Short Term Course on **Employability Skills and Success at Work,** 10-12 January.
9. **(2013).** AICTE sponsored Short Term Course on **Enhancing Classroom Teaching through Soft Skills**, **10-14 June.**
10. **(2009).** AICTE sponsored QIP Short Term Course on **Role of Communication Skills & Leadership in The Corporate World,** from **29 June -3 July.**
11. **(2008).** AICTE sponsored QIP Short Term Course **on Role of Soft Skills in Effective Classroom Management**, from **23 June – 7 July**.
12. **(2008).** AICTE sponsored QIP Short Term Course on **Role of Ethics & Soft Skills in Effective Teaching**, from **12 - 16 March.**
13. **(2008).** AICTE sponsored QIP Workshop on **Effective Teaching & Classroom Management**, from **27-28 January**.

**Published Books:**

* 1. **Mishra, Binod (2021).** *Marketing Lessons: A Case Study Approach.* Authors Tree Publishers, (with Upadhyaya Makrand &Savita Pawar), **(ISBN - 9789391078218).**
  2. **Mishra, Binod (2021).** *Cuckoo in Crisis*: An Anthology of Poems, New Delhi: Akhand Publishing House, (Edited with Charu Sheel Singh), **(ISBN - 978-93-90870-12-7).**
  3. **Mishra, Binod (2019).** *Renaissance of Nativity: Contemporary Literature in English.* New Delhi: APD, (Edited with N.K. Sharma), (**ISBN- 978-93-88804-11-0)**.
  4. **Mishra, Binod (2016).** *Multiple Waves***.** New Delhi: Adhyayan Publishers & Distributors, **(ISBN- 978-81-8435-504-8).**
  5. **Mishra, Binod (2016).** *Vital Issues in English Language Teaching*, Jaipur: Yking Books, (Edited with Prashant Mishra & Kiran Patil), **(ISBN- 978-91-85528-17-0).**
  6. **Mishra, Binod (2015).** *Lotus Wine: Critical Responses to Indian Literatures in English*. New Delhi: APD, (Edited with Prashant Mishra), **(ISBN- 978-81-8435-457-7).**
  7. **Mishra, Binod (2014).** *Post-Colonial Pedagogical Issues: Strategies, theories and Practices in English Teaching,* New *Delhi:* New Delhi: Adhyayan Publishers & Distributors, (Edited with Prashant Mishra), **(ISBN- 978-81-8435-398-3).**
  8. **Mishra, Binod (2013).** *Exiled Among Natives: An Anthology of Contemporary Poetry.* New Delhi: Adhyayan Publishers & Distributors, (Edited with Charu Sheel Singh), **(ISBN- 978-81-8435-393-8).**
  9. **Mishra, Binod (2012).** *Cabbages on the Bloom: Women’s Body and Space in the Sub-Continental Fiction, Vol*-II, New Delhi: Adhyayan Publishers & Distributors, (Edited with Kalpana Purohit), **(ISBN- 978-81-8435-325-9).**
  10. **Mishra, Binod (2012).** *Cabbages on the Bloom: Women’s Body and Space in the Sub-Continental Fiction, Vol*-I, New Delhi: Adhyayan Publishers & Distributors, (Edited with Kalpana Purohit), **(ISBN- 978-81-8435-314-3).**
  11. **Mishra, Binod (2011).** *Silent Steps and Other Poems*, New Delhi: Adhyayan Publishers & Distributors, **(ISBN- 978-81-8435-270-2).**
  12. **Mishra, Binod (2011).** *Spindle and the Wheel: Reliving Text and Context in Translation Studies.* New Delhi: Adhyayan Publishers & Distributors, (Editor), **(ISBN- 978-81-8435-255-9).**
  13. **Mishra, Binod (2010).** *Festivals of Fire: A Study of the Poetry of Niranjan Mohanty*, New Delhi: Adhyayan Publishers & Distributors, 2010. (Edited with Sudheer Arora), (**ISBN: 978-81-8435-209-2).**
  14. **Mishra, Binod (2009).** *Communication Skills for Engineers and Scientists*.*,* New Delhi: PHI Learning, (with Sangeeta Sharma), **(ISBN- 978-81-203-3719-0).**
  15. **Mishra, Binod (2009).** *Communication in a Globalized World: Let’s Speak Up,* New Delhi: Authors Press, (Edited with Gajendra S. Chauhan), **(ISBN- 978-81-7273-477-6).**
  16. **Mishra, Binod (2008).** *Inventing Ties & Bonds in English: Diasporic Literary Consciousness,* New Delhi: Authors Press, (Edited with Paul Dhanasekaran), **(ISBN- 978-81-7273-434-3)**
  17. **Mishra, Binod (2007).** *Rainbow Redemption: New Bearings in Indian English Poetry***,** New Delhi: Adhyayan Publishers & Distributors, (Editor), **(ISBN- 978-81-8435-018-0).**
  18. **Mishra, Binod (2006).** *Explorations in Australian Literature***,** New Delhi: Sarup & Sons, 2006. (Edited with Sarangi Jaideep), **(ISBN--81-7625-709-5).**
  19. **Mishra, Binod (2006).** *Critical Responses to Feminism***,** New Delhi: Sarup & Sons, (Editor), **(ISBN- 81-7625-676-5).**
  20. **Mishra, Binod (2006).** *Grammar in Use, Class VI.* Meerut, Arvind Publications.
  21. **Mishra, Binod (2006).** *Grammar in Use, Class VII.* Meerut, Arvind Publications.
  22. **Mishra, Binod (2006).** *Grammar in Use, Class VIII.* Meerut, Arvind Publications.
  23. **Mishra, Binod (2006).** *Indian Writings in English,* New Delhi: Atlantic Publishers & Distributors, (Edited with Sanjay Kumar), **(ISBN- 978- 81-269-0551-4).**
  24. **Mishra, Binod (2005).** *Communicating at Work: Shifting Paradigms and Emerging Trends*, New Delhi: Jain Brothers, (Edited with Sangeeta Sharma Raman), **(ISBN- 81-8360-002-6).**
  25. **Mishra, Binod (2005).** *Existential Concerns in the Novels of Mulk Raj Anand***,** New Delhi: Adhyayan Publishers & Distributors, **(ISBN-81-89161-43-1).**

**Research Articles**

1. **Mishra, Binod** (2024): [Reading contemporary environmental justice: narratives from Kerala: by R. Sreejith Varma, New York, Routledge, Taylor & Francis Group, 2023, 164 pp.,₹ 4133.54 INR (ebook), ISBN …](https://scholar.google.co.in/citations?view_op=view_citation&hl=en&user=sMwSRaMAAAAJ&cstart=20&pagesize=80&citation_for_view=sMwSRaMAAAAJ:kh2fBNsKQNwC) (with Ghulam Rabani)
2. **Mishra, Binod** (2024): Remapping Caste, Dalits, and Nature: Socio-Ecological Realism in *Bheda*,” (Vijay Kumar) Green *Letters*, DOI: 10.1080/14688417.2024.2307986, **Indexed in Scopus.** **Q1**
3. **Mishra, Binod. (2024) “**Medical Populism and Lockdownism”. (With Thiyagaraj Gurunathan) J. Chacko Chennattuserry et al. (eds.), *Encyclopedia of New Populism and Responses in the 21st Century,* © Springer Nature Singapore Pte Ltd. 2024 <https://doi.org/10.1007/978-981-16-9859-0_386-1>
4. **Mishra, Binod (2023). “(**En)gendering Diaspora: Negotiating Food, Culture and Women in Select Indian Diasporic novels.” (With Rajbir Samal). *Ars Aeterna*, 15.2: 43-55,2023, **Indexed in Scopus.**
5. **Mishra, Binod (2023). “**Making of Nooses: Accentuating Vulnerability, Resilience, and Violence in K.R. Meera’s *Hangwoman*.” (With Pragya Dev), *Asiatic,* 17.2: 101-117, **Indexed in Scopus.**
6. **Mishra, Binod (2023). “**A Widow’s Diet: Negotiating Politics of Food and Widowhood in The Anger of Aubergines. (With Rajbir Samal), *IAFOR Journal of Literature & Librarianship,* Volume 12 – Issue 2 – 2023, **Indexed in Scopus.**
7. **Mishra, Binod (2023).** “Gendered Cooking and Indian Marriages: Reading *Tarla* from a Feminist Viewpoint” (With Rajbir Samal),  *Feminist Media Studies,* DOI: [10.1080/14680777.2023.2279013](https://doi.org/10.1080/14680777.2023.2279013), **Indexed in Scopus, Q1.**
8. **Binod Mishra** **(2023)** **“**Untouchables in Love: An Investigation of Rebellion Against Casteism in Nagraj Manjule’s Select Features.” (With Surya Prakash Verma),Contemporary Voice of Dalit, *0*(0). <https://doi.org/10.1177/2455328X231187707>, Sage Publications , (**Indexed in Scopus)**
9. **Mishra, Binod (2023). “**Ecological Memory Consciousness: A Sense of Place Attachment in Uzma Aslam Khan’s The Story of Noble Rot.” *Literature & Aesthetics,* <https://openjournals.library.sydney.edu.au/LA/issue/view/1180> pp. 82-90, (With Ghulam Rabani) **(Indexed in Web of Science).**
10. **Mishra, Binod (2023).** “Decolonial Re-existence through Animist Realism: Water Spirits and Shamanic Mantras in Janice Pariat’s *Boats on Land*.”  *ETropic: Electronic Journal of Studies in the Tropics*, *22*(1), 130–154. <https://doi.org/10.25120/etropic.22.1.2023.3974>. (With Sampda Swaraj) **(Indexed in Scopus, Q1).**
11. **Mishra, Binod (2023).** “Andaman Island and the Historicity of Colonial Violence: An Eco-critical Study of Uzma Aslam Khan’s *The Miraculous True History of Nomi Ali*.” 3L: *Language, Linguistics, Literature*® The Southeast Asian Journal of English Language Studies Vol 29(2), June 2023.( (With Ghulam Rabani ) <http://doi.org/10.17576/3L-2023-2902-05>. **(Indexed in Scopus, Q1).**
12. Mishra, Binod **(2023).** “Transformations of the Liminal Self: Deconstructing Muslim Identity in Tariq Ali’s *The Stone Woman*, *Journal of Muslim Minority Affairs*,” Volume 42, 2022 - [Issue 4](https://www.tandfonline.com/toc/cjmm20/42/4), (With Zakir Hussain), **(Indexed in Scopus).** DOI: [10.1080/13602004.2023.2202047](https://doi.org/10.1080/13602004.2023.2202047) **).**
13. Mishra, Binod **(2023).** “From Consciousness to Unconsciousness: A Bio-psychosocial Study of Qala.” *ShodhKosh: Journal of Visual and Performing Arts*, 4(1), 349–355. (With Shohib Basir) DOI: 10.29121/Shodhkosh. v4. i1.2023.291 **(Indexed in UGC-Care).**
14. Mishra, Binod **(2023).**  “Strangers in Strange Lands: Unravelling (Muslim) Identity in Tabish Khair's *How to Fight Islamist Terror from the Missionary Position*”, (With Md Wasim Raza), *Literary Voice*, Number 20, vol. 1, March 23, pp-289-295. **(Indexed in WoS).**
15. Mishra, Binod **(2023).**“Politics of Food and Gender in Bulbul Sharma’s *The Anger of Aubergines* and *Eating Women, Telling Tales*, Critique: Studies in Contemporary Fiction,(With Rajbir Samal),DOI: [10.1080/00111619.2023.2192862](https://doi.org/10.1080/00111619.2023.2192862), **(Indexed in Scopus).**
16. **Mishra, Binod (2023).** “[Politics of Representation: (De)orientalizing Muslim Women in Tariq Ali's Shadows of the Pomegranate Tree and The Book of Saladin](https://www.researchgate.net/publication/361369803_Politics_of_Representation_Deorientalizing_Muslim_Women_in_Tariq_Ali's_Shadows_of_the_Pomegranate_Tree_and_The_Book_of_Saladin?_sg%5B0%5D=AiKcPlAD-6LLP78s3iW8m2LqTUSOk6sZuarGUj_nzyPNX-d_mpYA0_IeSRhAKCtIRibz0Dr2ttNYL_rD_tyqGzIYFWZ6XzdDcpFVFh_-.FdvawCZT4EUjYfRS3BhkmcrESlNU86QRZJesiYTCJMyOOnsiMeXxUpVygIRhdrbBTb8WnhkjBiCKXo6hHLO1uQ).” *Journal of Global Postcolonial Studies,* (With Zakir Hussain), Vol.9.2 **DOI: https:/doi.org/10.5744/jgps.2021.2002, (Indexed in Scopus).**
17. **Mishra, Binod (2023).** “Odouring Foodscapes, Ordering Gender: Mapping Women and Caste in *Samskara* and *The Weave of My Life*” in *Agenda,* Volume 37, 2023 - [Issue 1:](https://www.tandfonline.com/toc/ragn20/37/1)<https://doi.org/10.1080/10130950.2023.2181093> (With Thiyagaraj Gurunathan and Rajbir Samal), **(Indexed in Scopus).**
18. **Mishra, Binod (2023).** Breaking the Heteronormative Order: A Study of Hoshang Merchant’s Maverick Muse. (With Rangnath Thakur), *Poetcrit.36.1,* pp. 1-7, DOI : [https://doi.org/10.32381/POET.2023.36.01.1  **(Indexed**](https://doi.org/10.32381/POET.2023.36.01.1%20%20(Indexed) **in EBSCO, Indian Citation Index)**
19. **Mishra, Binod (2022).** En/gendering Resistance through Silence: Revisiting the Character of Balo in Mani Kaul's Uski Roti. (With Surya Prakash Verma), *Literary Voice,* Special Edition, No. 19, pp.145-152, **(Indexed in WoS).**
20. **Mishra, Binod (2022)**. “Spectres of Caste/Contagion: death anxiety and caste anxiety in U.R. Anathamurthy’s *Samskara, Rupkatha Journal,* (With G. Thiyagaraj*) Vol.14. No.4,2022,*DOI: <https://doi.org/10.21659/rupkatha.v14n4.13>, **(Indexed in Scopus).**
21. **Mishra, Binod (2022)**. “Who Am I? Re-envisioning the question of Muslim identity in Tariq Ali’s *The Stone Woman* and *A Sultan in Palermo*, *Ars Aeterna, Literary Studies and Humanity,* Vol. 14.2 (With Zakir Hussain), **(Indexed in Scopus).** pp.37-51. <https://doi.org/10.2478/aa-2022-0010>
22. **Mishra, Binod (2022)**. “Unfolding Memories to Mirror Life: Reading Select Poems of Gopi Krishnan Kottoor”, *Indian Journal of English Studies*, Vol. 58, pp. 73 – 85, **(Indexed in Cosmos).**
23. **Mishra, Binod (2022)**. “Temporality, Spatiality and Marginality in the novel *English, August”*, *Shodhsamhita,* Vol. 4(6), (With Devashish Mishra), **(Indexed in UGC-Care).**
24. **Mishra, Binod (2022)**. “Eurocentrism Reconsidered: (Re)writing the History of the ‘Other’ in Tariq Ali’s *Shadows of the Pomegranate Tree and The Book of Saladin” Pertanika: Journal of Social Sciences and Humanities,* Vol. 30(2),(with Zakir Hussain), **(Indexed in Scopus & WoS).**
    * DOI: <https://doi.org/10.47836/pjssh.30.2.14>.
25. **Mishra, Binod (2022)**. “Environmental Casteism and the Democratisation of Natural Resources: Reimagining Dalit Testimonies”, *South Asia: Journal of South Asian Studies,* Vol. 45(3), (with Vijay Kumar), **(Indexed in Scopus).** 
    * DOI:<https://doi.org/10.1080/00856401.2022.2014157>**.**
26. **Mishra, Binod (2022)**. “The Politics of Success: Unravelling the Streaks of 'Cricket' in Aravind Adiga’s *Selection Day*”. *Literary Voice,* Vol. 17(1), (with Surya Prakash), **(Indexed in WoS).**
27. **Mishra, Binod (2021)**. “Jeet Thayil’s *Narcopolis:* A Testimony to Life in the Margins.” *IAFOR Journal of Arts & Humanities,* Vol. 8(2), (with Subin Daniel), **(Indexed in UGC-Care & DOAJ)** DOI: <https://doi.org/10.22492/ijah.8.2.05>.
28. **Mishra, Binod (2021)**. “Forms of Femininity: Women’s Representation in Nautanki Theatre”, Zeichen Journ, Vol. 7(2), (with Mayuresh Kumar), (**Indexed in UGC-Care).**
29. **Mishra, Binod (2021)**. “Revisiting Indian Scriptures: A Study of Charu Sheel Singh’s *Scripture on Stone*.”, *The Critique,* Vol. 17(2), p. 88-97 (with Meenakshi Verma) (**Indexed in Google Scholar**).
30. **Mishra, Binod (2021)**. “The Illusion of Free Will and the Prominence of Coincidence in the Films of Buster Keaton and Charlie Chaplin”, *New Literaria- An International Journal of Interdisciplinary Studies in Humanities,* Vol. 2(1), pp. 200-209, (with Surya Prakash), (**Indexed in RJI &Copernicus).**
    * DOI: <https://dx.doi.org/1o.48189/nl.2021.v02i1.022>
31. **Mishra, Binod (2021)**. “Resistance from the Roots: Exploring Dalit Consciousness in Nautanki Tradition”, *International Journal of Humanities and Social Science Research,* Vol. 7(1), pp. 58-62, (with Mayuresh Kumar), (**Indexed in Copernicus).**
32. **Mishra, Binod (2020)**. The Art of Survival: Understanding Charlie Chaplin’s The Little Tramp through the Lens of Little Narratives, *Quarterly Review of Film and Video*, Vol. 38(5), (with Surya Verma), (**Indexed in Scopus**)
    * DOI: <https://doi.org/10.1080/10509208.2020.1777051>
33. **Mishra, Binod (2020)**. “The Invisible, Visible in Stephen Gill’s *The Singer of Life”, Pakistan Christian Post,* May 05,2020.
34. Link: [*http://www.pakistanchristianpost.com/details3585*](http://www.pakistanchristianpost.com/details3585)
35. **Mishra, Binod (2020)**. “Un (veiling) the Silence: A Psychological Study of Mahesh Dattani’s *Thirty Days in September”, The Indian Journal of English Studies, Vol. 57, pp-62-71* **(Indexed in Cosmos)***.*
36. **Mishra, Binod (2019)**. “Arundhati Roy’s *The Ministry of Utmost Happiness: Exploring* Human Relationships through Changing Socio-Cultural Lens”, *Literary Voice*, 11.1, 2019, pp. 69-78, **(Indexed with WoS & ESCI)**.
37. **Mishra, Binod (2019)**. *Friendship as Universal Culture in Kamala Markandaya’s Pleasure City, Gnosis,* Vol. 6(1), pp. 9-21*.* **(Indexed in Copernicus &DAIJ)***.*
    * Link: <http://www.thegnosisjournal.com/online/imagebag/image59.pdf>
38. **Mishra, Binod (2019)**. “Existential Concerns in Mahesh Dattani’s Brief *Candle*”, *The Interiors,* Vol. 8, pp. 1-8. (**Indexed in Cosmos)**.
39. **Mishra, Binod (2019)**. “Thou Wast not Born for Death: Unravelling the Imprint of Folklore on Mainstream Literature”, *International Journal of English Language, Literature in Humanities,* Vol. 7(5), pp. 1071-78. (with Zakir Hussain), **(Indexed in UGC-Care)**.
    * Link: <https://drive.google.com/file/d/138x2dJYeA7eHTn_4htLxWsqPf_7SljSC/view>
40. **Mishra, Binod (2018)**. “Unveiling the Secret of *Secret Superstar:* A Feminist Approach”. *Daath Voyage: An International Journal of Interdisciplinary Studies in English* Vol. 3, pp. 228-235, (with Prashant & Nagendra Kumar), (**Indexed in DOAJ**).
41. **Mishra, Binod (2018)**. “Linguistic Dialogism in *The God of Small Things*”, *The Indian Journal of English Studies,* Vol. 55, pp. 242-255, (with Devendra Kumar & Nagendra Kumar), **(Indexed in Cosmos)**.
42. **Mishra, Binod (2017)**. “Interpreting Malady in Jhumpa Lahiri’s short story Interpreter of Maladies”, *The Literati*, Vol. 7, pp. 31-35, (with Devashish Mishra), **(indexed in UGC-Care)**.
43. **Mishra, Binod (2017)**. “The Socio-cultural politics of Power and Linguistic Conflict”, *The International Journal of Culture, Literature and Criticism,* Vol. 15(1) pp.37-45, (with Devendra Kumar &Nagendra Kumar).
44. **Mishra, Binod (2017)**. “Unwrapping the Wraps of Poetic Fire: An Interview with R.C. Shukla”, *The Indian Journal of English Studies,* Vol. 54,pp. 207-212, **(Indexed in Cosmos).**
45. **Mishra, Binod (2016)**. “Recreating Contemporary Reality: A Reading of Pashupati Jha’s *Taking* on *Tough Times*”, *Cyber Literature,* Vol. 37(1), pp. 09-15, **(Indexed in Cosmos).**
46. **Mishra, Binod (2016)**. “Teaching Communication Skills in Technical Institutes through Drama”, *International Journal of Research and Humanities Studies*, Vol 2(1), pp. 11-18, **(indexed in Cosmos).**
47. **Mishra, Binod (2016)**. “Jhumpa Lahiri’s The *Lowland:* A Narrative Pattern of a Broken Family”, in *Illuminati, a transnational Journal of Literature, Language and Cultural Studies*, Vol. 6, pp. 58-66, **(Indexed in Cosmos).**
48. **Mishra, Binod (2016)**. “Quintessence of Hope and Trust in Mulk Raj Anand’s The *Bubble", The Indian Journal of English Studies,* Vol. 53, pp. 84-93, **(Indexed in UGC-Care).**
49. **Mishra, Binod (2015)**. “Spiritual Quest in James Joyce’s *A Portrait of the Artist as a Young Man*”, *The Critique,* Vol. IV-VII, pp. 19-23, (with Veerendra Kumar).
50. **Mishra, Binod (2015)**. “Innovative Ways of English Language Teaching in Rural India through Technology.”, *International Journal of English Literature*, Vol. 6(2), pp. 38-44.
    * **Link:** <https://academicjournals.org/journal/IJEL/article/abstract/5F2818A49922>
51. **Mishra, Binod (2014)**. “English in Hindustan: A Historical and Sociolinguistic Study”, *Creative Writing and Criticism*, Vol. 12(1), pp. 60-68,(withSharma, Devendra Kumar).
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**Research Projects: (Completed)**

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| --- | --- | --- | --- | --- | --- | --- |
| **Title** | **Sponsoring Agency** | **Amount** | **Co-PI** | **From** | **To** | **Co-PI** |
| *Enhancing Communication Skills of Students in Major Technical Institutes* | F.I. G, SRIC,  IITR | 1, 10, 000 | Binod Mishra | Sep. 2007 | 28/12/2010 | No |
| The Journey from Innocence to Experience in Indo Anglian Novelists | Mini Research Project, UGC | 5,000 | Binod Mishra | 1.12.2001 | July, 2003 | No |

**Research /Ph D Guidance:**

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| **Sr. No.** | **Candidate Name** | **Topic** | **Awarded** |
|  | Surya Prakash Verma | Exploration of Charlie Chaplin’s The Little Tramp Screen-persona in Select Films: A Postscript to The Myth of Sisyphus | 2023 |
|  | Mayuresh Kr. Mishra | Folk Theater as Cultural Performance: A Con/Textual Study of the *Nautanki* of Uttar Pradesh | 2023 |
|  | Zakir Hussain | Poetics of Protest: De-Orientalising Eurocentric History and Identity in Tariq Ali’s Islam Quintet | 2023 |
|  | Ms. Bhawna | Analysis of the Creative Use of Native Expressions in Select Indian English Novels | 2020 |
|  | Lal Veer Aditya | Paradigm of Power Politics and Language in the Novels of Arundhati Roy and Aravind Adiga | 2019 |
|  | Devendra Sharma | Decolonizing English: An Analysis of Select Indian English Novels | 2018 |
|  | Veerendra Mishra | Growth and Development of Self: A Study of Selected Bildungsromane of Modern Age. | 2014 |
|  | Kusum Kundu | An Early Start: Emancipation of Women in Some Major Novels of R. K. Narayan | 2014 |
|  | Jaya Kritika Ojha | Role of Communication as a Tool for Empowerment of Women: A Study of Women Artisans of Thar Desert | 2013 |
|  | Kamal Kr Roul | Conflict of Class and Culture: A Study of the Works of Jhumpa Lahiri and Kiran Desai | 2012 |
|  | Hemant Kr. Thakur | Socio-cultural Concerns in the Novels of Kamala Markandaya | 2012 |
|  | Niwedita Kumari | Language, Ideology and Local Colours in the Fictional World of Mulk Raj Anand | 2010 |
| . |  |  |  |

**Papers presented in Conferences/Seminars/Workshops:**

1. Sanjukta Roy and Binod Mishra, "Remembering and Forgetting War Memory in Nayomi Munaweera’s *Island of a Thousand Mirrors*" at the 3rd edition of the Young Researchers Conference titled "Trauma and Memory Studies: Responses from the Global South" organised by the Department of English, Jamia Millia Islamia during 19th-21st January 2024 in the online mode.

1. Sanjukta Roy and Binod Mishra, "Contextualizing Spatial and Temporal Incontinences in Anuradha Roy’s *All the Lives We Never Lived*" at the National Conference on "Cityscapes: Interstices of Space and Memory, Retelling Metropolitan Chronotopes" held on 9th and 10th of November, 2023, organised by the Department of English, Kristu Jayanti College, Bangalore (online presentation)
2. Bhagyashree Saikia and Binod Mishra, “Exploring the Urgent Environmental and Tribal Concerns in Mamang Dai’s The Legends of Pensam and Stupid Cupid”, in 2-day International Conference on Shifting Narratives in Literary Studies: Texts and Contexts in Mamang Dai’s *Legends of Pensan* and *Stupid Cupid*, ICFAI University, Tripura, 7-8 November, 2023
3. Pragya Dev and Binod Mishra, “**Living Dead in Velvet Prison: Reimagining Dystopia and Materialities of Care in Greg Daniels’ *Upload”*** at the International Conference on Mapping the Marvelous Mythopoeia, Multiverse & Fantasy across Literature (S), Films and Media, at University of Rajasthan, Jaipur.
4. Priyanka Singh and Binod Mishra,” White Supremacy and Systematic Racism in Farida Kanodia’s Daughters of the Twilight.”, in 3rd ICCCP, Chandigarh University, 14-15 July, 2023
5. Subin Daniel and Binod Mishra “Revisiting the Gospels through the Eyes of Women in Jeet Thayil’s Names of the Women” at the 3rd International Conference on “Contemporary Perspectives in English Language, Literature and Cultural Studies (ICCPE-2023)” held on 14th –15th July 2023, organized by the Department of English, University Institute of Liberal Arts and Humanities, Chandigarh University, Punjab, India in collaboration with University of Alcalá, Spain.
6. **Samal Rajbir and Binod Mishra**, “A Widow's Diet: Negotiating Gender Politics of Food in Select Indian Short Stories” in Two-day National Conference on Women, Narrative, and Agency: Enhancing Women’s Empowerment in India by Probing Violence, Gender Discrimination and Recuperation & Voices Unheard: An Approach to Indigenous Indian Literature, Indian Institute of Technology Roorkee, 12-13 April, 2023

1. **Swaraj Sampda and Binod Mishra** “Epistemic Decoloniality of the Indigenous: Animist Realism in Linthoi Chanu’s Wari” in Two-day National Conference on Women, Narrative, and Agency: Enhancing Women’s Empowerment in India by Probing Violence, Gender Discrimination and Recuperation & Voices Unheard: An Approach to Indigenous Indian Literature, Indian Institute of Technology Roorkee, 12-13 April, 2023
2. **Thakur, Rangnath and Binod Mishra,** “Asserting Indigenous Cultural Identity: Uncovering Naga Culture through Easterine Kire’s Sky is My Father: A Naga Village Remembered”, in Two-day National Conference on Women, Narrative, and Agency: Enhancing Women’s Empowerment in India by Probing Violence, Gender Discrimination and Recuperation & Voices Unheard: An Approach to Indigenous Indian Literature, Indian Institute of Technology Roorkee, 12-13 April, 2023.
3. **Thiyagaraj Gurunathan and Binod Mishra**, “We treat Women as Goddess”: Folk-deities in Epidemic Narratives of India,” in Two-day National Conference on Women, Narrative, and Agency: Enhancing Women’s Empowerment in India by Probing Violence, Gender Discrimination and Recuperation & Voices Unheard: An Approach to Indigenous Indian Literature, Indian Institute of Technology Roorkee, 12-13 April, 2023.
4. **Dev, Pragya and Binod Mishra,** “Making of Nooses: Accentuating Vulnerability and Types of Violence in K. R. Meera’s Hangwoman” in Two-day National Conference on Women, Narrative, and Agency: Enhancing Women’s Empowerment in India by Probing Violence, Gender Discrimination and Recuperation & Voices Unheard: An Approach to Indigenous Indian Literature, Indian Institute of Technology Roorkee, 12-13 April, 2023.
5. **Mishra, Binod & Pragya Dev, “**Hope at the End of the Tunnel: Exploring Care and Vulnerability in Mahesh Dattani’s *Ek Alag Mausam” in 46th* Drama Conference in Orlando, Florida, U.S, 29th March to 31st March, 2023.
6. **Mishra, Binod,** “Travails of a Wandering Minstrel: A Reading of Sujata Bhatt’s *The Stinking Rose*” in 65th All India English Teachers’ Conference, Nav Nalanda Mahavihara,Nalanda, 24-26 November, 2022.
7. **Thakur, Rangnath** & **Binod Mishra**. "Bridging the Gap: A Comparative Study of Mahatma Gandhi and Frantz Fanon's Idea of Postcolonial State", 2nd International Conference on "Ruptures and Resilience: English Studies in the Now", organized by Department of English and Modern Language, North South University, Dhaka, Dated- 4-5 November 2022.
8. **Bashir, Shohib & Binod Mishra,** “Understanding the Science of Survival: Ethical Peep into Samuel Shem’s *House of God*, in two-day International Conference on Medical Humanities organized by London Centre for Interdisciplinary Research, 12-13 March 2022.
9. **Bashir, Shohib & Binod Mishra,** “Patient as Individual Self: Ethical peep into Samuel Shem’s House of God, in a national student seminar on “Disease, Health and Humanscape in Literature, Mass Culture and Beyond”, organized by Department of English, Cotton University, Assam, India, 11 March, 2022.
10. **Swaraj, Sampada and Binod Mishra**, “A Feminist Re-visitation of Naga Folklore in Easterine Kire’s When the River Sleeps’”, in the two-day webinar 'Folk Traditions and Forms in India' Department of English, Jamia Millia Islamia, New Delhi, 11 - 12 March, 2022.
11. **Thiyagraj Gurunathan and Binod Mishra**, “Diagnosis of ‘Archive Fever’ in Amitav Ghosh’s novel The Calcutta Chromosome”, in International Conference on Memory in Transition: Intersections, Contestations, Futures organized by IISER, Bhopal, India, 3-5 March, 2022.
12. **Samal, Rajbir & Binod Mishra** “Reading through the Kitchen Window: The Gendered Politics of Foodwork in Gauri Shinde’s English Vinglish”, Interdisciplinary national webinar on Exploring the Intersection of Literary Studies, Film Studies and Gender Studies organized by Shivaji University, Kolhapur, 28 Feb- 2nd March, 2022.
13. **Thakur, Rangnath & Binod Mishra** “States of Imagination: Gandhian Idea of Panchayati Raj in the World of Globalization and Capitalization”, in a National Conference on Gandhian Thoughts, organized by Department of Banking and Insurance & IQAC, Thakur College of Science and Commerce, University of Mumbai, India, 31 January 2021.
14. **Murmu, Ashish & Binod Mishra** “Indian Webcomics: An Interactive Satirical Weapon to Critic Social Issues” in an ICSSR-sponsored National Seminar on “The World of Comics: Its Art, Aesthetics, and Future,” hosted in collaboration with the Department of English, Jadavpur University, at Tomorrow’s Foundation, 23 -24 December 2021.
15. **Thakur, Rangnath & Binod Mishra** “Excavation of Silenced Voice: (Re)visiting Menka Shivdasani’s Frazil” in a two-day National conference, titled “Celebrating Unheard Voices of Charismatic Women in Indian Writing in English” organized by HSS, IIT Roorkee in association with Ministry of Culture, Govt. of India, 3-4 December 2021.
16. **Dev, Pragya and Binod Mishra,** “Her Stories in History: A Study of Kavitha Rao’s Lady Doctors”, in a two-day National Conference on “Celebrating Unheard Voices of Charismatic Women in Indian Writing in English” organized by HSS, IIT Roorkee in association with Ministry of Culture, Govt. of India, 3-4 December 2021.
17. **Daniel, Subin & Binod Mishra**. “Urban Ecosphere and Apocalypticism in Jeet Thayil’s Low” in Cultural Studies and Interdisciplinary Humanities: Convergences, Interventions and Possibilities organized by School of Languages and Literature (Faculty of Humanities and Social Sciences), Shri Mata Vaishno Devi University, Kakryal, Katra- 182320 (J&K) India, 22-23 November 2021.
18. **Verma, Surya Prakash & Binod Mishra**.” The Poetics of Objects: A Philosophical Analysis of Chaplin’s Select Films, in International Virtual Conference on Humanities through Literature, Film and Media, organized by School of Social Sciences and Languages, Vellore Institute of Technology, Chennai, India, October 19-20, 2021.
19. **Murmu, Ashish & Binod Mishra** “Resistance through the ‘Sequential Art’ of India” in a two-day Virtual International Conference on Postcolonial Studies in Comics and Graphic Narratives from South Asia entitled, “Decolonising the Panel, Deconstructing the Gutter” hosted by Deptt. of HSS, IIT Patna, 25-26 September 2021.
20. **Verma, Meenakshi & Binod Mishra.** “Revisiting Indian Scriptures: A Study of Charu Sheel Singh’s Scripture on Stone, in 7thJindal Global University International Conference on Postmodernism: Time for Reappraisal, Sonipat, India, 23-25 July 2021.
21. **Hussain, Zakir & Binod Mishra.** “Reversing the Eurocentric Gaze: De-Orientalizing Muslim Women in Tariq Ali’s Shadows of the Pomegranate Tree and The Book of Saladin, in NCCPE, Chandigarh University, 11-12 June, 2021.
22. **Verma Meenakshi & Binod Mishra.** “Does the Falcon Hear the Falconer”, in Virtual National Conference on the Story: Life Narratives on Experience, Memory, Identity and Agency, held at Kristu Jyanti College, Bengaluru, 25 March, 2021.
23. **Verma Surya Prakash & Binod Mishra.** “Unravelling the Question of “To be, or not to be”: A Comparative Analysis of Hamlet and Haider”, in International Webinar on South Asia in Alternative Cinemas, organized by IFLU Hyderabad in Collaboration with Sivaji University, Kolhapur, 30 October- 01 November, 2020.
24. **Mishra, Binod.** “Aravind Adiga’s *Selection Day:* A Satire on Colonialism”, 65th All India English Techers’ Conference in Magadh University Gaya, 6-8 February, 2020.
25. **Mishra, Binod.** “Un (veiling) the Silence: A Psychological Study of Mahesh Dattani’s Thirty Days in September, 5th Arts & Humanities Conference organized by International Institute of Social and Economic Sciences, Copenhagen, Denmark, 24-27 June, 2019.
26. **Mishra, Binod.** “Arundhati Roy’s *The Ministry of Utmost Happiness: A* Tangled Web of Human Relationships”,*in 63rd All India English Teachers’ Conference, at S.V. University, Tirupati,7-9 January, 2019*
27. **Mishra, Binod.** “The Invisible, Visible in Stephen Gill’s *The Singer of Life”, in 62nd All India English Teachers’ Conference, at OUCIP, Hyderabad, 18-20 January, 2018*
28. **Mishra, Binod**. “Ecological Awareness in Easterine Kire’s *When the River Sleeps,” in* International *Journal of Arts & Sciences*’ (IJAS) Academic Conference at Sokol in Prague., Czech Republic, 31 October-03 November, 2017
29. **Mishra, Binod.** “Friendship as Universal Culture in Kamala Markandeya’s Pleasure *City*” in Art of Communication International Conference organized by International Research Foundation, Warsaw, Poland, 24 -25 March, 2017
30. **Mishra, Binod.** “Existential Concerns in Mahesh Dattani’s Brief *Candle*”in61st All India English Teachers’ Conference at Nagpur, organized by Cenacle & FCW, 20-22 January, 2017
31. **Mishra, Binod.** “An Outsider Within: Quest for Wholeness in Stephen Gill’s *The Coexistence*”in60th All India English Teachers’ Conference at Srikrishnadevaraya University, Bellary, Karnataka, December, 2015
32. **Mishra, Binod.** “Quintessence of Hope and Trust in Mulk Raj Anand’s *The Bubble*” in 59th All India English Teachers’ Conference at Rajasthan Technical University, Kota, 19-21 December, 2014
33. **Mishra, Binod.** *“*Innovative Ways of English Language Teaching in Rural Areas through Technology” in First International Conference on English Language Education “Towards Global English Horizons”, TRI-ELE, Bangkok, Thailand, June-20-21, 2014
34. **Mishra, Binod**. “Challenges and Remedies of Teaching English in a New Age” in National Seminar on Innovative Practices in Teaching English Language and Literature, Sardar Patel Mahavidyalaya, Chandrapur, Maharashtra, 15 February, 2014.
35. **Mishra, Binod.** “Jhumpa Lahiri’s *The Lowland*: A Narrative Pattern of A Broken Family” in 58th All India English Teachers’ Conference at Vishakhapatnam, 27-29 December, 2013
36. **Mishra, Binod.** “Dreams: A de-tour of Identity-formation in Chitra Divakaruni’s Queen of Dreams” in UGC–Sponsored National Seminar on ‘Dreamscapes: Situating the Subconscious in Film, Media and Literature’ at North Bengal University, Siliguri, 8-9 February, 2013
37. **Mishra, Binod.** “Dualism in Bibhu Padhi’s *Migratory Days*” in 57th All India English Teachers’ Conference at Anand, Gujarat, 21-23 December 2012
38. **Mishra, Binod.** “Cyber Space: A Site of Struggle and Release” in International Conference on ‘Innovation and Research in Technology for Sustainable Development’, held at O.P. Jindal Institute of Technology, Raigarh, Chattisgarh, November 1-3, 2012
39. **Mishra, Binod.** “Enhancing Employability through Soft Skills” in National Seminar on Communication Purposes of English Language in Indian Perspective at Govt. Vittalnath Sadashiv Pathak Acharya Sanskrit College, Kota, 21-23 September, 2012
40. **Mishra, Binod.** “Quality Sustenance in Teaching Learning Process” in NAAC sponsored Seminar on Promotion and Sharing of Best Practices in Quality Assurance organized by the Internal Assurance Cell, TBAK College for Women, Kilakarai, Ramanathapuram, Tamil Nadu, 30 & 31 March 2012.
41. **Mishra, Binod.** “Using Language for functional purposes in a Technical World” in the International Conference on Role and Responsibilities of Humanities and Social Sciences in Technical Education, SRM University, Modinagar, U.P, 16-17 March, 2012
42. **Mishra, Binod.** “Interrogating Identity in Anita Desai’s *Bye Bye Black Bird* and Jhumpa Lahiri’s *The Namesake”* in UGC sponsored National Seminar on “Rediscovering Bengali Identity: English Literature at Home and Abroad” organised by Dr. Gour Mohan Roy College, Monteswar, Burdwan, W.B., 9-10 January, 2012.
43. **Mishra, Binod.** “A Tangled Web of Human Relationships in Kamala Markandaya’s *The Coffer Dams.” in* 56th All India English Teachers’ Conference at Bareilly College, Bareilly, 2011
44. **Mishra, Binod.** “Paradigmatic Function of Language in a Corporate World” in the International Conference on Language and Communication (LANCOMM 2011) on “Embracing Challenges in Current Trends”,19-20 October, 2011 in Kuala Lumpur Infrastructure University College, Putrajaya, Malaysia, 2011
45. **Mishra, Binod.** “Exploring the Nature and Function of Popular Culture” in UGC sponsored National Seminar on “Discourses on Popular Culture” organised by M.U.C Women’s College, Burdwan, W.B.,12-13 September, 2011
46. **Mishra, Binod.** “Role of Soft Skills in Language Teaching” in the International Conference for Teachers, Educators and Research Scholars in Ramswaroop Memorial Group of Professional Colleges, Lucknow, 14-16 July, 2011
47. **Mishra, Binod.** “Reconciliation as the Last Refuge: A reading of Jhumpa Lahiri’s Stories” in UGC sponsored National Conference on Socio-Cultural Dimensions of Indian Diaspora organized by Bareilly College, Bareilly, 17-18 Feb, 2011.
48. **Mishra, Binod.** “Traditional Folk Media for Rural Development: A Case Study of Urmul Gavaniyan(A traditional Media Group)” in National Seminar on “Media and the New World Order” organized by Shyam Lal College, University of Delhi, 4-5 February, 2011
49. **Mishra, Binod.** “Bordering on to the Strangers in Jhumpa Lahiri’s ‘Hell Heaven’ in 55th All India English Teachers Conference organized by AESI at. K.C College, Guntur (Andhra Pradesh), 10-12 January, 2010
50. **Mishra, Binod.** “Communication Challenges for Technocrats in a Globalized World” in National Conference on Technical Education: Opportunities & Challenges in Contemporary Scenario at O.P.Jindal Institute of Technology, Raigarh (C.G), 8-9 October, 2010
51. **Mishra, Binod.** “East is East and West is West: A reading of Jhumpa Lahiri’s *The Namesake*” in Asian Conference on Arts and Humanities (ACAH 2010) organized by IAFOR in Osaka, Japan, 18-21 June, 2010
52. **Mishra, Binod**. **“**Aravind Adiga’s *The White Tiger*: A Re-creation of Mulk Raj Anand’s Bakha & Arundhati Roy’s Velutha” in 54th All India English Teachers Conference organized by AESI at Shivaji Arts & Commerce College, Amravati, 14-16 December, 2009
53. **Mishra, Binod.** “Role of Culture in Verbal and Non-verbal Communication” in International Conference on Speak Volumes: Promoting Communication in English Language organized by ELTAI at Jaipur, Rajasthan, 20-21 November, 2009
54. **Mishra, Binod.** “Controlling the Nerves: A Key to Effective Communication” in National Conference on Technical Education: Global Issues and Challenges in Mandsaur Institute of Technology, Mandsaur (M.P.), 6-7 March, 2009
55. **Mishra, Binod.** “Soaked in Indian Sensibility: A Study of Anita Nair’s *Mistress*” in 53rd All India English Teachers Conference organized by AESI, at Gurukul Kangri Vishwavidyalaya, Haridwar, 18-20 December, 2008
56. **Mishra, Binod.** “Role of Paralanguage in Effective English Communication” in National Conference on Functional English in Mandsaur Institute of Technology, Mandsaur (M.P.), 26-28 September, 2008
57. **Mishra, Binod.** “Changing Role of English in Empowering Young Indian Minds” in National Conference on The Role of English in Sustainable Development at H.M Patel Institute of English Training & Research, Vallabh Vidyanagar, Anand, Gujarat, 18-19 August. 2008
58. **Mishra, Binod.** *“*From Man to Superman: Showcasing Indian Ethos & Familial Ties in R.K. Narayan’s *The Guide”* in National Seminar on Child and Family in R.K. Narayan at Regional Institute of Education, Mysore (Karnataka) organized by Department of Languages, NCERT, New Delhi, 26-28 February, 2008
59. **Mishra, Binod.** “Kiran Desai’s *The Inheritance of Loss*: A Narrative of Conflicting Loyalties” in 52nd All India English Teachers Conference organized by IAES at R.T.M. University, Nagpur, 8-10 January, 2008
60. **Mishra, Binod.** “Exploring the Self to Expand the Soul: A Reading of 20th century Indian English Women Writers” in UGC sponsored seminar on Contribution of Women’s Writers in Twentieth Century Indian Writing in English at Smt. Sushila Devi Deshmukh Mahila Mahavidyalaya, Latur, 2 February, 2007
61. **Mishra, Binod.** “Communication & Technology: Myth or Reality” in the International Seminar on Language organized by GNDU, Amritsar, 20-21 January, 2007
62. **Mishra, Binod.** “Eco-centric Vision of S.T. Coleridge in *The Rime of Ancient Mariner*” in 51st All India English Teachers Conference organized by IAES, at Shivaji University, Kolhapur University, Maharashtra, 27- 29 December, 2006
63. **Mishra, Binod.** “Voicing the Voiceless through Literature: A Study of Major Works of Hindi & English Stalwarts” in National Conference on Marginalized Psyche in the Pluralistic Social Setup, organized by the Dept. of English, Govt. Girls P. G. College, Bilaspur (C.G.), 30-31 Oct., 2006
64. **Mishra, Binod.** “The Poems of Henry Lawson: A Smorgasbord Soaked in Smiles and Tears” in National Conference on Australian Literature organized by Seva Bharati Mahavidyalaya, Kaprgari, Paschim Medinipur, W.B., 21-22 February, 2006
65. **Mishra, Binod.** “Crusader as Creator: An Exegesis of Mulk Raj Anand’s *The Bubble*” in 50th All India English Teachers’ Conference organized by IAES at University of Lucknow, 13-16 Jan. 2006
66. **Mishra, Binod.** “Shashi Deshpande’s *Small Remedies****:*** A de tour of Widening Horizons” in the International Conference on Commonwealth Literature at IIT, Roorkee, 13-15 October, 2005
67. **Mishra, Binod.** “Communicative Chaos in Anita Desai’s *In Custody*” in 49th All India English Teachers’ Conference organized by IAES, at Feroze Gandhi College, Rae Bareli, 28-30 January, 2005
68. **Mishra, Binod.** “Existential Angst in Tony Morrison’s Jazz” in III World & XI All India English Teachers’ Conference organized by IASCL&WASLE at Chennai on 20-21 December 2004
69. **Mishra, Binod.** “Significance of Silence & Pauses in Communication” in National Conference on “Meeting Communication Challenges at Workplace” at BITS-Pilani, 10-11, September 2004
70. **Mishra, Binod**. “Return & Reconciliation in V.S.Naipaul’s *Half A Life” in* II World & X All India English Teachers Conference organized by IASCL at Nagpur, 30-31 Jan., 2004
71. **Mishra, Binod.** **“**The Second Coming of Bakha in Arundhati Roy’s *The God of Small Things*” in VIII All India English Teacher’s Conference organized by IASCL at Lady Brabourne College, Kolkata, 13-14 April, 2002
72. **Mishra, Binod.** “Identity Crisis in the novels of M.R. Anand” in VII All India English Teacher’s Conference organized by IASCL at Burdwan University, Burdwan (W.B), 13-14 March, 2001
73. **Mishra, Binod**. Orientation Programme sponsored by Gorakhpur University, under UGC, New Delhi, Jan-Feb.2000

**Editorial Engagement**

1. Editor-in-Chief, *The Indian Journal of English Studies*, 2018
2. Editor-in-Chief, *The Indian Journal of English Studies*, 2017
3. Editor-in-Chief, *The Indian Journal of English Studies*, 2016
4. Editor-in-Chief, *The Indian Journal of English Studies*, 2015
5. Editor-in-Chief, *The Indian Journal of English Studies*, 2014
6. Editor-in-Chief, *The Indian Journal of English Studies*, 2013
7. Chief Editor *Musings*. BITS, Pilani. 2007
8. Chief Editor *Musings*. BITS, Pilani. 2006
9. Co-editor, *BITSCAN*-SEMESTER NEWS, BITS Pilani

**Invited Talks:**

1. Keynote Speaker in a National Conference on “[2nd National Conference on Contemporary Issues and Trends in Literature, Society and Politics (CITLSP-23) 16th December 2023 Organized by Department of Humanities and Social Sciences National Institute of Technology, Raipur, Chhattisgarh, India,](http://www.nitrr.ac.in/downloads/events/STTP/2023/National%20Conference%20Brochure.pdf)
2. Resource Person in Refresher Course (English), University of Allahabad. Delivered two talks on 20th November, 2023 and 23rd December, 2023. (Online)
3. Resource Person in three-day CEP Course on “Research Writing and Presentation Skills”, organized by HSS and CLS, IIT Patna, 3-5 November, 2023. (Online)
4. Keynote Speaker in a National Conference on “Literature, Culture and Media: Intersections and Disruptions,” at Govt. V.V.T P. G Autonomous College, Durg, Chhattisgarh, India, 29-30 January, 2023.
5. Keynote Speaker in a ICSSR sponsored National Conference on” NEP2020: Language, Literature and Culture,” at IFTM University, Moradabad, India, 26-27 August, 2022.
6. Resource Person in Induction Program conducted by the Department of English & Foreign Languages and the Department of CDC & Placement, SRM Institute of Science & Technology, Delhi-NCR Campus, Ghaziabad U.P, India, 29th August, 2022.
7. Resource Person in online training Programme organised by EICT Academies (MNIT Jaipur, NIT Patna and IIT Guwahati) on “Digital Tools for Writing, Authoring and Reviewing Manuscripts”, 26th & 27th July,2022.
8. Plenary Speaker in 8th JGU International Literary Conference held on July 18-20, 2022, Sonepat, Haryana. Delivered a Lecture on “Spiritualism in Contemporary Indian English Poetry: Three Cheers for three Indian English Poets”.
9. Resource Person in Faculty Development Program conducted by the Department of English & Foreign Languages and the Department of CDC & Placement, SRM Institute of Science & Technology, Delhi-NCR Campus, Ghaziabad U.P, India, 20th May, 2022.
10. Resource Person in three- day symposium on “Innovations in Academic Research”, organized by PG Department of English, LNMU, Darbhanga, 9-11 May, 2022.
11. Resource Person in one-day symposium on “Communication: Performing Key Role in Present Scenario”, organized by IFTM University, Moradabad, India, 23rd March, 2022.
12. Resource Person in UGC-HRD Centre sponsored **Refresher Course in English,** S.V. University, Tirupati, 11th March, 2022. Delivered a talk on Meena Alexander: Her Mind and Art.
13. Resource Person in an FDP on “Research Writing” conducted by P.G. Department of English, L.N.M.U Darbhanga, 26th February, 2022.
14. Resource Person in online training Programme organised by EICT Academies (MNIT Jaipur, NIT Patna and IIT Guwahati) on “Digital Tools for Writing, Authoring and Reviewing Manuscripts”, 13th & 14th July,2021.
15. Resource Person in AICTE Sponsored FDP on Digital Pedagogy, JIS College of Engineering, Kalyani, West Bengal, 21-29 June, 2021. Delivered three talks on 8th, 9th and 15th July, 2021.
16. Resource Person in **Capacity Building for Teachers on 21st Century Skills Education**", NIT Trichy, 21st June to 2nd July 2021. Delivered two talks on 1st and 2nd July, 2021.
17. Keynote Speaker in a Workshop on " Challenges and prospects of Professional Communication in the New Normal”, V R Siddhartha Engineering College(Autonomous), Vijayawada-520007, India,30th June, 2021.
18. Resource Person in AICTE Sponsored FDP on Digital Pedagogy, JIS College of Engineering, Kalyani, West Bengal, 21-29 June, 2021. Delivered two talks on 28th and 29th June, 2021.
19. Resource Person in Literary Satsang organized by Indian Society for Promotion of English Language and Literature, 23rd May, 2021.
20. Resource Person in Online Programme on “ICT Tools for Teaching, Learning Process & Institutes”, 15th -26th March, EICT Academies. Delivered two talks on 23rd &24th March, 2021.
21. “Leadership Skills & Excellence” sponsored by AICTE Training and Learning (ATAL) Academy, from 01-02-2021 to 05-02-2021. Delivered two talks on 1st &3rd February, 2021.
22. Invited Lecture on “20th Century Indian English Poetry”, Amity University, Patna, 17th February, 2021.
23. Resource Person in Online FDP on “Leadership Skills & Excellence” sponsored by AICTE Training and Learning (ATAL) Academy, from 01-02-2021 to 05-02-2021. Delivered two talks on 1st &3rd February, 2021.
24. Resource Person in L.N.M. U, Darbhanga, Webinar on “Modern Trends in Indian Writing in English,” 29th January, 2021.
25. Resource Person in FDP on Online Teaching, MNNIT, Allahabad, 20th January, 2021.
26. Resource Person in TEQIP sponsored FDP on Online Teaching, MIED, IIT Roorkee, 22nd December, 2020.
27. Resource Person in TEQIP sponsored FDP on Online Teaching, MIED, IIT Roorkee, 17th December, 2020.
28. Resource Person in TEQIP sponsored FDP on Online Teaching, HSS, IIT Roorkee, 14-18 December, 2020.
29. Resource Person in AICTE sponsored Online FDP on "Student Induction Program", Department of Humanities, JNTUA College of Engineering, Anantpur, Andhra Pradesh, 15th & 16th December, 2020.
30. Resource Person in one-week Online Workshop on Research Design, MNNIT, Allahabad, 10th December, 2020.
31. Resource Person in two-week Online Refresher Course, Faculty Development Centre, Tripura University, 5th December, 2020.
32. Resource Person in TEQIP sponsored FDP on Online Teaching, HSS, IIT Roorkee, 19th November, 2020.
33. Resource Person in AICTE sponsored Short Term Training Programme on "Harmony in the Workplace: Effective Interpersonal & Communication Skills", at S.V.E.C, Tirupati, Andhra Pradesh, 30 October, 2020.
34. Resource Person in International Conference on Prominence of Communication Skills in Global Context, KIET, Ghaziabad, 27-28 October, 2020.
35. Resource Person in online training Programme organised by EICT Academies (MNIT Jaipur, NIT Patna and IIT Guwahati) on “Digital Tools for Writing, Authoring and Reviewing Manuscripts”, 23rd & 24th September,2020.
36. Resource Person in TEQIP - III sponsored Short Term Course titled “Communication Strategies and Statistical Applications” on September 23rd, 2020, B.R. Ambedkar NIT, Jalandhar, Punjab.
37. Key note Speaker in Five Day Short Term Training Program on  
    Soft Skills and Personality Development,NIT, Uttarakhand, 17th September, 2020.
38. Invited talk on “Presentation Skills” in VIT, Vellore on 4th September, 2020.
39. Resource Person in online training Programme organised by EICT Academies on” ICT Tools”, 17th August & 20th August, 2020.
40. Resource Person in an ELTAI Workshop on “Effective English Teaching through the use of Technology”, Kanpur Chapter, U.P, 26 June, 2020.
41. Resource person in Webinar on “Impact of Online Teaching” organized by L.N.M.U, Darbhanga, Bihar, 21 May, 2020.
42. Resource Person in Webinar organized by Lucknow University, 11 May, 2020.
43. Resource person in FDP on Soft Skills, Rajmata Vijayaraje Scindia Krishi Vishwavidyalaya , Mansaur, M.P,India, 23-24 February, 2020
44. Resource person in Faculty Development Programme on Pragmatic Use of Language, Vanasthali Vidyapeeth, Rajasthan,India, 29-30 November, 2019.
45. Resource Person in TEQIP, College of Engineering, Roorkee, Uttarakhand, 15 November,2019.
46. Resource Person, TEQIP Workshop at IIT Dhanbad, 19-20 October, 2019
47. Keynote Speaker, Vishwavidyalaya Engineering College, Lakahanpur, Ambikapur, Sarguja University, Chhattisgarh, 27-28 September, 2019.
48. Resource Person in Faculty Development Programme, SMVDU, Katra, Jammu, 19-21 August, 2019.
49. Resource Person in Faculty Development Programme " Technology Advancement & Skill Enhancement", WIT campus from 5th to 9th August, 2019.
50. Resource Person in FDP on” 'An Understanding about Elements of Classroom Teaching and Course Assessment’, University of Petroleum and Energy Studies, 18-19 July, 2019
51. Resource Person in Workshop on “Employability & Communication Skills”, Bareilly College, Bareilly, 13 February, 2019.
52. Resource Person in Workshop on “Effective Teaching and Classroom Management”, University of Petroleum and Energy Studies, 14-15 January, 2019.
53. Delivered an invited talk on “Effective Classroom Management through Soft Skills”, National Institute of technology, Raipur, Chhattisgarh,24 October, 2018.
54. Resource Person in TEQIP, MJP University Bareilly, August 1 &2, 2018
55. Resource Person in Workshop on “Soft Skills”, NIT Uttarakhand, 10-11 March, 2018
56. Resource Person in Workshop on “Soft Skills & Personality Development”, Rajmata Vijayraje Scindia Krishi Vishwavidyalaya, Gwalior, Campus College of Horticulture, Mandsaur, M.P, 15-16 February, 2018
57. Resource Person for Curriculum Development, NIT Uttarakhand, 03 February, 2018
58. Resource Person in Faculty Development Programme, DAVIET, *Jalandhar, Punjab,11 January, 2018*
59. Resource Person in Hindi Diwas celebration, NAPS, Narora *Bulandshahar, 10 January, 2018*
60. Featured Speaker in International Literature and Arts Festival, Dehradun, India, 17-19 November, 2017
61. Resource Person in Faculty Development Programme *NIT Uttarakhand, 24-28 July, 2017.*
62. Resource Person in ELT-National Conference cum Workshop, Rajkiya *Engineering College,21-22 April, 2017*
63. Resource Person in Refresher Course on “Indian English Poetry” organized by North Bengal University, Siliguri, West Bengal on 2nd and 3rd March 2017 to conduct two sessions.
64. Resource Person in MHRD sponsored FDP on *Pragmatics of Communication* in Banasthali Vidyapeeth, Banasthali, Rajasthan on 19th March, 2017
65. Plenary Speaker in National Conference on “English Language Teaching in the present Context”, S.R.M University Modinagar, Ghaziabad, 18-19 September,2015
66. Resource Person in Literary Meet-up organized by Cenacle at Santajee Mahavidyalaya, Nagpur, 17 January, 2015
67. Resource Person in Educational Leader’s Summit organized by L.N. Mishra College of Business Management in association with Cambridge English Language Assessment (Part of Cambridge University), September 7,2014
68. Resource Person in Summer School, Magadh Mahila College, Patna University, Jul. 26, 2014
69. Resource Person in, MANIT, Bhopal, June 30- Jul. 1, 2014
70. Keynote Speaker in National Seminar on Innovative Practices in Teaching English Language and Literature, Sardar Patel Mahavidyalaya, Chandrapur, Maharashtra, 15 February, 2014
71. Resource Person in *Short Term Course on Employability Skills and Success at Work, IIT Patna, 10-12 January, 2014*
72. Resource Person in Faculty Development Programme on “Communication Skills for Change Management in Classrooms” organized by Department of Humanities, MJP Rohilkhand University, Bareilly, 14 December, 2013
73. Resource Person in AICTE sponsored Short Term Course on Business & Communication, MANIT Bhopal, 25-26 June, 2013
74. Resource Person in AICTE sponsored Short Term Course on “Enhancing Effectiveness of Classroom Teaching through Soft Skills”, IIT Roorkee, 10.6.2013- 14.6.2013
75. Resource Person in one-day workshop on “Workplace Challenges and Role of Communication” in JRE Group of Institutions, NOIDA, Uttar Pradesh, 16 March, 2013
76. Resource Person in in Refresher Course for English entitled ‘Reading Poetry Today’, February 6-26, 2013, UGC Academic Staff College, University of North Bengal, Siliguri, Darjeeling.
77. Resource Person in UGC–Sponsored National Seminar on Dreamscapes: Situating the Subconscious in Film, Media and Literature, 8-9 February, 2013.Dr. Mishra delivered a lecture on “Dreams: A de-tour of Identity-formation in Chitra Divakaruni’s *Queen of Dreams.*
78. Plenary Speaker in an International Conference on ‘Innovation and Research in Technology for Sustainable Development’, held at O.P.Jindal Institute of Technology, Raigarh, Chhattisgarh, November 1-3, 2012. Dr. Mishra delivered a lecture on the topic ‘Cyber Space: A Site of Struggle and Release.’
79. Resource Person in National Seminar on Communication Purposes of English Language in Indian Perspective, Govt. Vittalnath Sadashiv Pathak Acharya Sanskrit College, Kota. 21-23 September, 2012
80. Panelist in National Conference on Contemporary Issues in post-independence Indian English Fiction, Marudhar Engineering College, Bikaner, Rajasthan, on 20- 21 April, 2012
81. Resource Person in Two-Day NAAC sponsored Seminar on Promotion and Sharing of Best Practices in Quality Assurance organized by the Internal Assurance,TBAK College for Women, Kilakarai, Ramanathapuram, Tamil Nadu Cell on 30 & 31st March 2012. Presented a paper entitled “Quality Sustenance in Teaching Learning Process”
82. Guest Speaker in International Conference on Role and Responsibilities of Humanities and Social Sciences in Technical Education, 16-17 March,2012, SRM University, Modinagar, U.P.
83. Resource Person in UGC sponsored National Seminar on “Rediscovering Bengali Identity: English Literature at Home and Abroad” ,09-10 January,2012 organized by Dr. Gour Mohan Roy College, Monteswar Burdwan,W.B. Presented a paper entitled “Interrogating Identity in Anita Desai’s *Bye Bye Black Bird* and Jhumpa Lahiri’s *The Namesake.”*
84. Resource Person in one-day seminar on “Classroom Teaching and Development” in Bareilly College, Bareilly, 21 November, 2011
85. Resource Person in one-day workshop on “Soft Skills Development” in Allenhouse Institute of Technology, Kanpur, 24 September, 2011
86. Resource Person in UGC sponsored National Seminar on “Discourses on Popular Culture” ,12-13 September,2011 organized by M.U.C Women’s College, Burdwan,W.B. Presented a paper entitled” Exploring the Nature and Function of Popular Culture”.
87. Resource Person in three days’ International Conference for Teachers, Educators and Research Scholars in Ramswaroop Memorial Group of Professional Colleges, Lucknow, 14-16 July,2011.
88. Resource Person in two days’ workshop on **‘**Enhancing Skills for Professional Development’ organized by SVITS, Indore on 6 May, 2011.
89. Resource Person, in Refresher Course for English, Sant Baba Gadge University, Amravati, 13-14 March, 2011
90. Key note Speaker in Eclectics, Techno- Fest, MIT, Mandsaur, 3rd March, 2011
91. Resource Person, in UGC sponsored National Seminar on Innovations and Challenges in English Language Teaching, R.R.Bawa College, Batala, Feb, 16, 2011
92. Resource Person, in UGC sponsored National Seminar on Innovations and Challenges in English Language Teaching, R.R.Bawa College, Batala, Feb, 16, 2011
93. Resource Person, in Workshop on Soft Skills, FDDI, Rae Bareli, U.P., 20th November, 2010.
94. Resource Person, in National Conference on Technical Education: Opportunities & Challenges in Contemporary Scenario. O.P. Jindal Institute of Technology, Raigarh (C.G) 8-9 October, 2010
95. Resource Person, in Workshop on Soft Skills, BBD Group of Educational Institutions, Lucknow, 18th September, 2010
96. Resource Person, in Refresher Course for English, Sant Baba Gadge University, University, 18-19 March, 2010
97. Delivered an invited lecture on *Interviews* in E-max Group of Institutions, Badhauli, Ambala on 20th February, 2010
98. Resource Person in Faculty Development Programme, Invertis Institute of Technology & Management, Bareilly on 22-23rd December, 2009
99. Resource Person in one-day Workshop on “Enhancing Classroom Teaching through Soft Skills”, organized by SVITS, Indore on 7 November 2009
100. Resource Person in Second Workshop on Effective Communication Skills---- Passport to Placement organized by DAV Institute of Engineering & Technology, Jalandhar on 29-30, October 2009
101. Resource Person in National Workshop on ‘Soft Skills &Personality Development, MIT, Mandsaur on 25-26 September, 2009
102. Resource Person in Orientation Programme, Invertis Institute of Technology & Management on 19th September, 2009
103. Resource Person in one-day Workshop on Designing of English Courses for Engineering Students organized by UTU Dehradun on 14th July, 2009
104. Resource Person in Short Term Course on *Role of Communication Skills & Leadership in Corporate World,* 29.06.09- 3.07.09
105. Resource Person in Finishing School Programme Course organized by CEC, IIT Roorkee. Delivered lectures during June-July, 2009
106. Resource Person in Short Term Course on Interrogating Culture and Practicing Communication, 22.06.2009 to 26.06.2009
107. Resource Person in one-day Workshop on Designing of English Courses for Engineering Students organized by GLA Institute of Technology, Mathura on 20th June, 2009
108. Plenary Speaker in National Conference on Technical education: Global Issues & Challenges. Mandsaur Institute of Technology, Mandsaur (M.P.), 6-7 March, 2009
109. Resource Person in one-day Workshop on Role of Communication Skills in Personality Development organized by Radha Govind Engineering College, Meerut on 7th February, 2009
110. Resource Person in one-day Workshop on role of Effective Communication Skills in Technical Education organized by JIMS, Rohini, New Delhi on 19th January, 2009
111. Resource Person in two-day Workshop on Effective Communication Skills---- Passport to Placement organized by DAV Institute of Engg & Technology, Jalandhar on 23-24, October 2008.
112. Resource Person in two day Workshop on English Language Skills organized by BRCM [Engineering](file:///C:\Documents%20and%20Settings\Binod%20Mishra\Application%20Data\Microsoft\Word\brcm%20lectures) College, Bahal, Haryana on 18-19, October 2008
113. Plenary Speaker in National Conference on Functional English in Mandsaur Institute of Technology, Mandsaur (M.P.), 26-28 September, 2008
114. Resource Person in Workshop on Course Design for Humanities & Social Sciences, IITM Gwalior, 12-14 September, 2008
115. Resource Person in Faculty Development Programme in COER, Roorkee on 21 & 22 July, 2008
116. Resource Person in Short Term Course on Role of Soft Skills in Effective Classroom Management, 23.06.2008 to 04.07.2008
117. Resource Person in Finishing School Course organized by CEC, IIT Roorkee. Delivered lectures during June, 2008
118. Resource Person in 2-day workshop on Communication Skills organized by BRCM Engineering College, Bahal, Haryana on 18-19 April, 2008
119. Delivered an invited lecture on *Role of Business Communication Skills in Personality Development & Organizational Effectiveness* in English Language Workshop at Galgotia Institute of Management & Technology, Greater Noida, 19th March, 2008
120. Resource Person in Short Term Course on Role of Ethics & Soft Skills in Effective Teaching, organized by QIP, IIT Roorkee, 12-16 March, 2008
121. Resource Person in training on Techno-Managerial Skills, PSEB organized by CEC, IIT Roorkee. 24-27 March, 2008
122. Resource Person in training on Techno-Managerial Skills, PSEB organized by CEC, IIT Roorkee. 11-15 Feb, 2008
123. Resource Person in two-day workshop on Communication Skills organized by BRCM Engineering College, Bahal, Haryana on 3-4 September, 2007
124. Resource Person in Finishing School Course organized by CEC, IIT Roorkee. Delivered lectures on 9-10 June, 2007
125. Resource Person in Short Term Course Soft Skills Development for Organizational and Academic Effectiveness organized by QIP, IIT Roorkee, UA, 24-28 June, 2007
126. Keynote Speaker in UGC sponsored seminar on Twentieth Century Indian English Women Writers at Smt. Sushila Devi Deshmukh Mahia Mahavidyalaya, Latur, 2nd February, 2007
127. Resource Person, Academic Refresher Course –III for Hindustan Zinc Ltd. Udaipur Nov. 06 -Dec. 05 2006
128. Resource Person for M. Phil Course on Health &Hospital Management in collaboration with C.M.C. Vellore, Bombay Hospital, Mumbai. &Tulane University Medical Center, New Orleans.16th Jan-11th Feb, 2006
129. Guest lecture on Steps to Successful Group Discussion at BRCM Engineering College, Bahal (Haryana) on 24-25 October 2005
130. Talk delivered on T.S. Eliot under Matrix on 29th Aug, 2005. BITS, Pilani
131. Talk delivered to participants on the Strategies in Debates at BPS & BHS School, Pilani, Aug and Sep 2005
132. Resource Person, Professional Skills Development Programme for Junior Executive Trainees of HZL, Udaipur. 21 Feb 2005-21 April 2005
133. Resource Person for Academic Refresher Course –II for Hindustan Zinc Ltd. Udaipur. Oct 9 - 22 Nov. 2004
134. Talk delivered to participants on How to tackle and behave in Debates, Goenka School, Pilani, 2nd Oct 2003
135. Talk at Thirpalee village, Rajasthan, April 2004 on “Challenges in the New Millennium”.
136. Delivered talk at NSS Camp, 2004, Pilani, Rajasthan.

**Creative Writings**

1. *(2024)” To her, on Her”, Poetcrit, Vol. 37(1),* p. 106.
2. *(2023) “ Civility”, Contemporary Vibes*
3. *(2023) “A Magician of Words”, Poetcrit, Vol. 36.2 p.* 142.
4. *(2022)* ***“The Poem Laughs Again”, and “Messiah”,*** *Chipmunk,* *September- December 2022 No 6*
5. **(2022).** “***Rosy Dreams****”, Poetcrit, Vol. 35(2),* p. 137.
6. **(2020).** *“****Sanitizer****”* And *“****An Unwelcome Guest****”, Poetcrit,* Vol. (33(2), p. 131- 132.
7. **(2018).** *“****Farewell***”, *The Indian Journal of English Studies*, Vol. LV, p. 423.
8. **(2017).** *“****Mistress of the Sky***” and “***Jai Mata Di****” Poetcrit*, Vol. 30(2), p. 104.
9. **(2017).** *“****Nature****” Phenomenal Literature, Vol.* 2(2), p. 14.
10. **(2016).** *“***The Martyr’s Song***” The Indian Journal of English Studies*, Vol. LIII, p. 318.
11. **(2015).** *“****Call bell****” and “****Height and weight****”* *Polyphony*, Vol. IV, p. 161-162.
12. **(2015).** “***The Superannuated Babu***” *Poetcrit*, Vol. 28(2), p. 129.
13. **(2015).** “***The Wonder Tree***” *Episteme*, Vol. 3(4), p. 78.
14. **(2013).** “***The Postman***” and “***Change***” *The Literary Pearls*, p. 251-252
15. **(2013).** *“****The Way of the World****”* and *“****Nature****” The Dance of the Peacock: An Anthology of English Poetry from India,* p. 95-96.
16. **(2012).** *“****A Child’s Family****” Cyber Literature*, Vol. 30(1/2), p. 142.
17. **(2012).** “***Mother***” and “***The Postman***”, *The Poetic Bliss*. Eds. P. Gopichand & P. Nagasuseela, *Guntur*, p. 290-1.
18. **(2012).** “***A Rented House***” *The Melodies of Immortality*. Ed. Vijay Kr. Roy. New Delhi: Alfa Publications, p. 139-40.
19. **(2012).** “***A Poem***” *The Melodies of Immortality*, Ed. Vijay Kr. Roy. New Delhi: Alfa Publications, p. 138-39.
20. **(2012).** “***Night Before the New Year***” in *Contemporary Vibes*, Ed. Anil K. Sharma, p. 34
21. **(2011).** “***Grown Up***” and “Her Bag”, *The Fancy Realm*. Ed. P. Gopichand & P. Nagasuseela, p. 180-1.
22. **(2011).** “***She***”, *Poetcrit*, Vol. 24(2), p. 120.
23. **(2011).** “***The Poet***”, *Creative Writing & Criticism,* Vol. 8(2), p. 219-20.
24. **(2011).** “***The New Year***”, *Contemporary Vibes*, Ed. Anil K. Sharma, p. 02.
25. **(2010).** “***Fair Weather Friends***”, *Reflections*. Vol. 8, p. 146-148.
26. **(2010).** “***Wisdom***”, *Contemporary Vibes*, Ed. Anil K. Sharma, p. 49.
27. **(2010).** “***Rented House***”, *Prosopisia,* Vol. 3(1), p. 67.
28. **(2010).** “***Truth of Words***” in *Poetcrit,* Vol. 23(2), p. 126.
29. **(2010).** “***Power Play***” and *“****One More Silent Truth Dear Guinea***”, *Contemporary Vibes*, Ed. Anil K. Sharma, p. 20/45.
30. **(2009).** *“****Oh! Those Puffs****”, Akshara*,Vol. 1. Darbhanga, p. 55.
31. **(2009).** “***A Pair of Horses***” and “***The Winter’s Sun***”, *A Posy of Poesy*. Ed. P. Gopichand & P. Nagasuseela, p. 161-2.
32. **(2009).** “***The Companion***” *Contemporary Vibes*. Ed. Anil K. Sharma, p. 49.
33. **(2008).** “***The Child”*** in *Contemporary Vibes*. Ed. Anil K. Sharma. October-December 2008:40
34. **(2007).** “***A Mindless Game***”, *Cyber Literature*, Vol. 19/20, p. 85.
35. **(2007).** “***Ring Tones***”, *Renaissance* Vol. VI(II), IIT Roorkee, p. 24.
36. **(2007).** “***Third Line***” and “***A Wish for you***”, *Kohinoor*, (Ed.) A.K. Choudhary, p. 22.
37. **(2007). *“In Oblivion***”*, Musings****,*** Vol. VI, p. 10.
38. **(2006). “*That Day***”, *Reflections,* Vol. 5(1), p. 153.
39. **(2006).** “***The Way of the World***” *Musings*, BITS, Pilani.
40. **(2005).** “***Ek Sach***” *Vani,* BITS, Pilani.
41. **(2005). “*Unanswered Question***”, *Titas,* Vol. 1, (Ed.) Jaydeep Sarangi, p. 88.
42. **(2005).** “***Divine Blessings***”, *Musings*, BITS, Pilani.
43. **(2005).** “***Bahut Talkh Thi Tumhe***”, *Vani,* BITS, Pilani.
44. **(2004).** “***Wahi kona***”, *Vani,* BITS, Pilani.
45. **(2004).** “***Mere Hone Ka Arth***”, *Vani*, BITS, Pilani. 2004
46. **(2004). “*Two Loves***”, *Musings*. BITS, Pilani. 2004
47. **(2003).** “***Sounds of Eternity***”, *Musings*, BITS, Pilani. 2003
48. **(2002).** “***Manhoos Chand***”, *Vani,* BITS, Pilani, 2002
49. **(2002).** “***Longing***”, in *Musings,* BITS, Pilani.

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