

# **CURRICULUM VITAE**

## **Personal Information**

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Name:	Nagendra Kumar
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## **Profile**

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Professor Nagendra Kumar specializes in English Language, Literature and Communication Studies. He earned his PhD in 1998 on the fiction of Bharati Mukherjee which is one of the earliest full length critical studies available on Bharati Mukherjee. Besides publishing a widely reviewed book he has published nearly hundred research papers in reputed national and international journals, conference proceedings and edited volumes. He has delivered invited lectures and plenary talks in dozens of FDPs around the country besides presenting research papers in International Conferences in Denmark, Austria, Oman, Canada, Singapore, Switzerland, Poland and Czech Republic. He has successfully conducted around 10 AICTE Sponsored Short Term Courses and Workshops on various aspects of teaching pedagogy, Soft Skills, Communication and Culture. He has been the recipient of Outstanding Teacher Award of IIT Roorkee for the year 2015. Currently he is the Head of the Department of Humanities and Social Sciences, IIT Roorkee.

## **Academic Qualification**

<b>Qualification</b>	<b>Board/College/University</b>	<b>Year</b>
PhD	Banaras Hindu University	1998
MA in English	Banaras Hindu University	1994
BA(Hons) in English	Banaras Hindu University	1992

## **Areas of Interest**

Recent Critical Theories, Indian Writing in English, Literature of Indian Diaspora, Technical Communication & Soft Skills

## **Teaching/Professional/Research Employment**

<b>Employer</b>	<b>Post held</b>	<b>Period of Employment</b>	
		<b>from</b>	<b>to</b>
IIT Roorkee	Professor (Full)	4.4.2014	Till Date
IIT Roorkee	Associate Professor	15.04.2008	3.4.2014
IIT Roorkee	Assistant Professor	21.01.2004	14.04.2008
IIT Roorkee	Lecturer (On Contract)	6.03.2002	20.01.2004
Arunachal Univ. Itanagar	Lecturer	30.09.1999	2.03.2002
VKS Univ. Ara, Bihar	Lecturer	18.11.1996	27.09.1999

## **Teaching Experience**

23 years (U.G & P.G Levels)

## **Awards/Honors**

- 2019 Nominated as Senate Member, IIT (BHU) Varanasi.
- 2015 Outstanding Teacher Award, IIT Roorkee
- 2006 Fellow of Salzburg Seminar Session 434 “Telling of Lives: Biography as a Mirror on Society”, Salzburg, Austria.
- 1996 Teachers Research Grant, American Studies Research Center, Hyderabad.
- 1995-96 B.H.U Research Scholarship.
- 1992-94 Govt. of India Merit Scholarship.
- 1992 -B.H. U Prize for securing First Rank in English at B.A. Honors Level.

## **Administrative Responsibilities**

- Head, Dept. of Humanities and Social Sciences, IIT Roorkee (2018- till date)
- Member, Institute Information Dissemination Committee, IIT Roorkee (2019 - till date)
- Chairman, Institute Rajbhasha Cell, IIT Roorkee (2014-2019)
- President, Mandir Samiti, IIT Roorkee (2018- till date)
- President, Faculty Club, IIT Roorkee (2013-2018)
- Chief Warden, Radhakrishnan Bhawan, IIT Roorkee (2010-2014)
- Executive Member, Faculty Forum, IIT Roorkee (2006-2010)
- Central Purchase Officer, Coordination Committee of Bhawans, IIT Roorkee (2013-14)
- Editor, Institute Magazine *Manthan* (2008-2019)

## **Membership of Bodies/ Committees**

- Member, Senate IIT (BHU) Varanasi
- Member, BOS, NIT Uttarakhand, Srinagar, Uttarakhand.
- Member, BOS, IKG Punjab Technical University, Jalandhar, Punjab.
- Member, RDC, SMVDU, Katra, Jammu
- Member, BOS, GITAM (Deemed to be University), Vishakhapatnam, AP
- Member, BOS, SLIET (Deemed to be University), Longowal, Punjab
- Member, BOS, MM University, Mulana, Haryana
- Member, Board of Studies, CCSJM Kanpur University
- Member, Board of Studies, Graphic Era Hill University, Dehradun
- Life Member Association for English Studies of India

## **Publication Details**

### **Book(s)**

1. Kumar, Nagendra, *The Fiction of Bharati Mukherjee: A Cultural Perspective* Atlantic Publishers and Distributors, New Delhi, 2001.

### **Research Articles in Refereed Journals (select)**

- 2020. The member of 'quality' and the 'other': Colonial fallacy and othering in James G. Farrell's *Troubles*. *Journal of Social Sciences and Humanities* (with Prashant Maurya)- **forthcoming**
- 2020. Techniques to Improve English Communication for Enhancing Employability of Non-Native Speakers. *Literary Voice*, Vol. 12, Issue 1 (with Asha Kaushik)  
<http://www.literaryvoice.in/LV%20March%202020.pdf>

- 2020. A Theatre Called Spectacle: Phantasmagorical Urban Space and *A Strange and Sublime Address*. ***South Asian Review***, Vol 41, Issue 2 (with Sovan Chakraborty) <https://www.tandfonline.com/doi/abs/10.1080/02759527.2020.1740421>
- 2020. Stepping Out of the Difference: Discerning the Dalit Female Standpoint in Bama's *Sangati*, ***Contemporary Voice of Dalit***, (with Yogisha) <https://doi.org/10.1177/2455328X19898454>
- 2019. Demystifying the Non-human Animal: Analyzing Animal Agency through the Select Narratives of Jim Corbett. ***Rupkatha Journal on Interdisciplinary Studies in Humanities***, Vol. 11, Issue 3 (with Parul Rani) <https://rupkatha.com/v11n307/>
- 2019. Writing Drought Then and Now: A Comparative Assessment of Sarat Chandra Chattopadhyay's 'The Drought' and Anita Agnihotri's 'Remembering'. ***Caesura***, Vol. 6, Issue 1 (with Prashant Maurya) <https://www.emmanuel.ro/caesura>
- 2017. Resistance and Recuperation: Developing a Dalit Feminist Standpoint in Baby Kamble's *The Prisons We Broke*. ***Contemporary Voice of Dalit***, Vol. 9, Issue 2 (with Yogisha) <https://journals.sagepub.com/doi/full/10.1177/2455328X17722683>
- 2017. Foregrounding the Animal Stance: A Critical Study of Man-Eating Leopard of Rudraprayag. ***Rupkatha Journal on Interdisciplinary Studies in Humanities***, Vol. 9, Issue 3 (with Parul Rani) <http://rupkatha.com/v9n316/>
- 2017. *Man-Eaters of Kumaon: a Critique of Modernity*. ***Rupkatha Journal on Interdisciplinary Studies in Humanities***, Vol. 9, Issue 1 (with Parul Rani) <http://rupkatha.com/V9/n1/v9n121.pdf>
- 2017. Linguistic Dialogism in *The God of Small Things*. ***The Indian Journal of English Studies***, Vol.55 (with Devendra Kumar Sharma & Binod Mishra) [http://www.aes-india.org/webjournals/j\\_2018.pdf](http://www.aes-india.org/webjournals/j_2018.pdf)
- 2016. 'Seeing Double': Exploring the Flâneur's Gaze in Amit Chaudhuri's *A New World*. ***Rupkatha Journal on Interdisciplinary Studies in Humanities***, Vol. 8, Issue 3 (with Sovan Chakraborty) <http://rupkatha.com/amit-chaudhuris-a-new-world/>
- 2015. 'Unfinished Modernity' and Postcolonial Urban Space in Amit Chaudhuri's *A Strange and Sublime Address* and *Afternoon Raag*. ***The Atlantic Literary Review***, Vol. 16, Issue 2, (with Sovan Chakraborty)
- 2014. *The White Tiger*: A Socio-pragmatic Response. ***Journal of English Language and Literature***. Vol.1, Issue 2, (with Devendra Kumar) <http://www.jellonline.com/index.php/jell/article/view/1200000020>

- 2011. Shaking the Roots of Western Science in Amitav Ghosh's *The Calcutta Chromosome*. *ASIATIC*, Vol.5, Issue 1 (with Sanjit Mishra)  
<https://journals.iium.edu.my/asiatic/index.php/AJELL/article/view/538>
- 2010. Images of women in Hindi Dalit and African American Literature: A Cross Cultural Study. *The IUP Journal of English Studies*, Vol. 5, Issue 4 (with Anurag Kumar)  
<https://www.iupindia.in/searchResult.asp>

## **Conferences/ Seminars/ Workshops (Last five)**

### **International**

- Kumar, Nagendra, "All's Well That Ends Well; The End was Never Well: Collective Memory in Khuswant Singh's *Train to Pakistan*. **5th Arts and Humanities Conference, Copenhagen, Denmark**, 24th to 27th June 2019
- Kumar, Nagendra, "Exploring The Dalit Female Outlook in Baby Kambley's *The Prisons We Broke*, **International Conference for Social Sciences and Humanities, Sokol, Prague, Czech Republic**, 31Oct-3Nov 2017.
- Kumar, Nagendra, The Diasporic Identity and Third space: An Exploration of Jhumpa Lahiri's "Unaccustomed Earth", **The Art of Communication International Conference, Interdisciplinary Research Foundation, Warsaw, Poland**, 24-25 March, 2017.
- Kumar, Nagendra, "Issues in Cross-Cultural Communication", **International Conference on Interpersonal Communication & Social Interaction, ICSI 2013, University of Lugano, Switzerland**, 3-4 October, 2013
- Kumar, Nagendra, 'G.B. Shaw's *Candida* and the Concept of Indian Womanhood', Fourth International Shaw Society Conference, **University of Guelph, Guelph, Ontario, Canada** 25-29 July, 2011.

### **National**

- Kumar, Nagendra, "Indian Diaspora: A Cultural perspective", **Fourth National Language Conference, Berhampur, Odisha**, 06.07.2017 to 08.07.2017.
- Kumar, Nagendra, " "The Trauma of Living in a Liminal Space: M.G. Vassanji's *The In Between World of Vikram Lal*" **61 All India English Teachers' Conference, Nagpur**, 21-22 January, 2017.
- Kumar, Nagendra, " Problematics of Intercultural Communication", **International Seminar on Cultural Studies: Global and Local Perspectives, Tezpur University, Tezpur, Assam**, 7-9 February, 2015.

- Kumar, Nagendra, “Shrinking Boundaries and Extending Borders: Communication in a Cross-cultural Setting”, Plenary Speech at *MAGIC 2013, A Two Day International Conference on Methods, Aesthetics & Genres in Communication*, **University of Petroleum and Energy Studies, Dehradun**, 05-06 January, 2013.
- Kumar, Nagendra, “Time, Love and Aging: Interplay of Emotions in Gabriel Garcia Marquez’s *Love in the Time of Cholera*”, **Gerontology International Synthesis Conference, Andhra University, Visakhapatnam**. 12-15 March, 2009.

### **Plenary/Expert/Resource Person (select)**

- **Resource Person** in One Week FDP on Development of Career in Higher Education India in the 21<sup>st</sup> century organized by St John’s College, Agra and SGTB Khalsa College, Delhi University from 23-27 June 2020.
- **Keynote Speaker** in International Management Conclave on Revisiting Ancient Indian Scriptures for Investigating Sublime Management Principles organized by Madan Mohan Malaviya University of Technology on 22 June 2020.
- **Keynote Speaker** in International Webinar on Art of Writing for Professional Excellence in Research and Procurement of Funds organized by IQAC, MDSD Girls College, Ambala City on 4 June 2020.
- **Speaker** in International Webinar on Advanced Professional Writing jointly organized by MMM University of Technology and IEEE India Council on 12 May 2020.
- **Resource Person** at FDP on Research Writing, Publishing, and Presentation organized by Teaching Learning Centre, IIT BHU (Varanasi) from 3<sup>rd</sup> to 7<sup>th</sup> February, 2020
- **Resource Person** at TEQIP Sponsored FDP on “New & Innovative Teaching Techniques” organized by School of Management, College of Engineering Roorkee, Roorkee on 27 January, 2020
- **Resource Person** at TEQIP-III One Day Workshop on “Soft Skills: Importance in the Technical World” organized by Department of Humanities, College of Engineering Roorkee, Roorkee on 15 November, 2019
- **Resource Person** at Two Day TEQIP Sponsored Workshop on “Strengthening Career Prospects with Communication & Presentation Skills” organized by Dept. of Humanities & Soc. Sciences, IIT(ISM) Dhanbad from 19 to 20 October, 2019.
- **Resource Person** at Two Day TEQIP Sponsored Workshop on “Innovative Methods of English Language Teaching and Learning” organized by PSG College of Engineering, Coimbatore from 13 to 14 September, 2019.
- **Resource Person** at Five day TEQIP Workshop on “Soft Skills and Effective Classroom Management” organized by SMVDU, Katra, Jammu from 19 to 23 August, 2019.
- **Resource Person** at Five day FDP on “Communication for Educators” organized by IIT BHU from 15 to 19 July, 2019.
- **Resource Person** at Three Day FDP on “An Understanding about Elements of Classroom Teaching and Course Assessment” organized by University of Petroleum and Energy Studies from 17 to 19 July, 2019

- **Resource Person** at Two Days Workshop on “Effective Teaching and Classroom Management” organized by University of Petroleum and Energy Studies from 14-15 January, 2019.
- **Featured Speaker** at International Literature & Arts Festival (Valley of Words). Dehradun. 17-19 November, 2017.
- **Plenary Speaker** at National Seminar on “English Studies in India: Changes and Challenges”, organized by Department of English, Banaras Hindu University, Varanasi on 17-18 November, 2016

## **Ph.D. Supervision**

Awarded- 10

Submitted 00

In Progress – 13

## **Consultancy / Sponsored Project(s)-02**

- Content and Information Collection for NGO's of Uttaranchal
- Teaching of Technical and Professional Communication: A Case Study of Engineering Colleges of Uttarakhand

## **Project Guidance**

- B. Tech (Technical Communication) 150

## **QIP Short-Term Course (s)/Workshops Organized**

- **2019**, June 3-7. TEQIP Short Term Course on “Advance Pedagogy and Digital Tools”.
- **2019**, June 10-14. TEQIP Short Term Course on “Advance Pedagogy and Digital Tools”.
- **2018**, June 25-29. QIP Short Term Course on “Soft Skills Development: A Tool for Effective Teaching”.
- **2016**, February 16. QIP Workshop on "Effective Use of Teaching Aids in the Classroom".
- **2013**, 10-14 June QIP Short Term Course on “Enhancing Effectiveness of Classroom Teaching Through Soft Skills”
- **2010**, 21-25 June. QIP Short Term Course on “Culture and Communication
- **2009**, 22-26 June. QIP Short Term Course on “Interrogating Culture and Practicing Communication”
- **2008**, 23 June -4 July. QIP Short Term Course on “Role of Soft Skills in Effective Classroom Management”
- **2008**, QIP sponsored Workshop on “Effective Teaching and Classroom Management”
- **2008**, 12-16 March. QIP Short Term Course on “The Role of Ethics and Soft Skills in Effective Teaching”
- **2007**, 24-28 June, QIP Short Term Course on “Soft Skills Development for Organizational and Academic Effectiveness.”
- **2003**, 19 August, 2003. Workshop on ‘How to Face an Interview?’

## **Extra-Curricular Activities**

Participation in Community Service Programs, Games and Sports, Literary & Cultural activities.

**Updated on 28 June 2020.**